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FIRST DAY'S SALE.

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LOT 1.

ACHILLES TATIUS. THE LOVES OF CLITOPHON AND LEVCIPPE. A most elegant History, written in Greeke . . . And now Englished [by Anthony Hodges], FIRST EDITION (A, 8 *ll.*; a, 4 *ll.*; B-R *in eights*), *engraved title, straight-grained green morocco gilt, g. e. by Riviere*
8*vo.* *Oxford, Printed by William Turner for Iohn Allam,* 1638

2 Addison (Joseph) Cato. A Tragedy, FIRST EDITION (A-I *in fours*), *half morocco* 4*to.* 1713

3 ADDISON (J.) The Resurrection. A Poem, FIRST EDITION, *frontispiece, quarter morocco* 8*vo.* *for E. Curll,* 1718

4 Addison (J.) The Drummer . . . The Second Edition. With a Preface by Sir Richard Steele, *half morocco,* 1722—[Ames (Richard)] The Siege and Surrender of Mons. A Tragi-Comedy, FIRST EDITION (2 *ll. unsigned*; C, 4 *ll.*; C, 2 *ll.*; D, E, *in fours*), *wrappers,* 1691 4*to.* (2)

5 Adventure (The) of the Bee and the Spider. A Tale. To which are added, the Thirty Marks of a Fine Woman, 12 *ll. in verse,* 1722; The Parson and his Maid, a Tale, *in verse,* 11 *ll.* 1722, *quarter roan* 8*vo.* (2)

6 Æsop at the Bell-Tavern in Westminster. Or, a Present from the October-Club, in a few select Fables from Sir Roger L'Estrange, done into English verse, 1711; The State Bell-mans Collection of Verses, 12 *ll.* (*last blank*), 1710; Brooke and Hellier. A Satyr, 1712 8*vo.* (3)

7 [Ames (Richard)] The Female Fire-Ships, a satyr, 12 *ll. in verse, half buckram,* 1691; etc. 4*to.* (4)

8 [Ames (R.)] The Bacchanalian Sessions; or the Contention of Liquors: with a Farewel to Wine, 12 *ll. in verse, for E. Hawkins,* 1693; Fatal Friendship; or, The Drunkards Misery: being a Satyr against Hard Drinking, 16 *ll.* (*including leaf of advertisements at end*), *for Randal Taylor,* 1693, *quarter roan* 4*to.* (2)

9 Amoret, or, Policy Defeated; in a Satyrical Dialogue between Mopsus and Damon, 10 *ll.* (*including first blank*), *in verse,* 1682; The Charter, a Comical Satyr, 8 *ll. in verse, title and last leaf slightly stained,* 1682; Sir John Berkenhead reviv'd, or a Satyr against the late Rebellion, 20 *ll. in verse,* 1681, *quarter roan* 4*to.* (3)

10 Anatomy (An) of Atheisme: a Poem. By a Person of Quality, 20 *ll.* 1694; The Campaign, 1692, 4 *ll. in verse* (1692); A Dialogue between the Bishop of El—y and his Conscience, 2 *ll. in verse, n. d.*; The History of the Famous and Passionate Love, between a Fair Noble Parisian Lady, and a Beautiful Young Singing-Man . . . an Heroic Poem. In two Canto's, 16 *ll.* 1692, *quarter bound*; etc. 4*to.* (6)

11 Anna Triumphans. A Congratulatory Poem on the Peace, 6 *ll.* 1713; A Poem on the civil-wars of the Old-Baily; occasion'd by a Late Dispute, between the Sheriffs and Students of the Law, 3 *ll.* 1713, *both from N. Luttrell's collection, quarter roan*; etc. *folio.* (7)

12 Anne, Queen of England. Young (E.) On the late Queen's Death, and his Majesty's Accession to the Throne, 6 *ll. in verse,* 1714 —Theobald (L.) The Mausoleum. A Poem. Sacred to the memory of her late Majesty Queen Anne, 13 *ll.* 1714; with 3 others on the accession of George I, *quarter roan* *folio.* (5)

13 Anonymous Plays. Courtnay Earl of Devonshire; or, the Troubles of the Princess Elizabeth. A Tragedy (A-G *in fours*), *half morocco, Printed for Nicholas Cox, n. d.*; The Fatal Vision: or, the Fall of Siam. A Tragedy (2 *ll. unsigned*; A-K *in fours,* K 4 *blank*), *half morocco, Printed for Edw. Nutt, n. d.*; Injur'd Love; or, The Lady's Satisfaction (A-K *in fours*), *half morocco, Printed for Bernard Lintott, n. d.*; etc. *all* FIRST EDITIONS 4*to.* (4)

14 Anonymous Plays. St. Cecily: or, The Converted Twins. A Christian Tragedy. Written by E. M. (A-E *in fours*), *half vellum,* 1666; The Religious Rebell, or the Pilgrim-Prince. A Tragaedy (A-E *in fours*), *cropped at top, boards,* 1671; The Woman turn'd Bully. A Comedy (A, 2 *ll.*; B-M 2 *in fours*), *small hole in* M 1, *half morocco,* 1675, *all* FIRST EDITIONS 4*to.* (3)

15 Anonymous Plays. Piso's Conspiracy, A Tragedy (A, 2 *ll.*; B-H *in fours*), *half calf, g. e.* 1676; The Factious Citizen, or, The Melancholy Visioner. A Comedy (A-L 2 *in fours*), *numerals cut on last two leaves, half sealskin,* 1685; The Royal Flight: or, The Conquest of Ireland. A new Farce (2 *ll. unsigned*; B-I 2 *in fours; advertisements on* I 2), *a few head-lines shaved, half morocco,* 1690, *all* FIRST EDITIONS 4*to.* (3)

16 Anonymous Plays. The Royal Flight, *another and larger copy, wants the leaf of advertisements, half calf,* 1690; The Banish'd Duke: or, the Tragedy of Infortunatus (A-H *in fours, advertisements on* H 4), *half morocco,* 1690; The Bragadocio; or, The Bawd turn'd Puritan: A New Comedy. By a Person of Quality (2 *ll. unsigned;* B-K 2 *in fours*), *half morocco,* 1691, *all* FIRST EDITIONS 4*to.* (3)

17 Anonymous Plays. The Rape of Europa by Jupiter. A Masque; as it is Sung at the Queen's Theatre, in Dorset-Garden (A-C *in twos*), *half morocco,* 1694; Neglected Virtue: or, the Unhappy Conquerour. A Play (A-G *in fours*), B 2 *slightly defective at top, half calf,* 1696; She Ventures and He Wins. A Comedy . . . Written by a Young Lady (A-G 2 *in fours*), *half green calf gilt,* 1696, *all* FIRST EDITIONS 4*to.* (3)

18 Anonymous Plays. Timoleon: or The Revolution. A Tragi-Comedy (A-N *in fours*), *half calf,* 1697; The French Beau: A Comedy (2 *ll. unsigned*; B-G *in fours*), *a few leaves shaved at head or foot, half morocco,* 1699; Love without Interest: or The Man too hard for the Master. A Comedy (A-F *in fours*), *a few leaves shaved at top, half morocco,* 1699, *all* FIRST EDITIONS 4*to.* (3)

19 Anonymous Plays. The Female Wits: or, the Triumvirate of Poets At Rehearsal. A Comedy . . . Written by Mr. W. M. (2 *ll. unsigned*; A-K 2 *in fours*), 1704; Love the Leveller: or, The Pretty Purchase . . . Written by G. B. Gent (A-K 2 *in fours*), 1704; The Lunatick. A Comedy. Dedicated to the Three Ruling B - - - S at the New-House in Lincolns-Inn-Fields (A-F *in fours*), *waterstained,* 1705, *all* FIRST EDITIONS, *half morocco* 4*to.* (3)

20 Anonymous Plays. The Lunatick, *another copy,* F 1 *stained, boards,* 1705; The Roving Husband Reclaim'd. A Comedy. Writ by a Club of Ladies, in Vindication of Virtuous Plays (*title, one leaf;* B-K 2 *in fours; advertisements on* K 2), *half morocco,* 1706; The Faithful General: A Tragedy . . . Written by a Young Lady (A, 4 *ll;* a, 2 *ll.;* B-K *in fours*), *half red morocco,* UNCUT, 1706; The Apparition; or, The Sham-Wedding . . . By a Gentleman of Christ-Church College in Oxford (A-I *in fours*), *title and last eight leaves cut at foot, half morocco,* 1714, *all* FIRST EDITIONS 4*to.* (4)

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[*See* ILLUSTRATION.]

22 Apollo's Club in India, 16 *ll.* (*last blank*), *in verse, for J. Brindley, n. d.*—[Ward (E.)] The Forgiving Husband, and Adulteress Wife, 6 *ll. in verse,* 2 *ll. slightly defective, H. Hills, n. d.*—Hopkins (C.) The History of Love. A Poem, 1695—The Progress: or, The Unfortunate Knight, *Printed and Sold by Doctor Gaylard, n. d. quarter roan* 8*vo.* (4)

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25 Arber (Edward) An English Garner, *reprint in* 12 vol. *original cloth* 8*vo.* 1903-04

26 Are these Things So? The Previous Question, from an Englishman in his Grotto, to a Great Man at Court, 9 *ll.* (*including half-title*), *in verse,* 1740; Yes, they are: being an Answer, etc. 8 *ll. in verse,* 1740; What of That! Occasion'd by a Pamphlet, intitled, Are these Things So? And its answer, Yes, they are, 8 *ll. in verse,* 1740, *quarter roan* *folio.* (3)

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31 Artist's Library (The) edited by Laurence Binyon, vol. I-IX, *illustrations, boards,* 1899-1903; Newnes' Art Library, 16 vol. *illustrations, boards, n. d.* *8vo.* (25)

32 Arwaker (E.) Fons Perennis. A Poem on the Invention of making sea-water fresh, 12 *ll.* 1686; The Misfortunes of St. Paul's Cathedral, 4 *ll. in verse, n. d.*; Poeta de Tristibus: or, the Poet's Complaint. A Poem, 20 *ll.* 1682, *boards* *4to.* (3)

33 Austen (Jane) Lady Susan, *Oxford,* 1925; Two Chapters of Persuasion, *facsimile, ib.* 1926; The Watsons, *facsimile, ib.* 1927; together 3 vol. *each limited to* 250 *copies, boards, uncut* *8vo.* (3)

34 Austin (W.) Triumphus Hymenaeus. Londons Solemn Jubile, for the most Auspicious Nuptialls of their Great Soveraign Charles Second . . . their Publick Joy, and Pompous kind receiving Him, upon the River of Thames, coming with Catherin, Infanta of Portugall . . . from Hampton-Court to White-hall, August 23 1662. As it was Presented to Both their Majesties, *a cropped copy, last five leaves somewhat defective, half roan,* VERY RARE *folio. R. Daniel,* 1662

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43 Ballad Society Publications. The Roxburghe Ballads, 9 vol. (*vol. I-VII, half roan, vol. VIII and IX in the original five parts*), The Bagford Ballads, 4 vol.; Love-Poems (Part 11); The Amanda Group of Bagford Poems (Part 20), *together* 7 vol. and 11 parts 4*to and* 8*vo. Hertford,* 1871-99

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62 Behn (A.) A Poem humbly dedicted to Catherine Queen Dowager. On the Death of her dear Lord and Husband King Charles II, *half roan* *J. Playford,* 1685

63 Behn (A.) The Emperor of the Moon: A Farce, FIRST EDITION, (A-K 2 *in fours*), *half morocco* 4*to.* 1687

64 Behn (A.) A Congratulatory Poem to her most Sacred Majesty, on the Universal Hopes of all Loyal Persons for a Prince of Wales, 6 *ll. pagination of one leaf shaved, last leaf mended, quarter roan* 4*to.* *for Will. Canning,* 1688

65 Behn (A.) A Congratulatory Poem to her Sacred Majesty Queen Mary, upon her arrival in England, *half morocco* *R. E. for R. Bentley,* 1689

66 Behn (A.) The Widdow Ranter or, The History of Bacon in Virginia. A Tragi-Comedy, FIRST EDITION (A-H *in fours*), *half morocco* 4*to.* 1690

67 Bellum Belgicum Secundum, or, a Poem attempting something on his Majesties proceedings against the Dutch, 6 *ll. Cambridge, J. Field,* 1665—A Satyr against Hypocrites, 14*ll. in verse,* 1677, *boards* 4*to.* (2)

651- 68 Beloe (William) Anecdotes of Literature and Scarce Books, 6 vol. *half shagreen* 8*vo.* 1807-12

69 [Belon (Peter)] The Mock-Duellist, or the French Vallet. A Comedy, *wants* A 1 (? *licence leaf*), *half calf,* UNCUT, 1675—Bladen (Martin) Solon: or Philosophy No Defence against Love. A Tragi-Comedy, with the Masque of Orpheus and Euridice (A-K *in fours*), *signature on* A 3 *imperfectly printed, half morocco,* 1705—[Blanch (John)] The Beaux Merchant: A Comedy. Written by a Clothier (A-I *in fours*), *half morocco* UNCUT, SCARCE, 1714, *all* FIRST EDITIONS 4*to.* (3)

70 Betterton (Thomas) The History of the English Stage, FIRST EDITION, *portraits, contemporary mottled calf gilt, rubbed, joints weak* 8*vo.* 1741

71 Bibliotheca Lindesiana. Catalogue of a Collection of English Ballads, *no.* 8 *of* 100 *copies, presentation inscription to Richard Garnett, half vellum, t. e. g.* 4*to.* 1890

72 Bibliothèque de Carabas, vol. I-VI and VIII-X, *illustrations, original wrappers, uncut,* 1887-96; and other reprints 8*vo.* (18)

73 [Blackmore (Sir R.)] Advice to the Poets. A Poem. Occasion'd by the wonderful Success under the Duke of Marlborough, 18 *ll.* 1706; A Panegyrick Epistle . . . to S. R—— B—— on his most incomparable incomprehensible Poem, 6 *ll.* (*including half-title*), 1706; The insect War: or, A Battle between the High-Church Hornets, the Scribbling Wasps, the Canting Catterpillars, and the State Butter-flies, 8*ll. in verse,* 1706—A Trip lately to Scotland. With a true Character of the Country and People, 8 *ll. in verse,* 1705, *quarter roan* *folio.* (4)

74 [Blackmore (Sir R.)] The Kit-Cats. A Poem, 1708; St. James's Park: a Satyr. *pagination slightly shaved,* 1708; A Poem inscribed to Lieut. Gen. Ingoldsby, occasioned by his going to Ireland, *Narcissus Luttrell's copy,* 1708; and another, *quarter roan* *folio.* (4)

75 Bloomfield (Robert) The Farmer's Boy, FIRST EDITION, *woodcuts, boards, back defective, uncut,* 1800; another edition, *illustrations, boards, t. e. g.* 1845; another copy, *printed on* LARGE PAPER, *original cloth, uncut,* 1845; Rural Tales, Ballads and Songs, FIRST EDITION, *portrait, boards, uncut,* 1802—Brayley (E. W.) Views illustrative of the Works of Robert Bloomfield, *portrait and plates, boards, back defective, uncut,* 1806 *8vo.* (5)

76 Blunt (A.) Geneva: a Poem. Address'd to . . . Sir R—— W——. By Alexander Blunt, Distiller, 1729—Weighley, alias Wild. A Poem . . . the most remarkable Events of his Life . . . to his Execution; Also Jonathan's last Farewell and Epitaph . . . by N. P. many years his intimate Acquaintance, *in verse and prose,* 1725, etc. *quarter bound* *8vo.* (6)

(14) 77 Boccaccio (Giovanni) The Decameron, translated by John Payne, illustrated by Louis Chalon, 2 vol. *crimson morocco, inside borders, t. e. g. by Zaehnsdorf* *folio.* 1893

78 BOLD (HENRY) POEMS LYRIQUE MACARONIQUE HEROIQUE, &c. ORIGINAL EDITION (A-Q *in eights*), *licence leaf with Brome's device before title and two leaves of advertisements at end, head-lines shaved on pp.* 199, 211, 212, 222 *and* 227, *panelled brown levant morocco gilt, g. e. by Rivière*
8vo. Printed for Henry Brome . . . 1664

*** EXTREMELY RARE. Only two other copies occur in the auction records of the last 45 years.

[*See* ILLUSTRATION.]

79 Boothby (Frances) Marcelia: or The Treacherous Friend. A Tragicomedy (A-M *in fours*), 1670—Boyer (Abel) Achilles: or, Iphigenia in Aulis. A Tragedy (A-G *in fours*), *foxed, some head-lines, numerals and catchwords cut,* 1700, *both* FIRST EDITIONS, *half morocco* *4to.* (2)

80 Boothby (F.) Marcelia, another and larger copy, *half calf,* 1670—[Brady (Nicholas)] The Rape: or, The Innocent Imposters. A Tragedy ([A]-H *in fours*), *half morocco,* 1692, *both* FIRST EDITIONS *4to.* (2)

81 [Boyle (Charles, Earl of Orrery)] As You Find it. A Comedy ([A]-K *in fours, advertisements on* K 4), *half morocco,* FINE COPY, 1[7]03—Boyle (Roger, Earl of Orrery) Two New Tragedies: The Black Prince, and Tryphon (A-P *in twos, one leaf unsigned,* R 2 *ll.* A-Q *in twos*), *slip* "EPI" *pasted over* "PRO" *on* R 2 *verso, half blue calf,* 1669, *both* FIRST EDITIONS *4to and folio.* (2)

82 Boyle (Roger, Earl of Orrery) Poems on most of the Festivals of the Church, 1681; Babylon blazon'd, or, the Jesuit jerk'd: a satyr, *pagination cut,* 1681; The Convert Scot, and Apostate English, 1681, *quarter roan* *folio* (3)

83 Bradshaw's Ghost; A Poem: or, A Dialogue between John Bradshaw, Ferry-man Charon, Oliver Cromwel, Francis Ravilliack, and Ignatius Loyola, 1660, 2 *ll. margin repaired, n. d.*—[Oldham (J.)] Garnets Ghost, addressing to the Jesuits, met in private Caball, just after the Murther of Sir Edmund-Bury Godfrey, 2 *ll. in verse, inner margin renewed, n. d.*—Faux's Ghost: or, Advice to Papists Novemb. 5. 1680, 2 *ll. in verse, n. d.*—Father Whitebreads walking ghost, 2 *ll. in verse, n. d.*—The Answer of Coleman's Ghost, to H. N's Poetick Offering, 2 *ll. in verse, n. d. boards and quarter bound* *folio.* (5)

84 Brathwaite (Richard) Natures Embassie; A Strapado for the Divell, *together* 2 vol. *each no.* 17 *of* 50 *copies on* LARGE PAPER, *cloth, uncut, Boston,* 1877-78; Barnabae Itinerarium, 2 vol. *one of* 25 *copies on* LARGE PAPER, *boards, uncut,* 1876 *8vo.* (4)

85 Brathwaite (R.) Odes, *only* 80 *copies printed, original wrapper preserved, Lee Priory Press,* 1815; Breton (N.) Praise of Virtuous Ladies, *only* 80 *copies printed, original wrapper preserved, ib.* 1815; Wither (G.) Select Lyrical Poems, *only* 100 *copies printed, original wrapper preserved, ib.* 1815; Broughton (R.) Life and Death of William Powlett, First Marquis of Winchester, *portrait, ib.* 1818, in 1 vol. *calf gilt, g. e.* etc. *8vo.* (3)

86 Britannia's Memorial, *in verse,* 1715; News from both Universities. Containing I. Mr. Cobb's Tripos Speech at Cambridge . . . II The Brawy Priest: Or, the Captivity of the Nose. A Poem, 1714; A Complete key to the last New Farce [by John Gay] The What D'ye Call it [by Benjamin Griffin and Lewis Theobald], 1715; etc. *quarter bound* *8vo.* (7)

87 British Museum. Stephens (F. G.) and E. Hawkins. Catalogue of Prints and Drawings. Division I. Political and Personal Satires, 4 vol. in 5, *original buckram* *8vo.* 1870-83

88 British Museum. Catalogue of the Pamphlets, etc. collected by George Thomason, 2 vol. *cloth,* 1908, etc. *8vo.* (4)

89 British Museum. Hawkins (Edward) Medallic Illustrations of the History of Great Britain and Ireland, 2 vol. *illustrations, cloth,* 1885, etc *8vo.* (4)

90 British (The) Muse : or Tyranny expos'd. A satyr, *for Eliz. Mallet, n. d.*; Moderation display'd : a Poem, 1704; Faction display'd. A Poem, 1704; and another, *quarter bound* *4to.* (4)

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92 Brome (Alexander) A Congratulatory Poem, on the Miraculous, and Glorious Return of that unparallel'd King Charls the II. May 29. 1660, 10 *ll. quarter morocco*
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93 [Brome (A.)] A Record in Rithme, being an Essay towards the Reformation of the Law, offer'd to the Consideration of the Committee appointed for that purpose. Written by some men of Law, at a time when they had little else to doe, 4 *ll. in. verse, printed without a separate title, small strip cut from first leaf, boards* *4to. No place or date* [?166—]

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98 Browning (Robert) The Inn Album, 1875; Jocoseria, 1883; Ferishtah's Fancies, 1884; Asolando' 1890, *all* FIRST EDITIONS, *original cloth, uncut*; Poetical Works, 6 vol. *original cloth, uncut,* 1879—Gosse (Edmund) Robert Browning. Personalia, *portrait, vellum, t. e. g.* 1890 *8vo.* (11)

99 Brushfield (T. N.) A Bibliography of Sir Walter Raleigh, *portraits and facsimiles, cloth, t. e. g. Exeter,* 1908—Cox (E. H. M.) The Library of Edmund Gosse, *portrait, linen, t. e. g.* 1924 *4to and 8vo.* (2)

100 Brydges (Sir E.) Restituta, 4 vol. *cloth,* 1814-16; etc. *8vo.* (16)

101 Budgell (E.) A Poem upon His Majesty's late Journey to Cambridge and Newmarket, 9 *ll.* 1728—Humphreys (S.) Cannons. A Poem. Inscribed to His Grace the Duke of Chandos, 1728; Great Britain's Glory: or, the Stay-at-home Fleet: To which is added, The Pacifick Fleet, 5 *ll. in verse,* 1729—Theobald (L.) An Epistle humbly addressed to John, Earl of Orrery, 5 *ll. in verse,* 1732; and another, *quarter roan folio.* (5)

102 BULLEN (A. H.) COLLECTION OF OLD ENGLISH PLAYS, Two Series, *together* 7 vol. *only* 150 *copies of each series printed, original boards, uncut* *4to.* 1882-90

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105 Bullock (Christopher) Woman is a Riddle; a Comedy, FIRST EDITION, (A-K *in fours*), *half morocco* *4to.* 1717

106 [Burnaby (Charles)] The Reform'd Wife. A Comedy, FIRST EDITION, (A-G *in fours, advertisements on* G 4), *advertisements include* Hamlet, Macbeth, *and* The Tempest, *headline touched on page 2, half morocco* *4to.* 1700

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108 Burton (Robert) The Anatomy of Melancholy, 3 vol. *no.* 64 *of* 110 *copies on* LARGE PAPER, *plates, half vellum, uncut* 8*vo.* 1893

109 Cambridge University. Rex Redux, sive Musa Cantabrigiensis voti damnas de incolumitate & felici reditu Regis Caroli post receptam Coronam, Comitiaq; peracta in Scotia, *title and last leaf somewhat soiled, half buckram*
4*to. ex Academiae Cantabrigiensis Typographeo,* 1633

** "This book contains Waller's first published verses, also two pieces by Randolph." Manuscript note at end by Mr. Thorn-Drury.

110 Cambridge University. Musarum Cantabrigiensium Luctus & Gratulatio: ille in funere Oliveri . . . Protectoris; haec de Ricardi successione, *poems in Latin and English, two or three headlines slightly shaved, boards*
4*to. Cantabrigiae, apud Joannem Field,* 1658

111 Campion (Thomas) Works, edited by A. H. Bullen, *no.* 384 *of* 400 *copies, original boards* 8*vo.* 1889

112 Campion (T.) Songs and Masques, ed. by A. H. Bullen, *linen, t. e. g.* 1903—Strode (William) Poetical Works, ed. by Bertram Dobell, FIRST EDITION, *linen, uncut,* 1907 8*vo.* (2)

113 Canninad (The). Or, Betty's Soliloquy in Newgate, on the Night destin'd for her Departure to her American Settlement, but luckily proving the Eve of her Deliverance. A Song, 6 *ll. last leaf somewhat soiled, quarter roan* *folio. C. Sympson,* 1754

114 Canterbvrie March beaten up, on the day of King Charles his inauguration March the xxvii. 1648. By some of His Maiesties little, but Loyall Subjects and Servants, under the Conduct of Signior Ilermo di Manta, 8 *ll. in verse, leaf before title with woodcut and verses, a little water-stained, two or three leaves shaved, boards* 4*to.* 1648

115 Canterbury Tales, rendered into Familiar Verse . . . written by no Body, 1701; Chaucer's Whims: being some select Fables and Tales in verse, very applicable to the present times, 1701; The Ballad, or; some scurrilous Reflections in verse . . . answered stanza by stanza. With the Memorial, Alias Legion, reply'd to, 1701; etc. *quarter bound* 8*vo.* (5)

116 CAREW (THOMAS) COELUM BRITANNICUM. A Masque at White-Hall in the Banqvetting-Hovse, on Shrove-Tvesday-Night, the 18. of February, 1633, FIRST EDITION (*title, one leaf*; B-F 2 *in fours; paged* 1-21, 20, 21, 24-32, 30, 28, 29), *levant morocco,*

Cœlum Britanicum.

A

MASQUE

AT

WHITE-HALL IN THE BANQVETTING-HOVSE, ON SHROVE-TVESDAY-NIGHT, THE 18. of *February*, 1633.

Non habeo ingenium; Cæsar sed jussit: habebo.
Cur me posse negem, posse quod ille putat?

LONDON:
Printed for *Thomas VValkley*, and are to be sold at his Shop neare *White-Hall*.
1634.

inside borders, g. e. by Rivière from the Arbury and Kern libraries

4to (6⅞ *in. by* 5⅛ *in.*) *Printed for Thomas VValkley . . .* 1634

117 [Carkesse (James)] Lucida Intervalla: containing divers Miscellaneous Poems, written at Finsbury and Bethlem by the Doctors Patient Extraordinary, 35 *ll. pagination shaved,* 1679; The Weesils. A Satyrical Fable, 8 *ll. in verse, slightly shaved,* 1691; and another, *quarter buckram* 4*to.* (3)

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121 [Cartwright (W.) The Royall Slave], FIRST EDITION, *a proof of part of the outer forme of sheet* G, *giving the whole of* G 2 *verso and* G 3 *recto, and the two top lines of* G 1 *recto and* G 4 *verso, with manuscript corrections, printed on one side only, bound oblong folio, half brown morocco* 4*to.* [1639]

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136 Chambers (E. K.) William Shakespeare, 2 vol. *illustrations, original buckram, Oxford,* 1930; etc. 8*vo* (3)

137 Changes (The): or, Faction Vanquish'd. A Poem, 8 *ll.* 1711; The Garter: a Poem, 3 *ll.* 1712—Stubbes (G.) The Laurel and the Olive, 8 *ll. in verse,* 1710, *all from the collection of Narcissus Luttrell*; and another, *quarter roan folio* (4)

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OVID'S
BANQVET
OF
SENCE.

WITH
A Coronet for his Mistresse
PHILOSOPHY;
and
His Amorous ZODIACK.

Quis leget hæc? Nemo Hercule Nemo,
vel duo vel nemo: Persius.

LONDON.
Printed by *B. A.* and *T. F.* and are to be
sold by *R. Horseman*, at his shop in the *Strand*
neere into *Yorke House*, 1639.

green morocco, inside borders, UNCUT AND MOSTLY UNOPENED *8vo. Printed by B. A. and T. F. and are to be sold by R. Horseman* . . . 1639

** The second edition. The Huth copy, with book label. An account of previous ownership is given in the Huth sale catalogue.

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141 Charles I. Two Elegies. The One on His late Majestie. The Other on Arthur Lord Capel, 4 *ll. in verse, quarter buckram* 4*to.* 1649

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152 Charles II. An Heroick Poem on the Coronation of James II, by E. Settle, 1685; To the King: a Congratulatory Poem, 1685; A Poem upon the Coronation. By J. Baber, Esq. 1685; A Pindarique to James II and Queen Mary, on their joynt Coronations, by John Wilson, 1685; and another, *quarter roan folio.* (5)

153 Charles II. An Elegy upon King Charles II and two Panegyricks upon King James and Queen Mary. Written by Mr. Durfey, 1685; On the Death of King Charles II. A Pindarique Ode. By Fitz Norris Wood, 1685; A Pindarick Ode on the Death of King Charles II. By J. H. Esq. 1685; and another, *quarter roan* *folio.* (4)

154 Charles II. An Elegy upon the late King Charles II. And two Panegyricks upon King James and Queen Mary. Written by Mr. Durfey, 1685; A Poem humbly dedicated to Catherine Queen Dowager. On the Death of her dear Lord and Husband King Charles II. By Mrs. Behn, 1685, *half leather folio.* (2)

155 Charles II. An humble offering to the sacred memory of Charles II. By J. Phillips, Gent. 1685; The Apotheosis of Charles the II. With an humble Address to King James the II and a poem to the Queen Dowager. By Joshua Barnes, 1685; A Pindarick Ode on the sacred memory of King Charles II. To which is added, another essay on the same occasion, by Sir F. F. *somewhat water-stained,* 1685; and another, *quarter bound folio.* (4)

156 Charles II. The Vision: a Pindarick Ode: occasion'd by the Death of King Charles II. By Edm. Arwaker, 4 *ll.* 1685; The Second Part of the Vision, a Pindarick Ode. Occasioned by their Majesties happy Coronation, by Edm. Arwaker, 5 *ll.* 1685; and another, *quarter roan* *folio.* (3)

157 Charteris (Francis).—The Reprieve: an Epistle from J—ck K—ch to C—l C—s, 4 *ll. in verse,* 1730; An Epistle from Jonathan Wild, to Colonel Chartres, 4 *ll. in verse,* 1730, *half buckram folio.* (2)

158 Chaves (A.) Cares of Love, or A Night's Adventure. A Comedy ([A]-H *in fours*), *wants* H 4 *with advertisements only, top margins affected by damp, half morocco,* 1705—[Corneille (Thomas)] The Feign'd Astrologer (*title, one leaf;* B-O 3 *in fours*), *shaved at top, boards,* 1668; *lot sold not subject to return* 4*to.* (2)

159 Chiswick Press Reprints, 5 vol. *one of* 50 *copies on Japanese vellum in each case, half vellum, uncut* 8*vo.* 1892-93

160 Cibber (Colley) Love's Last Shift (A-N *in fours*), *worm-hole affecting a few letters,* 1696; Womans Wit (A-L *in fours*), 1697; Love makes a Man (A-H *in fours*; 2 *ll. of Rumball's advertisements signed* A), 1701, *all* FIRST EDITIONS, *half morocco* 4*to.* (3)

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161A Cibber (C.) The Double Gallant: or, The Sick Lady's Cure (A-L *in fours*), *catchwords cut in sheet* L [1707]; The Rival Fools (A-K *in fours*), [1709]; Cinna's Conspiracy. A Tragedy ([A]-H *in fours, 2ll. unsigned, advertisements on last three pages*), 1713; *all* FIRST EDITIONS, *half morocco* 4*to.* (3)

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163 Cibber (C.) Apology, edited by E. Bellchambers, *extra-illustrated by the insertion of a number of portraits, half morocco gilt, t. e. g.* 8*vo.* 1822

164 Cibber (C.) Apology, edited by R. W. Lowe, 2 vol. *no.* 115 *of* 305 *copies, plates, linen, uncut,* 1889—Doran (John) Annals of the English Stage, edited by R. W. Lowe, 3 vol. *no.* 178 *of* 300 *copies with the plates in duplicate, linen, uncut,* 1888 8*vo.* (5)

165 CIBBER (C.) THE LADY'S LAST STAKE, or the Wife's Resentment. A Comedy (A-L 2 *in fours*) THE DEDICATION COPY, *original presentation binding, panelled red morocco gilt, inside borders, g. e. bookplate of Henry, Duke of Kent, to whom the book is dedicated inside front cover*
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175 Colvin (Sidney) Keats, LARGE PAPER COPY, *inscribed "W. E. Henley from S. C. 9/6/87" in the Author's hand, original wrappers,* 1887; etc. 8*vo.* (9)

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LOT 207—*continued.*

morocco, 1690; Regulus, *title slightly defective and guarded, next leaf touched at top and guarded, linen,* 1694; The Married Beau, *a few headlines touched,* 1694; bound with another, *half roan, all* FIRST EDITIONS *4to.* (5)

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⁂ RARE. Most of the edition was bound up with the 1663 edition of Part I, only the title and prologue (b 1) of the preliminary leaves being used for that purpose.

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*** "This piece by Flatman is quite unknown."—note by Mr. Thorn-Drury on fly-leaf.

329 Fleay (F. G.) A Biographical Chronicle of the English Drama, 1559-1642, 2 vol. *roxburghe* 8*vo.* 1891

330 [Flecknoe (Richard)] Life of Tomaso the Wanderer. An Epitome, original edition (9 *ll. ff.* 3-5 *signed* A 2-4), *title touched at foot and cut into at top, pagination cut into or away throughout, red levant morocco gilt, by Rivière*
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OF
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AN EPITOME.

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331 [Fletcher (R.)] Mercurius Heliconicus. Numb. I. Or, the Result of a safe Conscience: whether it be necessary to subscribe to the Government now in being, 4 *ll. in verse, woodcut of*

LOT 331—*continued.*

spectacles on title, R. Ibbitson, 1651; Mercurius Heliconicus. Numb. 2. Or, a Short Reflection of Moderne Policy, 4 *ll. in verse, woodcut of eye in mirror on title, ib.* 1651, *quarter buckram* 4*to,* 1651

333 Ford (John) Works, edited by W. Gifford and A. Dyce, 3 vol. *buckram, uncut* 8*vo.* 1895

334 Fox (The) set to watch the Geese: a State-Paradox. Being a Welcome from Newmarket, by way of Fable, 12 *ll.* (*including half-title*), *in verse,* 1705; The New Idol, a poem, 6 *ll.* 1706; Patience. A Present to the Press-Yard. A Poem, 12 *ll.* 1706; The Pulpit-Fool. A Satyr [by John Dunton], 1707, *quarter bound* 4*to.* (4)

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336 [Fry (John)] Bibliographical Memoranda; in Illustration of English Literature, *only* 100 *copies printed, half calf* 4*to. Bristol,* 1816

337 Funeral Elegies. Musa Praesica. The London Poem, or an humble oblation on the tomb of our late King Charles the II, by a Loyal Apprentice, 9 *ll.* 1685; Ireland's Tears. To the sacred memory of King Charles II, 4 *ll.* 1685; On the universally lamented Death of the incomparable Dr. Short. A Pindarick Elegy, 4 *ll* [1685]; On the Death of the Duke of Ormond. An Eclogue, 4 *ll.* 1688, *half buckram, the last three from the collection of Narcissus Luttrell*; and another *folio.* (5)

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341 Gascoyne (Sir Crisp) An Address to the Liverymen of the City of London relative to his conduct in the cases of Elizabeth Canning and Mary Squires, *two portraits of Elizabeth Canning and a satirical print inserted, half calf,* 1756; and 2 others *folio.* (3)

342 Gay (John) The Beggar's Opera, *illustrations, boards, t. e. g.* 1922; Polly, *coloured plates by W. Nicholson, linen, t. e. g.* 1923; Trivia, *illustrations, buckram gilt, t. e. g. in a cardboard case,* 1922 *4to.* (3)

343 Gay (J.) Two Epistles; one, to . . . Richard Earl of Burlington; the other, to a Lady, FIRST EDITION, *quarter roan* *8vo. for B. Lintot, n. d.* [1720]

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[*See* ILLUSTRATION *on opposite page.*]

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523 Moorhead (William) The Tears and Valediction of Scotland upon the departing of her Governour, the Lord Generall George Monck: and Londons welcome Reception of his Excellencie,

LOT 523—*continued.*

portrait of Monck by Stent after Gaywood, title slightly defective and several leaves shaved, boards, 1660, etc; *sold not subject to return* *4to.* (3)

524 Morgan (M.) A Poem upon the Late Victory over the French Fleet at Sea, 16 *ll paper a little discoloured,* 1692—to the Prince of Orange, upon the Opening of the Campagne, 1684, 2 *ll. in verse,* 1684—Poems in Burlesque; with a Dedication in burlesque, to Fleetwood Shepherd, Esquire, *paper somewhat discoloured, pagination of several leaves shaved,* 1692; etc. *quarter buckram* *4to.* (5)

525 Morrice (B.) An Essay on the Poets, *in verse,* 1712—Vertumnus. An Epistle to Mr. Jacob Bobart, Botany Professor to the University of Oxford, *frontispiece,* 1713—The Stage: a Poem. Inscrib'd to Joseph Addison, Esq; by Mr. Webster, 1713, *quarter bound* *8vo.* (4)

526 Morris (William) Love is Enough, *cloth gilt, uncut,* 1873—Tennyson (Alfred, Lord) Ode on the Death of the Duke of Wellington, *half roan, original wrappers bound in,* 1852—Clough (A. H.) The Bothie of Toper-na-fuosich, *original blue cloth,* 1848, *all* FIRST EDITIONS *8vo.* (3)

527 Morris (W.) The Defence of Guenevere and other Poems, FIRST EDITION, *original cloth,* FINE COPY *8vo.* 1858

528 Mother Gin, a tragi-comical Eclogue, 14 *ll.* 1737; The Tit-Bit. A Tale, 4 *ll. in verse,* 1738; Of the Use and Improvement of the Stage. An Epistle to Charles Fleetwood, Esq. 8 *ll. in verse,* 1737; Richmond Park: a Poem, 8 *ll. pagination shaved,* 1734; and 2 others, *quarter roan* *folio.* (6)

529 Motteux (P. A.) Love's a Jest. A Comedy, FIRST EDITION (A, 4 *ll.*; a, 2 *ll.*; B-L *in fours*), *foxed, half calf gilt* *4to.* 1696

529A Motteux (P. A.) The Novelty. Every Act a Play. Being a Short Pastoral, Comedy, Masque, Tragedy, and Farce after the Italian manner, FIRST EDITION (A-H *in fours*), *catchwords shaved on pages* 3 *and* 19, *advertisements on title imperfectly printed, half red calf, g. e. from the Huth library, with book-label* *4to.* 1697

*** The earliest English *Grand Guignol* entertainment in print. Bound in at the beginning is the half-title to Mrs. Manley's "The Lost Lover."

530 Motteux (P. A.) Europes Revels for the Peace and His Majesties Happy Return. A Musical Interlude, FIRST EDITION (A-C 3 *in fours*), *numeral brackets touched on* C 1, *half blue calf* *4to.* 1697

531 Motteux (P. A.) Beauty in Distress. A Tragedy . . . With a Discourse of the Lawfulness & Unlawfulness of Plays, FIRST EDITION (A-M 2 *in fours, advertisements on* M 2), *a few numeral brackets shaved, numeral touched on p.* 56, *half morocco* 4*to.* 1698

532 Motteux (P. A.) The Island Princess, or the Generous Portuguese. Made into an Opera, FIRST EDITION (A-H 2 *in fours*), *rust-hole in* B 4, *half green calf* 4*to.* 1699

533 Motteux (P. A.) The Words of a New Interlude, called the Four Seasons, or Love in every Age. And Of all the Musical Entertainments, in the New Opera, called the Island Princess (A-F *in twos*), *half morocco,* RARE 4*to.* 1699

534 Motteux (P. A.) Britain's Happiness. A Musical Interlude. Perform'd at both the Theatres. Being part of the Entertainment Subscrib'd for by the Nobility, FIRST EDITION (A-C *in twos*), *half morocco,* RARE 4*to.* 1704

535 Motteux (P. A.) Arsinoe, Queen of Cyprus. An Opera, After the Italian Manner, FIRST EDITION ([A], 2 *ll.*; B-F *in fours*), *numeral brackets touched on p.* 21, *half morocco* 4*to.* 1705

536 Motteux (P. A.) The Amorous Miser : or, The Younger the Wiser. A Comedy, FIRST EDITION (A-I 2 *in fours*), *half blue calf gilt* 4*to.* 1705

537 Motteux (P. A.) The Temple of Love : A Pastoral Opera. Englished from the Italian, FIRST EDITION ([A], 2*ll.*; B-F *in fours*), *half morocco* 4*to.* 1706

538 Motteux (P. A.) Thomyris Queen of Scythia. An Opera, FIRST EDITION ([A], 2 *ll.*; B-H *in fours*), *headlines touched on p.* 34, *half morocco* 4*to.* 1707

539 Motteux (P. A.) Farewel Folly : or, The Younger the Wiser. A Comedy . . . With a Musical Interlude call'd The Mountebank : or, The Humours of the Fair, FIRST EDITION ([A], 2 *ll.*; B-K 3 *in fours*), *half morocco,* FINE COPY, RARE 4*to.* 1707

540 Motteux (P. A.) The Royal Amazon. An Opera, *last four sheets cropped at foot, catchword shaved on* [A] 2, *half green calf* 4*to.* 1708

⁂ This is the FIRST EDITION of "Thomyris" with a cancel title. Produced under the latter title at Drury Lane in 1707, it was revived in the following year at the Queen's Theatre in the Haymarket as the "Royal Amazon." This is the House copy, sold in these rooms in 1924 and no other copy with this title seems to be known.

541 Motteux (P. A.) Love's Triumph. An Opera, FIRST EDITION (A-F *in fours*), *headline touched on p.* 3, *half morocco* 4*to.* 1708

542 Motteux (P. A.) A Poem upon Tea, 8 *ll. quarter morocco* 8*vo.* 1712

543 Mountfort (Willaim) The Injur'd Lovers, FIRST EDITION, *errata leaf inserted loose, half morocco* 4*to.* 1688

544 Mountfort (W.) The Injur'd Lovers: or, The Ambitious Father. A Tragedy, *wants errata leaf,* 1688; The Successfull Strangers, *wants title* [1690]; Greenwich-Park: A Comedy (A-I 2 *in fours*), 1691; The Life and Death of Doctor Faustus Made into a Farce (*title, one leaf*; B-E 1 *in fours*), 1697, *all* FIRST EDITIONS, in 1 vol. *half vellum* 4*to*

545 Mountfort (W.) The Successfull Strangers. A Tragi-Comedy, FIRST EDITION (A, 4 *ll.*; a, 2 *ll.*; B-I 2 *in fours*), *half morocco* 4*to.* 1690

546 Mountfort (W.) The Successful Strangers, FIRST EDITION, *second issue, with cancel title dated* 1696, *catchword on* a 1 *defective, some numerals cut, half calf* 4*to.* 1696

547 Mourning (The) Poet: or the unknown Comforts of Imprisonment, calculated for the Meridian of the three populous Universities of the Queen's Bench, the Marshalsea, and Fleet; But may Indifferently serve any Prison in the Kingdom . . . with a few words of Christian Advice to Obdurate Creditors; shewing, that it is the present Interest of the Nation, to set all Insolvent Prisoners at Liberty. Written by a Poor Brother in Durance, 8 *ll. in verse, quarter roan, from the collection of Narcissus Luttrell* *folio.* 1703

548 Murnival (A) of Knaves: or, whiggism plainly display'd, and . . . burlesqu't out of Countenance, 20 *ll. in verse,* 1683; Ad Populum Phalerae: or the Twinn-Shams, 6 *ll. in verse, n. d.* (? 1692); The Dream, 2 *ll. in verse, n. d.*; The Second Dream, 8 *ll. in verse, n. d. quarter bound* 4*to.* (4)

549 Mysogynus: or, a Satyr upon Women, 6 *ll. in verse, one leaf just touched, quarter roan, for J. Langly,* 1682; A Satyr against Vertue, 4 *ll. in verse, title somewhat soiled, half morocco,* 1679 4*to.* (2)

550 Nabbes (Thomas) Tottenham Covrt. A Pleasant Comedie, FIRST EDITION (A-K *in fours*), *wants* A 1, *headlines shaved on* A 3 *verso and touched on pp.* 44 *and* 46, *half calf,* 1638; The Bride, FIRST EDITION, *wants title and* I 4, *water-stained, half calf* [1640] 4*to.* (2)

551 Nares (Robert) A Glossary, 2 vol. *cloth, uncut,* 1888; etc. 8*vo.* (4)

552 Nash (Thomas) Works, edited by R. B. McKerrow, 5 vol. *no.* 19 *of* 750 *copies, original cloth, t. e. g.* 8*vo.* 1904-10

553 NASH (T.) CHRIST TEARES OVER IERUSALEM. Whereunto is annexed a comparative admonition to London (¶, A-Aa *in fours,* Aa 4 *blank*), *second edition, title within woodcut border, headline shaved on* ¶ 4 *recto, rust-hole affecting a letter in* P 2, Y 4 *defectively printed owing to a crease in the paper, otherwise a good copy, olive morocco, g. e.*
4to ($6\frac{15}{16}$ *in. by* $5\frac{1}{4}$ *in.*) *Printed for Thomas Thorp,* 1613

[*See* ILLUSTRATION.]

554 Navy Royal. A Prospect of the Navy Royal: or, a Panegyrique upon the Fleet. Humbly addrest to . . . Prince Rupert, upon the occasion of his going as Admiral to the Sea (23 April, 1673). With a Description of the Fleet, 4 *ll. in verse, quarter morocco,* UNCUT . . . . . *folio.* 1673

555 Nevile (Robert) The Poor Scholar. A Comedy, FIRST EDITION (A-G *in fours*), *headlines shaved on* C 3, D 3, F 2 *and* 3 *and* G 4, *half morocco* *4to.* 1662

556 [NEVILLE (HENRY)] Newes from the New Exchange, FIRST EDITION (A-C *in fours*), *half russia* . . . . . .
4to. Printed in the Year, of Woman without Grace, 1650

557 New (A) Message to the Royalists . . . communicating the great and potent proceedings, of the victorious and renowned English Heroes, against the great Duke of Scotland, and his disloyall Army. As also. A further Character, and discovery of their present proceedings and Atchivements, against the Royall Navy at Sea, the Northern Army, the Welch, Cornish & Scottish Forces, 4 *ll. in verse, quarter buckram*
4to. Printed for J. J. 1648

558 New (A) Letany for these Times, fitted to most Persons and Occasions: being an Essay in order to a New Reformation in the Three Nations, 4 *ll. in verse, quarter buckram*
4to. Printed in the second year of Englands Redemption from the Spawn of Machiavel and after the never to be lamented Death of John Bradshaw, n. d. [1660]

559 New (A) Letany for these Times, 4 *ll. in verse, title laid down, one leaf slightly defective, Printed in the second year of Englands Redemption from the Spawn of Machiavel, and after the never to be lamented Death of John Bradshaw* [1660]; Great and Good News for the Church of England, if they Please to Accept thereof: or the Latitudinarian Christians most humble Address and Advice, 4 *ll. in verse, pagination of last leaf cut into,* 1688; The Justice of Peace: or a Vindication of Peace from several late Pamphlets, written by Mr. Congreve, Dennis, etc. in Doggrel Verse, 8 *ll.* 1697, *quarter roan, etc.*
4to. (6)

560 New (A) Litany for the Holy Time of Lent, *in verse, broadside, n. d.* [*c.* 1688]; A Ballad (against George Villiers, second Duke of Buckingham), *in verse, broadside, n. d.* [*c.* 1675]; The Frog, or, the Low-Countrey Nightingale, sweet singer of Amsterdam, *engraved frontispiece, in verse, n. d. quarter bound folio.* (3)

561 New News from Bedlam: or More Work for Towser and his Brother Ravenscroft. Alias Hocus Pocuus (*sic*) whipt and stript: or a Ra-ree New Fashion Cupping-Glass, *chiefly in verse, pagination of some leaves cut, half calf* 4*to. Printed for the Author,* 1682

562 Nichols (John) Literary Anecdotes of the Eighteenth Century, 9 vol. in 10, *portraits, half russia gilt, t. e. g.* 8*vo.* 1812-15

563 Nichols (J. and J. B.) Illustrations of the Literary History of the Eighteenth Century, 8 vol. *portraits, half russia gilt, t. e. g.* 8*vo.* 1817-58

564 Nichols (J. G.) London Pageants, *frontispiece, 2 A. L. s. from the Author to Joseph Haslewood inserted,* 1831; *bound with* Thorp's Catalogue of a Collection of Early Plays and Pageants and two auction catalogues of Collections of Early Plays, 1826, *half calf, with the book-plate of Thomas Jolley and the Haslewood and Huth book labels*; etc. 8*vo.* (4)

565 Nicoll (Allardyce) A History of Restoration Drama, 1660-1700, *cloth,* 1623; A History of Early Eighteenth Century Drama, 1700-1750, *cloth,* 1925; British Drama, *illustrations, cloth,* 1925—Welsford (E.) The Court Masque, *cloth,* 1927—Sykes (H. D.) Sidelights on Elizabethan Drama, *cloth,* 1924; etc. 8*vo.* (11)

566 Nisard (Charles) Histoire des Livres Populaires, 2 vol. *illustrations on india paper, half morocco, t. e. g. original wrappers bound in* 8*vo. Paris,* 1854

567 Notes and Queries, vol. 1-158 (*except vol.* 26, 138 *and* 139), and index volumes 1-13 (*except vol.* 3), 167 vol. *in all, original cloth; sold as a periodical, not subject to return* 4*to.* 1849-1930

568 Old (The) Cause's Epitaph by Anticipation. Since rendred in English, 10 *ll. in verse,* 1683; The English Martial. Wherein he hath given a Diverting Idea of the Men and Things of both Ages, To be continued Monthly. This for January, 1698-9, 14 *ll. in verse, slightly shaved,* 1698-9; The Jacobites Hudibras, containing the late King's Declaration in Travesty, 14 *ll. in verse,* 1692; and another, in 1 vol. *quarter bound* 4*to.* (3)

569 Oldmixon (John) The Governour of Cyprus: A Tragedy, FIRST EDITION, (A, 4 *ll.*; a, 2 *ll.*; B-G *in fours*), *half morocco* 4*to.* 1703

570 Oldmixon (J.) The Governour of Cyprus, another and larger copy, *half morocco* *4to.* 1703

571 Otway (Thomas) Complete Works, edited by Montague Summers, 3 vol. *original boards* *4to.* 1926

572 Otway (T.) Alcibiades. A Tragedy, FIRST EDITION, A, 3 *ll.*; B-K 2 *in fours*), *headline and numeral shaved on p.* 6, *half morocco* *4to.* 1675

** RARE. A leaf with Prologue on recto and Actor's Names on verso is inserted between title and A 2.

573 Otway (T.) Don Carlos Prince of Spain. A Tragedy, FIRST EDITION, (A-K 2 *in fours*), *small defect at foot of title, affecting one word of imprint, half morocco* *4to.* 1676

574 Otway (T.) Titus and Berenice, a Tragedy . . . With a Farce called the Cheats of Scapin, FIRST EDITION, FIRST ISSUE, WITH FOUR LINES OMITTED ON PAGE 17, (A-I *in fours*), *half morocco* *4to.* 1677

575 Otway (T.) Titus and Berenice . . . The Cheats of Scapin, FIRST EDITION, *second issue, with the four missing lines inserted on p.* 17, *title torn and mended, half morocco* *4to.* 1677

576 Otway (T.) Friendship in Fashion. A Comedy, FIRST EDITION, (A, 3 *ll.*; B-K 3 *in fours*), *second issue, with dedication signed in full, headline shaved on* A 2, 1678; Venice Preserv'd, FIRST EDITION, *a few headlines and numerals shaved, ink marks and erasures, half roan gilt,* 1682; The Orphan, *leaf of advertisements at end,* 1685; another edition, *leaf of advertisements at end,* 1691, Alcibiades, 1687; The Souldiers Fortune, *second edition, a few headlines shaved,* 1687; The Souldiers Fortune . . . The Third Edition, 1695; Don Carlos . . . The Third Edition Corrected, 1686; The Fourth Edition Corrected, 1695; The Fifth Edition, Corrected, *headlines shaved on pp.* 5, 19, 21 *and* 22, 1704; *all* (*except the second item*) *half morocco* *4to.* (10)

577 Otway (T.) The History and Fall of Caius Marius. A Tragedy, FIRST EDITION, (A-K 2 *in fours*), *soiled, headline touched on p.* 54, *half morocco* *4to.* 1680

578 Otway (T.) The Poet's Complaint of his Muse; or, a Satyr against Libells. A Poem, 14 *ll. title a little soiled, quarter roan* *4to. for T. Norman,* 1680

579 Otway (T.) The Orphan: or, The Unhappy-Marriage: a Tragedy, FIRST EDITION, (A-K *in fours*), *headlines touched on pp.* 7 *and* 18, *and numeral on p.* 8 *half morocco* *4to.* 1680

580 Otway (T.) The Souldiers Fortune: a Comedy, FIRST EDITION, (A-K *in fours*), *wormhole in top margin affecting four letters on pp.* 63 *and* 65, *half morocco,* FINE COPY *4to.* 1681

581 Otway (T.) Venice Preserv'd, or, A Plot Discover'd. A Tragedy. FIRST EDITION, (A-K *in fours*), *headline shaved on p.* 22, *half morocco* 4*to.* 1682

582 Otway (T.) The Atheist: or, The Second Part of the Souldiers Fortune, FIRST EDITION, (A-L 2 *in fours*), *half morocco* 4*to.* 1684

583 Otway T.) Windsor Castle, in a Monument to our late Sovreign K. Charles II . . . a Poem, 17 *ll. half morocco* 4*to. for C. Brome,* 1685

584 Otway (T.) Heroick Friendship. A Tragedy, FIRST EDITION, (A, 3 *ll.*; B-K 2 *in fours*), *half morocco,* FINE COPY 4*to.* 1719

⁂ RARE. The ascription to Otway is doubtful.

585 OVERBURY (SIR THOMAS) A WIFE now the Widow of Sir Tho: Overbvrie . . . Whereunto are added many witty characters and conceyted Newes, written by himselfe and other learned Gentlemen his Friendes . . . The fift Impression, enlarged with more Characters, than any of the former Æditions, (A-H *in fours,* F 4 *blank*), *headline on* C 2 *verso shaved, wormhole at top causing minute defects in a few letters, calf gilt, inside borders, g. e. by Ramage* 4*to. Printed by T.C. for Laurence Lisle* . . . 1614

⁂ VERY RARE. The S.T.C. records two copies only.

586 Overton (Richard) New Lambeth Fayre . . . wherein all Romes Reliques are set at sale, with the old Fayre corrected and enlarged, opening and vending the whole Mistery of Iniquity. 8 *ll. in verse, a somewhat soiled and cropped copy, Printed by R. O. and G. D.* 1642; and two others in 1 vol. *half calf*—C. (T.) To the Memory of my dear Friend and Brother, Mr. William Taylor, late Preacher of the Gospel in St. Stephen's Coleman-street, 2 *ll. in verse, quarter roan, n. d.*; and another 4*to.* (3)

587 Ovid. Metamorphoses, translated by Arthur Golding, *no.* 85 *of* 350 *copies on hand-made paper, boards, uncut, De La More Press,* 1904—Colonna (Fr.) The Strife of Love in a Dream, edited by Andrew Lang, *no.* 17 *of* 60 *copies, woodcuts, boards, uncut,* 1890 4*to and folio.* (2)

588 Ovid. Ovyde Hys Booke of Methamorphose Books X-XV. Translated by William Caxton, *no.* 329 *of* 375 *copies on hand-made paper, boards, uncut* 4*to. Oxford,* 1924

589 OWEN (JOHN) CERTAINE EPIGRAMS OVT OF THE FIRST FOVRE BOOKES OF THE EXCELLENT EPIGRAMMATIST, MASTER IOHN OWEN: TRANSLATED INTO ENGLISH AT HARBOR-GRACE IN BRISTOLS-HOPE IN BRITANIOLA, ANCIENTLY CALLED NEW-

LOT 589—*continued.*

FOUND-LAND : BY R. H[AYMAN], ORIGINAL EDITION, *a few leaves slightly shaved, half morocco*
4to. for Roger Michell, 1628

*** EXTREMELY RARE. The S. T. C. records two copies only (British Museum and Bodleian). Robert Hayman was appointed Governor of Newfoundland between 1620 and 1627. In 1628 he set out to settle a plantation in Guiana and is believed to have died abroad.

[*See* ILLUSTRATION.]

590 Oxenden (H.) Religionis funus, & Hypocritae finis, *engraved portrait of the Author, boards, for Tho. Whittaker,* 1647; Leycesters Ghost, *in verse, pagination cut into, half calf, Gaisford book-plate,* 1641 *4to.* (2)

591 Oxford University. Vitis Carolinae gemma altera sive avspicatissima Dvcis Eboracensis Genethliaca decantata ad vada Isidis, *marginal notes on two leaves shaved, and one word on sig.* I 1 *cut into, half buckram*
4to. Oxford, J. Lichfield & W. Turner, 1633

*** Very rare. Includes verses in English by Jasper Mayne, W. Cartwright, P. Bradshaw, N. Oldisworth, J. Scot, E. Foulis, Josias Howe and others.

592 Oxford University. Musarum Oxoniensium *'ελαιοφορία.* Sive, ob faedera, auspiciis serensissimi Oliveri . . . Protectoris, inter Rempub. Britannicam & ordines faederatos Belgii faeliciter stabilita, gentis togatae ad vada Isidis celeusma metricum, *includes English poems by John Locke the philosopher, Leonard Lichfield the printer, and others, inner margin of a few leaves somewhat stained, half calf*
4to. Oxoniae, excudebat L. Lichfield, 1654

593 OXFORD ENGLISH DICTIONARY, 10 vol. *wants three or four sections (S-Si, Still-Str, T-Teal) in vol. IX, vol. I-V buckram, t. e. g. remainder in parts as issued* *4to. Oxford,* 1888-1928

594 Owle (An) at Athens : or, A true Relation of the Enterance of the Earle of Pembroke into Oxford, April xi, 1648, 4 *ll. in verse, quarter buckram* *4to. Printed in the Year,* 1648

595 [Palmer (Edward)] An Elegy on the death of Mr. James Bristow, late Fellow of All-Souls, 5 *ll. quarter roan,* RARE
4to. Oxford, W. H. for Fran. Oxlad, Jun. 1667

596 Paradox (A) against Liberty. Written by the Lords, during their Imprisonment in the Tower. A poem, 1679; The Grand Imposture : or the Mystery of Iniquity : a satyr, 1679; To the most Excellent . . . Prince James Duke of Monmouth . . . on . . . his Grace's Inauguration in the Chancellourship of . . . Cambridge, *in verse,* 1674, *quarter roan* *folio.* (3)

597 Parkinson (John) Paradisi in Sole Paradisus Terrestris, *facsimile of the original edition of* 1629, *illustrations, original boards* *folio. Methuen & Co.* 1904

598 Pasquils Palinodia, his progresse to the Taverne, where after the survey of the Sellar, you are presented with a pleasant pinte of Poeticall Sherry [? by William Fennor], *woodcut on title, title and last leaf defective and repaired in facsimile, several leaves shaved, half morocco* 4*to.* [1619]

599 Pastoral (A) Dialogue. A Poem, 1690—[Phillips (J.)] A Reflection on our Modern Poesy. An Essay, 6 *ll. in verse, one letter of title shaved,* 1695—Urania's Temple: or, a Satyr upon the Silent-Poets, 1695; and 2 others, *quarter roan* *folio.* (5)

600 Pater (W.) Imaginary Portraits, FIRST EDITION, 1887; Gaston de Latour, FIRST EDITION, 1896; Greek Studies, FIRST EDITION. *portrait,* 1895; and 4 others, *all in original cloth* 8*vo.* (7)

601 Patriot (The) A Poem, 8 *ll.* 1715; The Resolution of a Layman in Times of the Peril, 3 *ll. in verse,* 1715; To The E. of O—d; with the Report of the Committee of Secrecy, 3 *ll. in verse,* 1715, *all from the collection of Narcissus Luttrell*; and another, *quarter roan* *folio* (4)

602 [Payne (Nevil)] The Fatal Jealousie. A Tragedy, FIRST EDITION, (A, 2 *ll.*; B-L 2 *in fours*), *headline and numeral cut on p.* 18, *half morocco* 4*to.* 1673

603 [Payne (N.)] The Siege of Constantinople; a Tragedy, FIRST EDITION, (A, 2 *ll.*; B-D 3, D [*repeated*]—M 2 *in fours*), *half morocco* 4*to.* 1675

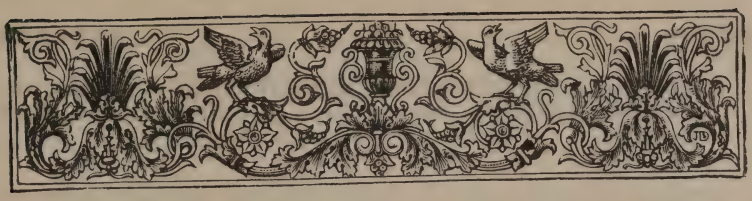
604 [Payne (N.)] The Siege of Constantinople, another copy, *half morocco,* FINE COPY 4*to.* 1675

605 Peacock (T. L.) Novels, edited by Richard Garnett, 10 vol. *portrait and etchings, original linen, uncut* 8*vo.* 1891

606 Peele (George) Works, edited by A. H. Bullen, 2 vol. *one of* 750 *copies only, original linen, t. e. g.* 8*vo.* 1888

607 [PEELE (G.) The Famous Chronicle Historie of King Edward the first], FIRST EDITION, (A-L 3 *in fours*), *wants* A 1 (*title*), *sheet* K *and* L 4 (*? blank*), *some leaves cropped at foot, half roan; sold not subject to return* 4*to.* [1593]

*** EXCEEDINGLY RARE. The S.T.C. records three copies only (B. M., Bodleian, and Huntington). No sale at auction during the last 45 years is recorded.



THIRD DAY'S SALE.

Wednesday, May 13th, 1931.

SIZES MIXED.

LOT 608.

[PENN (W.)?] The Quakers Elegy on the Death of Charles late King of England. Written by W. P. a sincere Lover of Charles and James, 2 *ll. in verse, quarter roan* *folio.* *J. P. for H. Playford,* 1685

609 PEPYS (SAMUEL) AND WILLIAM HEWER—A HUE & CRY AFTER P. AND H. AND PLAIN TRUTH (A, B, *in twos*), ORIGINAL EDITION, *half roan* *folio.* [*c.* 1678]

*** EXCEEDINGLY RARE. There seems to be no record of a sale at auction of this scurrilous attack on Pepys and Hewer.

610 [Pepys (S.)] An Account of the Preservation of King Charles II after the Battle of Worcester. To which are added His Letters to Several Persons, *portraits, buckram, uncut,* 1803; etc. 8*vo.* (17)

611 PEPYS (S.) DIARY, EDITED BY H. B. WHEATLEY, with Index and Pepysiana; *together* 10 vol. *no.* 34 *of* 250 *copies on* LARGE PAPER, *illustrations, half vellum, uncut* 8*vo.* 1893-9

612 Pepys Club. Occasional Papers, vol. I and II, *illustrations, linen, uncut* 8*vo.* 1917-25

613 Percy (Thomas) Bishop Percy's Folio Manuscript, edited by J. W Hales and F. J. Furnivall. Ballads and Romances, 3 vol.; Loose and Humorous Songs; *together* 4 vol. *half green morocco, t. e. g.* 8*vo.* 1867-8

614 Philips (Ambrose) The Distrest Mother. A Tragedy, FIRST EDITION (A, 4 *ll.*; a, 2 *ll.*; B-I 2 *in fours*), *half morocco* 4*to.* 1712

615 Phillips (Edward) Theatrum Poetarum Anglicanorum, *interleaved and bound in* 2 vol. 4*to, Philip Bliss's copy, with many notes in his hand, half morocco* 8*vo.* *Canterbury,* 1800

616 [Phillips (John)] A Satyr against Hypocrites, 12 *ll. in verse, half calf* 4*to.* *Printed in the year* 1655

617 [Phillips (J.)] A Satyr against Hypocrites, *another edition,* 14 *ll. in verse, manuscript note by Mr. Thorn-Drury at end, quarter buckram* 4*to. Printed for N. B.* 1655

618 [Phillips (J.)] Blenheim, a poem, 12 *ll. title and one leaf slightly discoloured,* 1705; The Splendid Shilling. A Poem, 4 *ll. B. Bragg,* 1705; The Splendid Shilling . . . now first correctly publish'd, 6 *ll.* (*including half-title*), *for T. Bennet,* 1705, *quarter roan* *folio.* (3)

619 Phillips (S.) England's Happiness. A Panegyrick on the Present Parliament, 6 *ll.* 1702—Suffragium: or, the Humours of the Electors in chusing Members for Parliament. A Poem, 6 *ll.* 1702; The Patriots. A Poem, 1702—The Modern Whig Dictator: or, the Exultation: a Satyr, 1702, *quarter roan* *folio.* (4)

620 Phillips (Thomas) To the Right Reverend & Religious Dame Elizabeth Phillips on her entering the Religious Order of St. Benet in the Convent of English Dames of the same order at Gant, 4 *ll. in verse, at end is a Manuscript Poem "To Mrs. Elizabeth Phillips" written on both sides of a folding folio sheet in five columns, signed and apparently in the writing of Thomas Phillips, half morocco* 4*to. n. d.* [*c.* 1750]

⁂ From the library of the late Sir Edmund Gosse, with a pencil note by him: "As far as I have been able to discover, this is unique. It was brought from a Convent in Ghent; and belonged to Mr. Shorthouse of Edgbaston. E. G."

621 Pink (Robert) In Honovr of the Right Worshipfvll Doctour Robert Pinke, Doctour of Divinitie, and Warden of New Colledge in Oxford, 4 *ll. English poems by various authors, title a little soiled, inside top corner mended, boards* 4*to.* 1648

622 [Pix (Mary)] The Spanish Wives. A Farce, FIRST EDITION (A-G *in fours*), *half morocco,* FINE COPY 4*to.* 1696

623 Pix (M.) Ibrahim, the Thirteenth Emperour of the Turks: A Tragedy, FIRST EDITION (A-G 1 *in fours*), *headlines touched on* E 1 *and* 4, *half morocco* 4*to.* 1696

624 Pix (M.) The Innocent Mistress. A Comedy, FIRST EDITION ([A], 2 *ll.*; B-H 2 *in fours*), *slightly foxed, half morocco* 4*to.* 1697

625 [Pix (M.)] The Deceiver Deceived: A Comedy, FIRST EDITION (A-G *in fours*), *a leaf of advertisements bound in at end, a few numerals cut, half morocco* 4*to.* 1698

626 Pix (M.) Queen Catharine: or, The Ruines of Love. A Tragedy, FIRST EDITION (A-H 2 *in fours*), *some numerals and numeral brackets shaved, half morocco* 4*to.* 1698

627 Pix (M.) The False Friend, Or, the Fate of Disobedience. A Tragedy, FIRST EDITION (A-I 2 *in fours*), *slightly foxed, half morocco* *4to.* 1699

628 [Pix (M.)] The Beau Defeated : or, The Lucky Younger Brother. A Comedy, FIRST EDITION ([A], 3 *ll.*; B-G *in fours*), *a few numeral brackets shaved, pp.* 7, 9, 16-20, *and* 30 *cut into at foot, half morocco* *4to.* [1700]

629 [Pix (M.)] The Czar of Muscovy. A Tragedy, FIRST EDITION (A, 3 *ll.*; B-I 1 *in fours*), *half morocco* *4to.* 1701

630 Pix (M.) The Double Distress. A Tragedy, FIRST EDITION (A-H *in fours*), *headline shaved on* A 2, *numerals on* H 4 *and numeral brackets on p.* 57, *half morocco* *4to.* 1701

631 [Pix M.)] The Different Widows : or, Intrigue All-A-Mode. A Comedy, FIRST EDITION, (A-I *in fours*), *small defect in inner margin of* I 4, *affecting two letters, half calf* [*c.* 1703]

632 [Pix (M.)] The Conquest of Spain : A Tragedy, FIRST EDITION, (A-K *in fours*), *a few numeral brackets shaved, half morocco* *4to.* 1705

633 [Pix (M.)] The Adventures in Madrid. A Comedy, FIRST EDITION, ([A]-K *in fours*), *last leaf slightly defective, otherwise a* FINE COPY, *half morocco* *4to.* [1709]

634 Pix (M.) To the Right Honourable the Earl of Kent, 4 *ll. in verse, quarter morocco* *folio. n. p. n. d.* [*c.* 1705]

635 Pleasures (The) of a Single Life, or, the Miseries of Matrimony, 8 *ll. in verse,* 1701—Wedlock a Paradice . . . In opposition to a poem . . . The Pleasures of a Single Life, 8 *ll. in verse,* 1701 —[Pomfret (J.)] Two Love Poems, 1701, *all from the library of Narcissus Luttrell, quarter roan* *folio.* (3)

636 Pleasures (The) of a Single Life, or, the Miseries of Matrimony, 8 *ll. in verse,* 1709—[Ward (E.)] The Forgiving Husband, and Adulteress Wife, 6 *ll. in verse, n. d.*—Mr. John Milton's Satyre against Hypocrites, 12*ll. in verse,* 1710—Love given over, 12 *ll. in verse,* 1709 ; and 2 others, in 1 vol. *half calf* *8vo.* (1)

637 Pleasure for a Minute, or the Amorous Adventure : a Tale, 2 parts in 2 vol. *in verse,* 1723 ; The Amour of Cytherea : a Poem, 1724, *quarter roan* *8vo.* (3)

638 Plotters (The) ; a Satire . . . containing a true Description of . . . the Chevalier's Court, *in verse,* 1722 ; Human Happiness. A Poem . . . with Tales, Epistles, Imitations, Epigrams, etc. 1721 ; The Gottenburgh Frolick : or, the Swedish Invasion burlesqu'd, *in verse,* 1717 ; *etc. quarter bound* *8vo.* (7)

639 Poe (E. A.) The Raven and Other Poems, *original cloth, uncut,* 1846—The Pembroke Booklets, FIRST SERIES, *vol. I-IV, each one of* 250 *copies on* LARGE PAPER, *cloth, uncut, J. R. Tutin, Cottingham, near Hull,* 1904-05; etc. *8vo.* (9)

640 Poem (A) upon the marble Statue of his present Majesty, erected in the Royal Exchange: by the Society of Merchants Adventurers of England, 4 *ll.* 1684; The Duke of Monmouth's Kind Answer to his Mournful Dutchess Complaint, in the time of his Absence, 2 *ll. in verse,* 1683; The Poets Address to King James II surnamed the Just, 2 *ll.* 1685, *quarter roan folio.* (3)

641 Poem (A) on the Present Assembly of Parliament (9 Nov. 1685), 4 *ll.* 1686—The Unfortunate Phaeton, or the Fall of Ambition, an Heroick Poem, 8 *ll.* 1686—Stepney (G.) An Epistle to Charles Montague Esq.; on his Majesty's Voyage to Holland, 6 *ll. in verse, A. L. s. of the Author inserted,* 1691, *all from the collection of Narcissus Luttrell, and the last with a note by him;* with 3 others, *half buckram folio.* (6)

642 [Pomfret (J.)] Reason. A poem, 6 *ll.* (*including half-title*), 1700—The Sceptical Muse: or, A Paradox on Humane Understanding. A Poem, 6 *ll.* 1699—An Epistle to Charles Earl of Dorset and Middlesex Lord Chamberlain of His Majesties Houshold, 6 *ll. in verse,* 1690; and another, *half roan folio.* (4)

643 Poor Robins Memoirs. With his Life, Travels, and Adventures. To the Soure, Sens-less, Cynical, and Censorious Reader (Tome 1 to Tome 10; 10 *ll.*), *half calf folio.* 1677-78

644 Pope (T.) The Stamford Toasts: or Panegyrical Characters of the Fair-Ones inhabiting the good Town of Stamford in Lincolnshire, *in verse,* 1726—King Satan: or, the Hunting of the Senator. A New Market Tale, *in verse,* 1724—The Liffy: a Fable, *in verse,* 1726; etc. *quarter roan,;* etc. *8vo.* (9)

645 Pope's (The) Advice to his Sons. A Conference in the Castle St. Angela, 6 *ll. in verse,* 1679; The Popes Comment upon the Faith of Jesus, 4 *ll. in verse,* 1682; The Pope's Comment upon the Ten Commandments, 8 *ll.* (*including last blank*), *in verse,* 1682, *quarter roan 4to.* (3)

646 Popish Plot. A Congratulation on the Happy Discovery of the Hellish Fanatick Plot, *broadside, in verse, n. d.* [*c.* 1681]—A Song of the New Plot, *one leaf in verse, n. d.* [c. 1681]—The Humble Petitions of His Majesties truly Loyal Protestant Subjects, by some called Presbyterians, for a blessed Reformation, *one leaf, in verse, a little stained, n. d. boards folio.* (3)

647 Pordage (Samuel) The Siege of Babylon, FIRST EDITION, (A-K 1 *in fours*), *numerals defective on* K 1, *half morocco 4to.* 1678

648 [Porter (Thomas)] A Witty Combat: or, the Female Victor. A Trage-Comedy . . . Written by T. P. Gent, (A, 2 *ll.*; B-F 2 *in fours*), *some headlines shaved, signature and catchword on* F 2 *cut, half calf,* 1663; The Villain, A Tragedy, *second edition, half morocco,* 1670; etc. *4to.* (4)

649 Porter (T.) The Carnival: A Comedy, FIRST EDITION, (A-I 2 *in fours*), *boards, uncut* *4to.* 1664

650 [Powell (George)] The Imposture Defeated: or, A Trick to Cheat the Devil. A Comedy, FIRST EDITION, ([A]-G *in fours, advertisements on* [A] 1), *slightly foxed, linen* *4to.* 1698

651 [Prestwick (Edmund)] The Hectors: or The False Challenge. A Comedy, FIRST EDITION (2 *ll. unsigned;* B-K 2 *in fours*), *folio 2 touched at foot, half calf*
4to. Printed for G. Bedel and T. Collins . . . 1656

652 [? PRIOR (M.)] THE CURIOUS MAID, A TALE, 3 *ll. in verse, quarter roan,* VERY RARE
folio. Printed for W. Lewis and Tho. Edlin, 1723

*** Attributed to Prior by Halkett and Laing but by other authorities to Hildebrand Jacob.

653 Prison-Breaker (The); or, The Adventures of Jack Shepherd. A Farce (A-G *in fours*), *half roan,* 1725—St. James's Park: A Comedy ([A], 4 *ll.*; a, 2 *ll.*; B-K 2 *in fours*), *frontispiece shaved, half morocco,* 1733—Dodsley (Robert) The Toy-Shop. A Dramatick Satire, To which is added, Beauty: or, The Art of Charming. A Poem (A-D *in fours*), *hole in title, half morocco, uncut,* 12*mo,* 1735, *all* FIRST EDITIONS
8vo and 12mo. (3)

654 Purcell (H.) Damon: a Pastoral, lamenting the Death of that incomparable master of musick, Mr. Henry Purcell, by J. G. 4 *ll. Narcissus Luttrell's copy, half buckram* *folio.* 1696

655 Quaesumus te, &c. or, the Supplement to the New Letany for these Times: Being a further Expedient in order to the perfecting of a Reformation in the three nations; but chiefly of the City of London, 4 *ll. in verse, quarter buckram*
4to. Printed for Cauda Draconis: in English, the Rump, 1660

Delete citations (In)

656 Rabelais (François) [Works] translated by Urquhart and Motteux. 2 vol. *illustrations,* 1892—Giovanni (Ser) The Pecorone, *illustrations,* 1897, *both original cloth, uncut* *folio.* (3)

657 Radcliffe (A.) Ovid Travestie, a Burlesque upon several of Ovid's Epistles, 24 *ll. in verse, headline of one leaf shaved and corner of one leaf very slightly defective, for J. Tonson,* 1680—Chamberlayne (James) Manuductio ad Coelum. A Poem in two Parts. I Of Joy and Sadness . . . II Of Patience, 12 *ll.*

LOT 657—*continued.*

1681—Juvenalis Redivivus. Or the First Satyr of Juvenal taught to speak plain English. A Poem, 22 *ll.* 1683, *quarter bound* 4*to.* (3)

658 Ramillies. On the Victory at Ramelies. A Pindaric, 6 *ll. very slightly stained,* 1706—Ramelies. A Poem [by C. Johnson], 8 *ll.* 1706—The Vision of Mons. Chamillard concerning the Battle of Ramilies, 7 *ll. in verse,* 1706; and another, *all from the collection of Narcissus Luttrell, quarter roan folio.* (4)

659 Ramillies. Ode for the Thanksgiving Day, 1706—Chase (J.) An Ode on the success under the Duke of Marlborough, 1706—Wagstaffe (W.) Ramelies: a Poem, 1706; and 2 others on the same, *quarter roan folio.* (5)

660 Ramiro (Erastène) Félicien Rops, *illustrations, wrappers, Paris,* 1905—Félicien Rops et Son Œuvre, *ilustrations, wrappers,* 1897—White (Gleeson) English Illustration: 'The Sixties,' *illustrations, buckram gilt, t. e. g.* 1897; etc. 4*to and* 8*vo.* (5)

661 Ramsay (Allan) The Nuptials: a Masque, on the Marriage of his Grace James Duke of Hamilton, and Lady Anne Cochran, 13 *ll. quarter roan* 8*vo. for J. Pemberton,* 1723

662 Randolph (Thomas) Aristippvs, or The Joviall Philosopher: Presented in a private Shew. To which is added, The Conceited Pedler (A-F 3 *in fours*), *inlaid throughout, half morocco, the Kemble copy* 4*to. Printed for Robert Allot. MDCXXXI*

663 Randolph (T.) Aristippvs . . . The Conceited Pedler, another edition (A-F 2 *in fours*), *catchwords touched on pp.* 1 *and* 20, *numerals shaved on* B 4, *a few numeral brackets shaved, R. Allot,* 1635; The Tragedy of Nero, Newly written (A-I 3 *in fours*), *wants* A 1 *and* I 4 (*? blank*), *title touched at fore-edge,* A 3 *slightly defective at top, a few catchwords and signatures shaved,* 1633, *bound together, half calf, top cover loose* 4*to*

664 Randolph (T.) The Jealous Lovers (A-G 4 *in eights,* A 1 *blank*), *title shaved at fore-edge, small hole in* G 3, G 4 *defective, half calf,* 1646—Lun (—) The Beggar's Pantomime; or, The Contending Columbines . . . With the Scenes of Britannia; or the Royal Lovers, *half roan,* 1736—Behn (Aphra) The Emperor of the Moon. A Dialogue-Pantomime . . . with Alterations . . . as performed at the Patagonian Theatre, *cloth,* 1777 8*vo.* (3)

665 Randolph (T.) Πλουτοφθαλμία Πλουτογαμία. A pleasant Comedie, Entituled Hey for Honesty, Down with Knavery. Translated out of Aristophanes his Plutus . . . Augmented and Published by F. J. [*i.e.* Francis Jaques], FIRST EDITION (A-G *in fours*), *double columns, half morocco* 4*to. Printed in the Year* 1651

666 [Randolph (T.)] The Fickle Shepherdess . . . Play'd all by Women, FIRST EDITION *of this version of Randolph's* Amyntas (A, C-H *in fours*), *half morocco* 4*to.* 1703

667 Rands (Thomas) Pax in Crumena: or, the Trooper turn'd Poet, *a little water-stained,* 1713—The Olympick Odes of Pindar, in English Meetre. As they were lately found in an Original Manuscript of those Sublime Lyrick Translators, Thomas Sternhold, John Hopkins, and Others, 1713—A Collection of Poems on State-Affairs. Parts I, 1712; etc. *quarter bound* 8*vo.* (5)

668 Ravenscroft (Edward) The Careless Lovers: A Comedy, FIRST EDITION (A-L *in fours*), *shaved at top,* 1673; The London Cuckolds, *catchword touched on p.* 55, 1683; another edition, 1697, *all half morocco* 4*to.* (3)

669 Ravenscroft (E.) Mamamouchi, or the Citizen turn'd Gentleman: a Comedy, FIRST EDITION (A-K *in fours*), *rust-hole in* G 1, *half morocco,* FINE COPY 4*to.* 1675

670 Ravenscroft (E.) The English Lawyer; a Comedy, FIRST EDITION (A, 2 *ll.*; B-K *in fours,* K 4 *blank*), *wants the blank leaf, half morocco* 4*to.* 1678

671 Ravenscroft (E.) The London Cuckolds. A Comedy, FIRST EDITION (A, 2 *ll.*; B-F, f-h 2, G-I *in fours*), *four headlines touched, numeral brackets shaved on* f 3, *title shaved at foot, worm-hole in lower inner corner affecting a few letters, half morocco, g. e.* 4*to.* 1682

672 Ravenscroft (E.) The Anatomist: or, The Sham Doctor . . . With the Loves of Mars and Venus. A Play Set to Music. Written by Mr. Motteux, FIRST EDITION (2 *ll. unsigned*; a*, B*-L* *in twos; one leaf unsigned*; a, B, B [*repeated*]-H *in twos*), *half morocco* 4*to.* 1697

673 Reasonable (A) Motion in the behalfe of such of the Clergie, as are now questioned in Parliament for their places. Together with the Conference betwixt the two great Associates, William Arch bishop of Canterbury, and Thomas late Earle of Strafford, *woodcut on title, 4 ll. in verse, slightly water-stained, title and last page just touched at top, calf, Printed in the unfortunate Yeare to Priests* 1641; and another 4*to.* (2)

674 Retirement (The) A Poem, 4 *ll.* 1712—C. (H.) An Epithalamium. Being stanzas on the most auspicious nuptials of the Marquess of Carmarthen and the Lady Elizabeth Harley, 4 *ll.* 1712—Some Verses sent to the Earl of Oxford on occasion of a late subtil Machination against His Lordship's valuable Life, by Gun-Powder, loaded Pistols, etc. sent in a box, 4 *ll.* 1712; and another, *all from the collection of Narcissus Luttrell, quarter roan* *folio.* (4)

675 REVETT (ELDRED) POEMS, ORIGINAL EDITION (A, 8 *ll.*; B-I 2 *in twelves*), *wants* A 1 (? *blank*), *worm-holes at head and foot* (*all neatly mended*) *causing slight defects on some leaves, piece torn from last leaf, removing ten or twelve lines of the second table, brown morocco, inside borders, g. e. by Zaehnsdorf*
12*mo. Printed by E. T. for the Authour. Anno Dom.* 1657

POEMS,

BY

ELDRED REVETT

Horat. Ep. lib. 2.
Ad August.

—— Quia nil rectum, nisi quod placuit sibi ducunt:
Vel quia turpe putant parere minoribus, *& quæ*
Imberbes *didicere*, *Senes perdenda fateri.*

LONDON,
Printed by *E. T.* for the Authour,
Anno Dom. 1657.

** EXCEEDINGLY RARE. The only other copy known seems to be the Britwell copy, which wanted a leaf (F 12) and had the first seven leaves defective.

676 [Rhodes (Richard)] Flora's Vagaries. A Comedy, *second edition, numerals shaved on pp.* 30, 45, 46, *boards,* 1677—St. Serfe (Sir Thomas) Tarugo's Wiles: or, the Coffee-House. A

LOT 676—*continued.*

Comedy, FIRST EDITION (A-H *in fours*), *some headlines shaved, half calf,* 1668 4*to.* (2)

**See Pepys' Diary, 5 Oct. 1667, for an account of these two plays.

677 Rich (Barnaby) The Honestie of this Age (A-F *in fours*), *third edition, some headlines shaved, also ornaments at head of* A 3 *verso and* F 4 *recto, title guarded, shagreen gilt, inside borders, g. e. by Mackenzie*

4*to.* *Printed for Thomas Adams,* 1616

THE
HONESTIE
OF THIS AGE.

Proouing by good Circumſtance,
that the World was neuer honeſt
till now.

BY

Barnabe Rich Gentleman, Seruant to the Kings
moſt excellent Maieſtie.

Malui me diuitem eſſe quam vocari.

LONDON,
Printed for *Thomas Adams.*
1616.

** RARE. The S.T.C. records two copies only (B.M. and U.L.C.). Rich estimates the number of shops that vend tobacco in and about London at 7000.

678 Rich (John) Verses on the blessed and happy Coronation of Charles the II, 2 *ll. printed on one side only without a separate title, N. Luttrell's copy, half roan*
Printed and are to be sold by John Ratkliffe, Bookseller in Plymouth, 1661

679 Ritson (Joseph) Bibliographia Poetica : A Catalogue of Engleish (*sic*) Poets, FIRST EDITION, 1 vol. in 2, *interleaved, formerly in the possession of James Boswell and Joseph Haslewood, with original manuscript notes by both owners, and copies of original notes by Malone and Brydges, and subsequently owned by F. Madden, W. E. Buckley and W. F. Prideaux, with Haslewood's book-label and Prideaux's bookplate, half morocco gilt, uncut* 8*vo.* 1802

680 Rival (The) Lapdog and the Tale, *in verse,* 1730—Thurston (J.) The Toilette, *in verse, frontispiece, for B. Motte,* 1730—Blasphemy as old as the Creation : or, the Newgate Divine. A Satyr, *in verse,* 1730—The Metamorphosis of the Town, *in verse,* 1730; etc. *quarter bound* 8*vo.* (6)

681 Rivers (A) The sad condition of a distracted Kingdome. Expressed, in a fable of Philo the Jew, *in verse, title and last leaf somewhat soiled, half morocco* 4*to. Printed by B. A.* 1645

682 Rod (A) For Tunbridge Beaus, bundl'd up at the Request of the Tunbridge Ladies, to jirk Fools into more Wit, and Clowns into more Manners. A Burlesque Poem, 16 *ll. last two leaves a little discoloured at top,* 1701; The Town display'd in a Letter to Amintor in the Country, 8 *ll. in verse,* 1701, *quarter roan* *folio*

683 Rosciad (The). A Poem, 13 *ll.* 1750; The Rosciad of C—v—nt-G—rd—n. By the Author, 1762; The Smithfield Rosciad. By the Author, 1763; etc. *quarter bound* 4*to.* (6)

684 Rowe (Nicholas) Tamerlane. A Tragedy ([A], b, B-K *in fours*), *slightly foxed, headline touched on p.* 48, 1702; The Fair Penitent, (A, a, B-I *in fours*), *slightly foxed, headline touched on p.*60, *sheet* B *cropped at foot, catchword shaved on p.* 9, 1703; *both* FIRST EDITIONS, *half morocco*; etc. 4*to.* (4)

684A Rowe (N.) The Biter. A Comedy, FIRST EDITION (A-I *in fours*), *half morocco,* FINE COPY 4*to.* 1705

684B Rowe (N.) Ulysses. A Tragedy (2 *ll. unsigned*; A-I *in fours*), *half-title misbound after* A 4, *slightly foxed,* 1706; The Royal Convert. A Tragedy, (2 *ll. unsigned*; A-H *in fours*), *slightly foxed, headlines cut on pp.* 17, 18, 34, 39, 41 *and* 48, 1708; *both* FIRST EDITIONS, *half morocco* 4*to.* (2)

685 Rowe (N.) Ode for the New Year, 6 *ll.* 1716—Brown Bread and Honour, a Tale. Moderniz'd from an Ancient Manuscript of Chaucer, 4 *ll.* 1716—Garth (Sir S.) Claremont. Address'd to the Right Honourable the Earl of Clare, 1715—A Letter to the Knight of the Sable Shield, 4 *ll. in verse,* 1716; and another, *quarter roan* *folio.* (5)

686 Rowley (Samuel) When you see me, You know mee. Or the famous Chronicle Historie of King Henry the Eight, (A-L 3 *in fours*), *woodcut on title, some leaves cropped, half calf*
4to. Printed by B. A. and T. F. for Nath: Butter . . . 1632

687 [Rowley (S.)] The Noble Soldier. Or, A Contract Broken, Justly Reveng'd. A Tragedy, FIRST EDITION, (A-H *in fours,* A 1 *blank*), A 1 *and* 4 *bound between* A 2 *and* 3, *catchword and signature shaved on* A 3, *a few headlines shaved, half roan*
Printed for Nicholas Vavasour . . . 1634

688 ROWLEY (WILLIAM) A TRAGEDY CALLED ALL'S LOST BY LOST (A-I *in fours,* I 4 *blank*), FIRST EDITION, *straight-grained red morocco gilt, g. e.* *4to.* ¶ *Printed by Thomas Harper,* 1633

689 [RUDYERD (SIR BENJAMIN) AND OTHERS] LE PRINCE D'AMOUR, OR THE PRINCE OF LOVE, with a Collection of several Ingenious Poems and Songs by the Wits of the Age, ORIGINAL EDITION, (A, 4 *ll*; B-N 4 *in eights*), *contemporary calf*
8vo. Printed for William Leake, at the Crown in Fleet-street, betwixt the two Temple Gates, 1660

*** EXCEEDINGLY RARE. No sale is recorded in the auction records of the last 45 years.

[*See* ILLUSTRATION *facing page* 83.]

690 S. (S.) God and Mammon. Or, No fellowship betwixt Light and Darknesse, the Superstitious and True Worshipper, 4 *ll. in verse, border of title and catchword on last leaf shaved, quarter buckram* *4to.* 1646

691 Sad (A) Sigh, with some heart-cracking Groanes sent after the Lord Governour and his whole Hoast of Mirmidons, 4 *ll. in verse, half roan,* RARE *4to.* 1649

692 Saint-Juirs ( ) The Tavern of the Three Virtues, *only* 650 *copies printed,* 60 *illustrations by Daniel Vierge, linen gilt, t. e. g. in a cardboard case* *4to.* [1896]

693 Satyr (A) by way of Dialogue between Lucifer and the Ghosts of Shaftsbury and Russell, 2 *ll. in verse,* 1683; Upon the Suppression of Conventicles, 1 *l. in verse,* 1685; A Bill and Answer, betwixt Jack Catch Plaintiff, and Slingsby Bethel, and al. Defendents, of the year, 1681, 10 *ll.* 1686, *half roan*; etc. *folio.* (5)

Le Prince d' Amour,

OR THE

Prince of Love:

WITH A

COLLECTION

Of Several Ingenious

POEMS

AND

SONGS

By the Wits of the Age.

LONDON,

Printed for *William Leake*, at the Crown in *Fleet-street*, betwixt the two Temple Gates. 1660.

Lot 689.

694 Saunders (Charles) Tamerlane the Great. A Tragedy, FIRST EDITION (A-I 2 *in fours, 2 ll. signed* a *inserted between* A 1 *and* 2), *Epilogue by Dryden, half calf* 4*to.* 1681

695 Savage (Richard) The Wanderer: a Poem, 1729—[Young (E.)] Ocean. An Ode, 1728; etc. *quarter bound* 8*vo.* (6)

696 Savage (R.) The Progress of a Divine. A Satire, FIRST EDITION, 13 *ll. in verse, boards* *folio. Printed for the Author,* 1735

697 Savage (R.) London and Bristol compar'd. A satire: written in Newgate, Bristol, 4 *ll. in verse, quarter roan* *folio. for M. Cooper,* 1744

698 Scott (H. T.) and Samuel Davey. Guide to the Collector of Historical Documents, *facsimile, half morocco, t. e. g.* 1891—Murray (David) Bibliography: its Scope and Methods, *boards, uncut, Glasgow,* 1917; etc. 4*to.* (4)

699 Scott (Thomas) The Mock-Marriage. A Comedy (A-I 2 *in fours*), *some leaves cropped at top, a few catchwords shaved,* 1696; The Unhappy Kindness: or A Fruitless Revenge. A Tragedy (A-G *in fours*), 1697; *both* FIRST EDITIONS, *half calf* 4*to.* (2)

700 Sea Fight. To His Royall Highnesse the Duke of Yorke. On our late Sea-fight, *in verse, no separate title, half morocco* *folio. Oxford, H. Hall,* 1665

701 Sea Fight. An Essay: or, A Narrative of the Two Great Fights at Sea between the English and the Dutch, on the 1, 2, 3, and 4 June, and on the 25. and 26. of July . . . 1666, *in verse, somewhat stained, corner of title repaired, first word of title shaved, quarter morocco* *folio. E. C. for H. Brome,* 1666

702 Sedley (Sir Charles) The Mulberry-Garden, a Comedy, *second edition* (A-L 2 *in fours,* A 1 *blank*), *corner torn from* K 4, *affecting four or five words,* 1675—Seneca. Troas. A Tragedy. Translated . . . by J. T[albot], FIRST EDITION (A-G 2 *in fours*), 1686; *both half morocco* 4*to.* (2)

703 Sedley (Sir C.) Antony and Cleopatra: a Tragedy, FIRST EDITION, ([A], 2 *ll.*; B-I *in fours*), *boards* 4*to.* 1677

704 SENECA (L. A.) His Booke, of Consolation to Marcia. Translated into an English Poem, FIRST EDITION, *quarter roan* 4*to. E. P. for H. Seile,* 1635

705 SENECA (L. A.) HIS BOOKE OF THE SHORTNESSE OF LIFE. Translated into an English Poem [by Sir Ralph Freeman], FIRST EDITION, *some leaves shaved at top, quarter roan* 4*to. for Daniel Frere,* 1636

** The Britwell copy sold in these rooms in 1927 is the only other known.

706 Seneca (L. A.) Medea: a Tragedie . . . Englished by E[dward] S[herburne], Esq. *half morocco* 8*vo. for H. Mosley,* 1648

707 Seneca (L. A.) Seneca's Answer, to Lvcilivs his Qvaere; why Good Men suffer misfortunes seeing there is a Divine Providence? . . . now Translated into English Verse, by E[dward] S[herburne], Esq. *half calf* 8*vo. for H. Moseley,* 1648

708 Sentiments (The). A Poem to the Earl of Danby in the Tower. By a Person of Quality, 6 *ll.* 1679; An Heroick Poem to the King, upon the Arrival of the Morocco and Bantam Embassadors in 1682, 5 *ll.* 1682; Part of Lucian's Dialogues, (not) from the Original Greek done into Rhyme, *title and nos.* 1-10, *one leaf each* (*excepting no.* 5 *which is missing*), *no.* 6 *shaved at top,* 1684; and 2 others, *half buckram* *folio.* (5)

709 Sergeant (John) To Sir Kenelme Digby upon his two incomparable Treatises of Philosophy, 4 *ll. in verse, printed without a separate title, quarter roan* 4*to.* [1653]

710 Settle (Elkanah) The Empress of Morocco, FIRST EDITION, *wants the plates, small defects in* K 3, *half calf,* 1673; another edition, *a few leaves foxed, half morocco,* 1698; The Female Prelate, *second edition, half morocco,* 1689 4*to.* (3)

711 Settle (E.) Ibrahim the Illustrious Bassa, *headlines cut on* L 1, 1677; The Heir of Morocco, with the Death of Gayland, *wants half-title,* 1682, *both* FIRST EDITIONS, *half morocco* 4*to.* (2)

712 Settle (E.) A Congratulatory Poem to the Earl of Albemarle, Captain of His Majesty's First Troop of Guards, 6 *ll.* 1699—Barker (T.) Nassau: A Poem occasion'd by the Peace, 1698—Phillips (J.) Augustus Britannicus: a Poem upon the conclusion of the Peace of Europe, at Rijswick in Holland, 6 *ll. somewhat stained,* 1697—A Panegyrick upon His Majesties glorious return from the Wars, by Joseph Brown, Dr. of Physick, 1697, *the last three from the library of Narcissus Luttrell, cloth and quarter roan* *folio.* (4)

713 [Settle (E.)] Spes Hunsdoniana: A Poem on the Anniversary Birth-day of the Incomparable Youth, Mr. Matthew Bluck, 1702—The Prince of Wales: a Poem, 1702—The Heroe in Miniature: or, an Historick Poem on Prince Eugene, 1702, *all from the collection of Narcissus Luttrell*—Hughes (J.) The House of Nassau. A Pindarick Ode, 1702, *quarter roan* *folio.* (4)

714 Shadwell (Charles) The Fair Quaker of Deal, or, The Humours of the Navy. A Comedy, FIRST EDITION (8 *ll. unsigned;* B-I *in fours*), *half morocco,* FINE COPY 4*to.* 1710

714A Shadwell (C.) The Humours of the Army. A Comedy, FIRST EDITION (A-K *in fours*), *half morocco,* FINE COPY 4*to.* 1713

715 Shadwell (Thomas) The Tenth Satyr of Juvenal, English and Latin, *defect in paper of sig.* C 4, 1687—Sheffield (John, Duke of Buckingham) An Essay upon Poetry, 12 *ll. in verse,* 1682—The Canonical States-man's grand argument discuss'd. In a Dialogue, 10 *ll. in verse,* 1693, *quarter buckram* 4*to.* (5)

716 Shadwell (T.) The Sullen Lovers, *some headlines and numerals shaved, half morocco,* 1668; The Libertine, *numerals and numeral brackets cut, last two leaves torn, boards,* 1676, *both* FIRST EDITIONS; The Squire of Alsatia . . . The Third Edition, *half morocco,* 1692 4*to.* (3)

717 Shadwell (T.) The Miser: A Comedy, FIRST EDITION (A-N 3 *in fours*), *half morocco* 4*to.* 1672

718 Shadwell (T.) Epsom-Wells. A Comedy, FIRST EDITION (A, 3 *ll.*; B-O 1 *in fours*), *half morocco* 4*to.* 1673

719 Shadwell (T.) Psyche: A Tragedy, FIRST EDITION (A, 4 *ll.*; b, 2 *ll.*; B-K *in fours*), *half morocco* 4*to.* 1675

720 Shadwell (T.) The Virtuoso. A Comedy, FIRST EDITION (A-O *in fours,* O 4 *blank*), *half morocco* 4*to.* 1676

721 Shadwell (T.) A True Widow. A Comedy, FIRST EDITION (A-L *in fours*), *half morocco* 4*to.* 1679

722 Shadwell (T.) The Woman-Captain: A Comedy (A-K *in fours*), 1680; The Lancashire Witches (A-L 2 *in fours*), 1682, *both* FIRST EDITIONS, *half morocco* 4*to.* (2)

723 Shadwell (T.) The Amorous Bigotte (A-H 2 *in fours*), 1690; The Scowrers (A, 2 *ll.*; B-H *in fours, advertisements on* H 4), *small defects in* C 2, 1691, *both* FIRST EDITIONS, *half morocco* 4*to.* (2)

724 Shadwell (T.) A Congratulatory Poem to the most illustrious Queen Mary upon her arrival in England, *quarter morocco* *for J. Knapton,* 1689

725 [Shadwell (T.)] A Congratulatory Poem on His Highness the Prince of Orange his coming into England, 5 *ll. quarter morocco* *folio. for James Knapton,* 1689

726 Shakespeare (W.) Comedies, Histories and Tragedies, *facsimile of the first folio* (1623) *edition, without the Census of Copies, portrait, original boards* *folio. Oxford,* 1902

727 Shakespeare (W.) Comedies, Histories and Tragedies, *facsimile of the fourth folio* (1685) *edition, portrait, original boards* *folio. Methuen & Co.,* 1904

728 Shakespeare (W.) Works, edited by Charles Knight, the Pictorial Edition, 6 vol. *woodcuts, buckram, t. e. g.* 4*to. n. d.*

729 Shakespeare (W.) Plays, edited by Howard Staunton, 3 vol. *woodcuts, cloth gilt,* 1860; etc. *4to.* (7)

730 Shakespeare (William) [Works] A New Variorum Edition, edited by Horace Howard Furness, vol. I-XIII, XV (Anthony and Cleopatra and XVI (Richard III)—Furness (Mrs. H. H.) A Concordance to Shakespeare's Poems, *together* 16 vol. *original cloth gilt, t. e. g.* *8vo. Philadelphia,* 1873-1908

731 Shakespeare (W.) Works, edited by W. E. Henley, the Edinburgh Folio Edition, 10 vol. in the original 40 parts, *no.* 55 *of* 1000 *copies, portrait, boards* *folio. Edinburgh,* 1901-04

732 Shakespeare (W.) Works, the Stratford Town Edition, 10 vol. *no.* 126 *of* 1000 *copies, portrait, original buckram gilt, uncut* *8vo. Stratford-on-Avon, Shakespeare Head Press,* 1904-07

733 [Shakespeare (W.)] The Fairy-Queen: an Opera, FIRST EDITION *of this recension of* A Midsummer Night's Dream, ([A]-H 2 *in fours*), *wants* [A] 1 (? *blank or licence leaf*), *headlines shaved on* A 3 *and touched on* A 4 *and p.*4, *original defects in* D 3 *and* G 4, *p.* 52 *soiled, half morocco* *4to.* 1692

734 [Shakespeare (W.)] The Fairy-Queen, another edition, [A]-E 5, F-H 2 *in fours*), *considerable alterations and additions in sheet* B, E 4 *an inserted leaf* (*blank on verso*), *title and sheet* G *newly set up, remainder from the sheets of the* FIRST EDITION, *title touched at foot, some headlines cut, half morocco* *4to.* 1693

735 Shakespeare (W.) Venus & Adonis, *no.* 243 *of* 510 *copies, linen, Stratford-on-Avon,* 1905—Robertson (J. M.) Montaigne and Shakespeare, *linen, t. e.g.* 1909—Simpson (Richard) The School of Shakespeare, 2 vol. *cloth,* 1878—Shakespeare Adaptations. The Tempest, The Mock Tempest, and King Lear, *frontispiece, boards,* 1922: etc. *8vo.* (11)

736 Shakespeare (W.) The Tragedy of King Richard III, reproduced in facsimile from the unique copy in the library of W. A. White, *boards, uncut,* 1916; etc. *4to and 8vo.* (7)

737 Shakespeare (W.) [and Thomas Betterton]. K. Henry IV. With the Humours of Sir John Falstaff. A Tragi-Comedy (*title,* 1 *l.*; B-H 3 *in fours*), *small defects in* G 1 *and* H 3, *rust-holes in* C 4 *and* D 2, *a few headlines and numerals shaved, catchwords touched on pp.* 51 *and* 53, *half morocco* *4to.* 1700

738 Shakespeare (W.) and T. Betterton. The Sequel of Henry the Fourth: With the Humours of Sir John Falstaffe, and Justice Shallow, *half calf* [1719]—Shakespeare (W.) and C. Cibber. Romeo and Juliet, *half morocco,* [1748]; FIRST EDITION *of the recension in each case* *8vo.* (2)

739 [Shakespeare (W.)] and John Dennis. The Comical Gallant: or the Amours of Sir John Falstaffe. A Comedy . . . To which is is added, A large Account of the Taste in Poetry and the

LOT 739—*continued.*

Causes of the Degeneracy of it, (A, a, B-G *in fours; one leaf unsigned*), *half morocco,* FINE COPY 4*to.* 1702

*** At the foot of the last page is the catchword "Act." This appears to be a mistake, but the lot will be sold not subject to return for the absence of a leaf or leaves at the end.

740 Shakespeare (W.) [and Charles Gildon] Measure for Measure. Or Beauty the Best Advocate (A-G *in fours*), *half morocco* 4*to.* 1700

741 [Shakespeare (W.) and George Granville] The Jew of Venice. A Comedy ([A]-G *in fours*), *half morocco* 4*to.* 1701

742 [SHAKESPEARE (W.)] AND JOHN LACY. SAUNY THE SCOTT: or, The Taming of the Shrew ([A], 2 *ll.*; B-G *in fours*), *title touched at top, cloth,* VERY RARE 4*to. Printed and Sold by E. Whitlock* . . . 1698

743 Shakespeare (W.) and Edward Ravenscroft. Titus Andronicus, or the Rape of Lavinia (A-H *in fours*), *defect in* D 1, *half morocco* 4*to.* 1687

744 [Shakespeare (W.)] and Thomas Shadwell. The History of Timon of Athens, the Man-Hater . . . Made into a Play (A-M *in fours*), *half mottled calf* 4*to.* 1678

745 Shakespeare and Shadwell. Timon of Athens, another and larger copy, *half morocco* 4*to.* 1678

746 Shakespeare and Shadwell. Timon of Athens, another edition (A-I *in fours*; I [*repeated*], 2 *ll.*), *half morocco* 4*to.* 1696

747 [Shakespeare (W.)] and Nahum Tate. The History of King Lear (A-K 2 *in fours*), *head-line and numeral cut on p.* 67, *head-line touched on p.* 65, *half morocco* 4*to.* 1681

748 Shakespeare and Tate. King Lear, another edition ([A], 3 *ll.*; B-H *in fours; one leaf unsigned*), *Prologue misbound before dedication, head-lines touched on* [A] 2 *verso and p.* 2, *half morocco* 4*to.* 1689

749 Shakespeare and Tate. The Ingratitude of a Common-Wealth: Or, the Fall of Caius Martius Coriolanus (A-I *in fours*), *small defect in* C 3-D 2, *worm-hole affecting one letter in* I 4, *half morocco* 4*to.* 1682

750 Shakespeare Allusion-Book (The), 2 vol. *linen, t. e. g.* 1909; etc. 8*vo.* (8)

751 Shakespeare's Doubtful Plays. Arden of Feversham, edited by A. F. Hopkinson, *only* 17 *copies printed, linen, uncut,* 1907—The Pilgrimage to Parnassus, with the Two Parts of the Return from Parnassus, ed. by W. D. Macray, *cloth, t. e. g. Oxford,* 1886—The Partiall Law. A Tragi-Comedy, *one of* 200 *copies only, original boards,* 1908; etc. 8*vo.* (6)

752 Shakespeare Library (The) edited by I. Gollancz, vol. I-IV, VII, VIII, XIX and XX, *together* 8 vol. LIMITED EDITIONS, *frontispieces, half vellum, t. e. g.* *8vo.* 1907-09

753 Shakespeare Society Publications, 15 vol. *original cloth; sold as a collection, not subject to return* *8vo.* 1841-48

754 [Sharpe (Lewis)] The Noble Stranger, FIRST EDITION, ([A]-I *in fours*), *wants* [A] 1, *title and ornament on* [A] 3 *touched at top, headlines cut away on* B 1 *and* F 3, *a few others shaved, half roan*
4to. Imprinted at London by I. O. for Iames Becket . . . 1640

755 Sharpham (Edward) The Fleire, *wants* A 1, A 4 *and* H 4, *half green calf, g. e.* 1631—[Shirley (James) A Pastorall called the Arcadia], FIRST EDITION, *wants sheet* A, *linen,* [1640] *4to.* (2)

756 Shenstone (William) Works, 3 vol. FIRST COLLECTED EDITION, *illustrations, original boards, backs defective, one cover missing, uncut* *8vo.* 1764-69

757 Shipman (Thomas) Henry the Third of France, Stabb'd by a Fryer. With the Fall of the Guise. A Tragedy, FIRST EDITION, (A, 4 *ll.*; a, 2 *ll.* [*inserted between* A 1 *and* 2], ⁂, 2 *ll.*; B-L *in fours,* L 4 *blank*), *title shaved at top, half morocco,* SCARCE *4to.* 1678

758 Shirley (Henry) The Martyr'd Souldier, FIRST EDITION, (A-K *in fours,* K 4 *blank*), *wants the blank leaf, water stained, wrappers*
4to. Printed by I. Okes, and are to be sold by Francis Eglesfield . . . 1638

759 Shirley (James) Dramatic Works and Poems, edited by A. Dyce, 6 vol. *portrait, half russia gilt* *8vo.* 1833

760 Shirley (J.) The Cardinal, A Tragedy, FIRST EDITION, *cut close and interleaved in a 4to note-book, half russia, back defective; sold not subject to return* *8vo.* 1652

761 Shirley (J.) An Ode upon the Happy Return of King Charles II to his langvishing nations, May 29. 1660, 4 *ll. slightly shaved, half morocco* *4to. Printed* 1660

762 Sidney (Sir Philip) The Defence of Poësie and Certain Sonnets, *boards, Caradoc Press,* 1906—Brathwaite (Richard) Odes, edited by Sir E. Brydges, *half russia gilt, joints broken, Lee Priory Press,* 1815—Dekker (Thomas) The Gull's Horn-Book, edited by R. B. McKerrow, *boards, uncut, De La More Press,* 1904; and other reprints *8vo and 4to.* (9)

763 Slingsby (Sir Henry) Original Memoirs, FIRST EDITION, *portrait, original boards, uncut, Edinburgh,* 1806—Lilly (William) History of his Life and Times, *portraits, boards, uncut,* 1822—The Life of Thomas Ken. By a Layman, 2 vol. *portrait, original cloth, uncut,* 1854—Cellini (Benvenuto) Life, translated by R. H. H. Cust, 2 vol. *illustrations, cloth,* 1910; etc. *8vo.* (10)

764 Smart (C.) Poems on Several Occasions, FIRST EDITION, *plates, one touched at foot, half morocco* *4to.* 1752

765 Smart (C.) Poems on several occasions, FIRST EDITION, 10 *ll. has the leaf of advertisements signed at foot by the Author, quarter morocco* *4to. Printed for the Author, n. d.* [1763]

⁂ This is a different work from the previous lot.

766 Smith (Albert) The Wassail-Bowl, 2 vol. FIRST EDITION, *illustrated by Leech, original cloth,* FINE COPY *12mo.* 1843

767 Smith (Edmund) Phoedra and Hippolitus. A Tragedy, FIRST EDITION, (6 *ll unsigned*; B-I *in fours*), *half morocco* *4to.* [1709]

768 Smith (John) Cytherea, or the Enamouring Girdle. A New Comedy, FIRST EDITION ([A]-K 2 *in fours,* [A] 1 *blank*), *half vellum,* SCARCE *4to.* 1677

769 Snuff. Pandora's Box: a Satyr against Snuff, 16 *ll. and a frontispiece, quarter roan* *8vo. J. Bettenham,* 1718

770 Southerne (Thomas) The Loyal Brother or the Persian Prince. A Tragedy, FIRST EDITION (A-I 2 *in fours*), *half morocco* *4to.* 1682

771 Southerne (T.) The Disappointment, or the Mother in Fashion. A Play, FIRST EDITION (A, 3 *ll.*; B-E 3, F-I *in fours*), *headline shaved on p.* 31, *rust-hole in* D 2, *a few slight stains, half morocco* *4to.* 1684

772 Southerne (T.) Sir Anthony Love: or, The Rambling Lady. A Comedy, FIRST EDITION (A, 2 *ll.*; B-L *in fours*), *blank corner torn from* G 1, *half morocco,* FINE COPY *4to.* 1691

773 Southerne (T.) Sir Anthony Love, *second edition,* 1698; Oroonoko, *second edition,* 1699, *both half morocco* *4to.* (2)

774 Southerne (T.) The Wives Excuse: or, Cuckolds make Themselves. A Comedy, FIRST EDITION (A-H *in fours*), *verses by Dryden, half morocco* *4to.* 1692

775 Southerne (T.) The Maids last Prayer: or, Any, rather than Fail. A Comedy, FIRST EDITION (A-H *in fours*), *half morocco* *4to.* 1693

776 Southerne (T.) The Fatal Marriage: or, The Innocent Adultery. A Play, FIRST EDITION (A-L *in fours*), *half morocco* *4to.* 1694

777 Southerne (T.) The Fatal Marriage, another copy, *half morocco* 4*to.* 1694

778 Southerne (T.) Oroonoko: A Tragedy, FIRST EDITION (A-M *in fours,* M 4 *blank*), *half morocco* 4*to.* 1696

779 Southerne (T.) The Spartan Dame. A Tragedy (A-K *in fours*), 1719; Money the Mistress. A Play (A, 4 *ll.*; B-F 4 *in eights*), 1726, *both* FIRST EDITIONS, *half morocco* 8*vo.* (2)

780 South Kensington Museum. Dyce Collection. A Catalogue, 2 vol. 1875; Forster Collection. A Catalogue of the Printed Books, 1888; A Catalogue of the Paintings, MSS., Autograph Letters, Pamphlets, etc. 1893, *together* 4 vol. *roxburghe* 8*vo*

781 South Sea Company. A Poem on the South-Sea. By Mr. Alexander Ramsay, 1720; Jesina: or, Delusive Gold. A Pastoral. Lamenting the Misfortunes of a Young Lady of Quality, ruined by South-Sea Stock. By Mr. Foxton, *one leaf repaired, pagination slightly shaved,* 1721; etc. *quarter bound* 8*vo.* (5)

782 Spenser (Edmund) The Shepheards Calender (A-F 3 *in sixes*), *woodcuts, small defects in last two leaves, half shagreen folio. Printed by Ber: Alsop for Iohn Harrison the elder* . . . 1617

783 Spragge (Sir Edward) An Elegy on that Grand Example of Loyalty, Valour, and Conduct, Sir Edward Spragg, unfortunately drowned (after incomparable proof of Heroick Gallantry) in the late Engagement, with the Dutch. August the 11th, 1673, 2 *ll. title within mourning borders, two other elegies on the death of Sir Edward Spragge copied in manuscript on fly-leaves by Mr. Thorn-Drury, half buckram,* VERY RARE *folio. for Phillip Brooksby,* 1673

784 STANHOPE (JOHN) FVNERALL ELEGIES VPON THE MOST VNTIMELY DEATH OF THE HONOURABLE AND MOST HOPEFUL, MR. IOHN STANHOPE, Sonne and Heire to . . . Philip Lord Stanhope, Baron of Shelford: who deceased in Christ-church at Oxford, the 18 of Iuly, 1623, ORIGINAL EDITION, *half morocco, Bindley-Heber copy* 4*to. for Ralph Mab.* 1624

*** EXTREMELY RARE. Two other copies recorded.

785 [Stapylton (Sir Robert)] The Slighted Maid, a Comedy, FIRST EDITION (A-N 2 *in fours*), A 4 *shaved at fore-edge, signature and catchword on p.* 89 *cut, half red morocco* 4*to.* 1663

786 [Stapylton (Sir R.)] The Step-mother, a Tragi-Comedy, FIRST EDITION (A-N 3 *in fours*), *half morocco* 4*to.* 1664

787 Steele (Sir Richard) The Tender Husband; or, The Accomplish'd Fools. A Comedy, FIRST EDITION (2 *ll. unsigned*; A-I *in fours, advertisements on* I 4), *half morocco* 4*to.* 1705

788 Steele (Sir R.) The Theatre; to which are added, The Anti-Theatre, etc. *half calf,* 1791—Brownsmith (J.) The Dramatic Time-Piece, *cloth,* 1767—Wewitzer (R.) A Brief Dramatic Chronology of Actors, *boards,* 1817—The Biography of the British Stage, *illustrations, boards,* 1824; etc.
8vo and 12mo. (8)

789 Steele (Sir R.) and J. Addison. The Tatler, edited by G. A. Aitken, 4 vol. *portraits, buckram,* 1898-99; etc. *8vo.* (12)

790 Stevenson (Matthew) Bellum Presbyteriale. Or, as much said for the Presbyter as may be. Together with their Covenants catastrophe. Held forth in an Heroick Poem, 11 *ll. a tear in every leaf and last leaf defective, for A. Rice,* 1661, VERY RARE—The Fable of the Sun and Frogs . . . applyed to the present State of Affairs between the French and Dutch, 6 *ll. in verse,* 1672—Ford (S.) The Fall and Funeral of Northampton, in an Elegy made English by F. A. M.A. a sad Spectator of that Frightful Scene, 8 *ll. in verse,* 1677, *boards;* and another
4to. (4)

791 Stradas Musical Duel; in Latine, much enlarg'd in English: by the Addition of several Traverses between the Harper and Nightingale; together with a more particular Account of the Issue of the Contest, 10 *ll. in verse, two or three leaves a little soiled, quarter roan, J. W. for W. Gilbert,* 1671; The Wish, being the Tenth Satyr of Juvenal peraphrastically rendered in Pindarick verse, *quarter roan, Dublin,* 1675 *4to.* (2)

792 Straparola (G. F.) The Nights, translated by W. G. Waters, 2 vol. *illustrations, original cloth, uncut* *folio.* 1894

793 Strephon's Revenge: a Satire on the Oxford Toasts, 1718; Letters, Poems, and Tales: amorous satyrical, and gallant . . . found in the Cabinet of that Celebrated Toast Mrs Anne Long, 1718; Alphus: or the Fourth Eclogue of Baptist Mantuan . . . being a Satyr against Women. Done into English Verse, by W. Bewick, 1718; etc. *quarter bound* *8vo.* (6)

794 Strode (William) Poetical Works, edited by Bertram Dobell, FIRST EDITION, *a set of the proof sheets, interleaved, with many manuscript notes and additions, limp vellum, uncut, with ties*
8vo. 1907

12. 795 Strong (James) Joanereidos: or Feminine Valour; eminently discovered in Western Women, at the Siege of Lyme. As well by defying the merciless Enemy at the face abroad, as by fighting against them in Garrison Towns; sometimes carrying stones . . . some carrying powder, other charging of Pieces to ease the Souldiers, 26 *ll. in verse, very small hole in title, half calf,* RARE
4to. Re-printed Anno Dom. 1674 (*with Additions*) *for the satisfaction of his Friends*

796 Suckling (Sir John) A Letter sent by Sir Iohn Svckling from France, deploring his sad Estate and flight: With a discoverie of the plot and conspiracie, intended by him and his adherents against England; 4 *ll. in verse, quarter buckram*
4to. Imprinted at London, 1641

797 [Swift (J.)] The Fairy Feast, written by the Author of a Tale of a Tub, FIRST EDITION, 6 *ll. in verse, quarter roan*
folio. 1704

798 [Swift (J.)] A Meditation upon a Broom-Stick, and Somewhat Beside; of the Same Author's, 16 *ll.* (*including half-title and last blank*), *half morocco* *8vo. For E. Curll.* 1710

799 Swiftiana. Two Lilliputian Odes, 12 *ll.* (*including half-title*), *paper somewhat discoloured, quarter bound*
8vo. Printed by S. Pigmy, for Tom. Thumb, 1727

800 Swiftiana. The Dean's Provocation for writing the Lady's Dressing-Room. A Poem, 4 *ll. quarter roan*
folio. For T. Cooper, 1734

801 Swinburne (A. C.) Atalanta in Calydon, 1875; Heptalogia, FIRST EDITION, 1880; Tristram of Lyonesse, FIRST EDITION, 1882, *together,* 3 vol. *uniform cloth gilt, uncut*; etc. *8vo.* (5)

802 Swiny (Owen Mac) The Quacks, or, Love's the Physician, FIRST EDITION ([A]-[F] *in fours*), *half morocco* *4to.* 1705

803 Sylvia's Complaint, of her Sexes Unhappiness. A Poem, 14 *ll.* 1692; A Satyrical Epistle to the Female Author of a Poem, called Sylvia's Revenge, 12 *ll. in verse, several headlines cut into,* 1691; A Satire upon the Town, 18 *ll. in verse,* 1693; The Pleasures of Love and Marriage, a Poem in praise of the Fair Sex, 16 *ll.* 1691, *half bound* *4to.* (4)

804 Tallemant des Réaux (Gédéon) Les Historiettes, 10 vol. in 5, *buckram, t. e. g.* *12mo.* [1840]

805 Tate (Nahum) Brutus of Alba: or, The Enchanted Lovers. A Tragedy, FIRST EDITION, *wants last leaf with Epilogue, title touched at foot,* 1678; A Duke and no Duke . . . To which is now added, A Preface concerning Farce, *second edition, slightly foxed,* 1693, *both half morocco* *4to.* (2)

806 TATE (N.) A Duke and no Duke. A Farce, FIRST EDITION (A, 4 *ll.*; a, 2 *ll.* B-H 2 *in fours*; A 1 *blank*), 7 *pp. of musical notation at end, boards, with printed label,* UNCUT, FINE COPY
4to. 1685

807 Tate (N.) The Island-Princess, FIRST EDITION (A-H *in fours*), *hole affecting two letters in* B 1, *otherwise a* FINE COPY, *half morocco*
4to. 1687

808 TATE (N.) Panacea: a Poem upon Tea: in two canto's, FIRST EDITION, 28 *ll. quarter morocco,* RARE
8vo. Printed by and for J. Roberts, 1700

809 Taubman (M.) An Heroick Poem to his Royal Highness the Duke of York, on his Return from Scotland. With some choice Songs and Medleyes on the Times, 14 *ll. with music, half roan, many uncut edges,* RARE *folio. For J. Smith,* 1682

810 Taverner (William) The Female Advocates: or, The Frantick Stock-Jobber. A Comedy, FIRST EDITION ([A], 2 *ll.;* B-K *in fours*), *half morocco* *4to.* 1713

811 TAYLOR (JOHN), *the Water Poet.* SUPERBIAE FLAGELLUM, OR THE WHIP OF PRIDE, ORIGINAL EDITION (*2ll. unsigned;* A-D 7 *in eights*), *engraved frontispiece, marginal hyphen touched on* D 2 *recto, wants* D 8 (*? blank*), *red levant morocco gilt, inside borders, g. e. by Rivière* *8vo. Printed by G. Eld.* 1621

*** EXTREMELY RARE. Only two copies appear in the auction records of the last 45 years, the latter of the two being the Britwell copy, sold in Mar. 1923.

[*See* ILLUSTRATION.]

812 Ternary (A) of Satyrs. Containing, 1. A Satyr against Man. 2. A Satyr against Woman. 3. A Satyr against the Popish-Clergy, 24 *ll. in verse, quarter roan* *4to. for W. Leach,* 1679

813 Theatrical Poems. The Upper Gallery. A Poem, 1753; The Actor. A poetical Epistle to Bonnell Thornton, Esq., 1760; Bristol Theatre: a Poem, *Bristol,* 1766; The Drama, a Poem, 1775; Momus, a Poem, *n. d.*; The Druriad: or Strictures on the Principal Performers of Drury-Lane Theatre, 1798; etc. *quarter bound* *4to.* (13)

814 Theobald (L.) The Cave of Poverty, a poem. Written in imitation of Shakespeare, *for J. Browne, n. d.*—The Fidler's Fling at Roguery, *in verse, for W. Smith, n. d.*—The Craftesman's Business. Being, an Explanation and Description of I Several Sorts of Dogs . . . II Several Sorts of uncommon Animals . . . III The Original of French Asses, *in verse, Printed for the Author, n. d.* [*c.* 1729]; etc. *quarter roan* *8vo.* (5)

815 Thomson (James) Summer. A Poem, FIRST EDITION, *quarter morocco* *8vo. for J. Millan,* 1727

816 Thomson (J.) Spring. A Poem, FIRST EDITION, *has leaf at end, "Proposals for Printing by Subscription the Four Seasons," quarter morocco* *8vo. A. Millar,* 1728

817 Thomson (James, "B.V.") The City of Dreadful Night and Other Poems, 1880; Vane's Story and other Poems, 1881; Essays and Phantasies, 1881; A Voice from the Nile and other Poems, *portrait,* 1884—Salt (H. S.) The Life of James Thomson ("B. V.") *portrait,* 1889, *all* FIRST EDITIONS, *original cloth* 8*vo.* (5)

818 Thorburn (Archibald) British Birds, 4 vol. 192 *coloured plates, linen* 8*vo.* 1925

819 Tom of Bedlam: or, a Mad Poem, writ by a Mad Author, 8 *ll.* (*including half-title*), 1701; The Scaffold lately erected in Westminster-Hall. A poem, 1701; The Triumph of the Great L——d S——, *in verse,* 1701; The Heaven-Drivers. A poem, 1701; and 2 others, *quarter roan* *folio* (6)

820 Town-Misses (The) Declaration and Apology; or, an Answer to the Character of a Town-Misse, 4 *ll. boards,* RARE 4*to. Printed for J. T.* 1675

821 [TOY (JOHN)] WORCESTER'S ELEGIE, AND EVLOGIE, FIRST EDITION, IN VERSE, *border of title slightly shaved and slit repaired, slit in last leaf mended, quarter roan,* EXTREMELY RARE 4*to. Tho. Cotes for Humphry Blunden,* 1638

822 [TRAPP (JOSEPH)] Abra-Mule: or, Love and Empire. A Tragedy (A-K *in fours*), FIRST EDITION, *slight defect on p.* 43, *original presentation binding of panelled red morocco gilt, inside borders, g. e.* 4*to. Printed for Jacob Tonson . . .* 1704

823 Trophaea Marina. To the Honourable Sr Charles Wager, Kt. Reer Admiral, &c. on his happy return from his glorious services abroad, 6 *ll.* 1710—Welsted (L.) A Poem to the memory of the incomparable Mr Philips, 1710; The Loyalist. A Poem, 6 *ll.* 1711, *all from the collection of Narcissus Luttrell*; and another, *quarter roan* *folio.* (4)

824 [Trotter (Catherine)] Agnes de Castro, a Tragedy, FIRST EDITION (A-G *in fours*), *a few headlines shaved, half morocco* 4*to.* 1696

825 [Trotter (C.)] Fatal Friendship. A Tragedy, FIRST EDITION (A, 4 *ll.*; a, 2 *ll.*; B-I 2 *in fours*), *a few headlines shaved, half red morocco* 4*to.* 1698

826 [Trotter (C.)] Love at a Loss, or, Most Votes carry it. A Comedy, FIRST EDITION (A-H *in fours*), *slightly foxed, half calf,* UNCUT 4*to.* 1701

827 [Trotter (C.)] The Revolution of Sweden. A Tragedy, FIRST EDITION, (A-K *in fours*), *headlines shaved on* A 3 *recto and p.* 13, *defects affecting a few letters in* C 2 *and* 3, *half calf* 4*to.* 1706

828 [Tuke (Sir Samuel)] The Adventures of Five Hours. A Tragi-Comedy. The Second Edition, *marginal note shaved on* a 4, *half calf,* 1664—Villiers (George, Duke of Buckingham) The Chances, a Comedy, FIRST EDITION ([A], 2 *ll.*; B-H *in fours*), *foxed, rust hole in* [A] 2, *half morocco,* 1705 4*to.* (2)

829 Tunning (The) of Elinor Rumming, a poem. By Skelton Laureat, *a few leaves somewhat stained,* 1718—A Fairy Tale inscrib'd, to the Honourable Mrs. W—— with other poems by Mrs. Holt, 1717—The Court of Love, a vision from Chaucer. By Mr Catcott, 1717; etc. *quarter bound* 8*vo.* (5)

830 Tutchin (J.) An Heroick Poem upon the late Expedition of His Majesty, to rescue England, 6 *ll.* 1689—To the Memory of the illustrious Prince George Duke of Buckingham, 2 *ll. in verse, N. Luttrell's copy,* 1687—A Funeral Eclogue to the pious memory of the incomparable Mrs Wharton, 4 *ll.* 1685; and 2 others, *half roan* *folio.* (5)

831 Tutchin (J.) The Earth-quake of Jamaica describ'd in a Pindarick Poem, *half roan* *R. Baldwin,* 1692

832 Upton (John) Critical Observations on Shakespeare, FIRST EDITION, *wrappers* 8*vo.* 1746

833 Vanbrugh (Sir John) Works, ed. by W. C. Ward, 2 vol. *portrait, original buckram* 8*vo.* 1893

834 [Vanbrugh (Sir J.)] The Relapse; or Virtue in Danger: Being the Sequel of The Fool in Fashion. A Comedy, FIRST EDITION (A-O *in fours*), *slightly foxed, inkstain on p.* 106, *half morocco* 4*to.* 1697

835 [Vanbrugh (Sir J.)] The Relapse, *second edition, somewhat foxed,* 1698; The Provok'd Wife: A Comedy, *second edition, somewhat foxed,* 1698, *both half morocco* 4*to.* (2)

836 [Vanbrugh (Sir J.)] The Provok'd Wife: A Comedy, FIRST EDITION (A-L *in fours, advertisements on* L 4), *half morocco* 4*to.* 1697

837 [Vanbrugh (Sir J.)] Æsop. A Comedy, FIRST EDITION (A-L *in fours, advertisements on* L 3 *and* 4), *half citron morocco gilt*; Æsop. A Comedy. Part the Second, FIRST EDITION (*title, one leaf*; A-B *in fours; two leaves of advertisements, unsigned*), *half morocco,* together 2 vol. 4*to.* 1697

838 [Vanbrugh (Sir J.)] Æsop. A Comedy . . . The Second Edition, with the Addition of a Second Part, FIRST COMPLETE EDITION (A-H *in fours*; A, B, *in fours*), *half morocco* 4*to.* 1697

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*** BELIEVED TO BE THE ONLY COPY KNOWN of this edition, in which were first printed the daring marginalia, which must have made it a dangerous book to own. It has been attributed to Wither, but as he died in May, 1667, and the preface of this book (apparently the work of the Author) was written after October of that year, his authorship can be excluded. The poem was probably composed about August or September, 1667.

846 Voyage (A) to the Court of Neptune, *in verse,* 1714—A Voyage from the East-Indies. By Capt. Morrice, *in verse, frontispiece,* 1716—Hester, a Poem, 1714—Poems on Several Occasions, 1714; etc. *quarter bound* *8vo.* (5)

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880 Williams (I. A.) Seven XVIIIth Century Bibliographies, *linen, t. e. g.* 1924; etc. *8vo.* (3)

881 Willis (Humphrey) Times Whirligig, or, The Blew-new-made-Gentleman mounted, 12 *ll. in verse, woodcut on title, two words of title slightly defective and margin repaired, half morocco* *4to. Printed in the Yeare,* 1647

882 [Wilmot (John, Earl of Rochester)?] The Enjoyment, 2 *ll. in verse, no separate title,* 1679—Female Excellence: or, Woman display'd, in several satyrick poems. By a Person of Quality, 1679, *quarter roan* *folio.* (2)

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891 Worcester. Wigornia (Worcester) A Poem, *woodcut of half-length female figure on title,* 8 *ll. title and next leaf a little stained, half calf* *folio. E. Whitlock,* 1697

892 [WRIGHT (JAMES)] HISTORIA HISTRIONICA: an Historical Account of the English-Stage . . . in a Dialogue, of Plays and Players, FIRST EDITION ([A]-E *in fours*), *wants* [A] 1 (? *blank or with licence only*), *red levant morocco inside borders, g. e. by Rivière*
8*vo. Printed by G. Croom, for William Haws* . . . 1699
⁂ VERY RARE. No auction sale is recorded since 1907.

(m) 893 Wright (Thomas) A History of Caricature & Grotesque in Literature and Art, *illustrations, original cloth,* 1865—Strange (E. F.) Japanese Illustration, *plates, some coloured, original cloth, t. e. g.* 1897—Hardie (Martin) Victoria and Albert Museum. Catalogue of Modern Wood-Engravings, *wrappers,* 1919; etc. 8*vo.* (23)

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8*vo.* *Oxford, Printed by William Turner for Iohn Allam,* 1638

2 Addison (Joseph) Cato. A Tragedy, FIRST EDITION (A-I *in fours*), *half morocco* 4*to.* 1713

3 ADDISON (J.) The Resurrection. A Poem, FIRST EDITION, *frontispiece, quarter morocco* 8*vo.* *for E. Curll,* 1718

4 Addison (J.) The Drummer . . . The Second Edition. With a Preface by Sir Richard Steele, *half morocco,* 1722—[Ames (Richard)] The Siege and Surrender of Mons. A Tragi-Comedy, FIRST EDITION (2 *ll. unsigned*; C, 4 *ll.*; C, 2 *ll.*; D, E, *in fours*), *wrappers,* 1691 4*to.* (2)

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Heroique, &c.

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Singula de Nobis, Anni predantur euntes,
Eripuêre Jocos, Venerem, Convivia, Ludum:
Tendunt extorquere Poëmata: Quid faciam vis?

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Cœlum Britanicum.

A

MASQUE

AT

WHITE-HALL IN THE BANQVET-TING-HOVSE, ON SHROVE-TVESDAY-NIGHT, THE 18. of *February*, 1633.

Non habeo ingenium; Cæſar *ſed juſſit*: *habebo.*
Cur me poſſe negem, poſſe quod ille putat?

LONDON:
Printed for *Thomas VValkley*, and are to be ſold at his Shop neare *White-Hall*, 1634.

inside borders, g. e. by Rivière from the Arbury and Kern libraries

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BANQVET
OF
SENCE.

WITH
A Coronet for his Mistresse
PHILOSOPHY;
and
His Amorous ZODIACK.

Quis leget hæc? Nemo Hercule Nemo,
vel duo vel nemo: Persius.

[✤✤✤✤✤✤✤✤✤✤]

LONDON.
Printed by *B. A.* and *T. F.* and are to be
sold by *R. Herseman*, at his shop in the *Strand*
neere unto *Yorke House*, 1639.

green morocco, inside borders, UNCUT AND MOSTLY UNOPENED *8vo. Printed by B. A. and T. F. and are to be sold by R. Horseman* . . . 1639

⁂ The second edition. The Huth copy, with book label. An account of previous ownership is given in the Huth sale catalogue.

139 Charles I. An Elegy upon the most incomparable K. Charls the I. Persecuted by two implacable Factions, imprisoned by the One, and Murthered by the Other, January 30th, 1648 [by Henry King], 10 *ll. title within black mourning border, slight tear in title and next leaf repaired, border of title cut into, half roan* 4*to. n. d.* [1649]

85/ Wells

140 Charles I. An Elegie on the Meekest of Men, the most glorious of Princes, the most Constant of Martyrs, Charles the I, 8 *ll. in verse, quarter buckram,* 4*to. Printed in the Yeare,* 1649

28/ Palmer

141 Charles I. Two Elegies. The One on His late Majestie. The Other on Arthur Lord Capel, 4 *ll. in verse, quarter buckram* 4*to.* 1649

20/ Pickering

142 Charles I. A Flattering Elegie, vpon the death of King Charles: The cleane contrary way. With a Parallell something significant, 4 *ll. in verse, quarter buckram* 4*to.* 1649

35/ Dobel

143 Charles I. A Faithful Subjects Sigh, on the universally-lamented Death, and Tragicall End, of that Virtuous and Pious Prince . . . Charles I . . . most Barbarously Butchered by His Rebellious Subjects. By a Gentleman now resident in the Court of Spaine, 4 *ll. in verse, water-stained, quarter buckram* 4*to.* 1649

55/ Wells

144 Charles I. The Divine Penitential Meditations and Vowes of his late Sacred Majestie in his Solitude at Holmby-House, Faithfully turned into Verse. By E. R. Gentleman, Numb. I, 8 *ll.* (*including frontispiece*), *in verse, leaf preceding title with woodcut portrait of Charles I on recto and woodcut of Charles in Holmby House on verso, quarter buckram* 4*to.* 1649

[illegible] "

145 Charles I. A Sigh for an afflicted Soveraigne. Or, Englands Sorrowes for the Sufferings of the King, 4 *ll. in verse, pagination of last leaf cut, boards* 4*to. Printed in the Yeare,* 1649

45/ "

146 Charles II. Iter Australe atempting something upon the happy Return of our most Gracious Soveraign Lord, Charls II. from Banishment to his Throne. By a Loyal Pen, 10 *ll.* (*including last blank*), *in verse, boards* 4*to. Tho. Leach,* 1660

20/ Dobel

147 Charles II. Votivum Carolo, or a Welcome to his Sacred Majesty Charles the II. From the Master and Scholars of Woodstock-School in the County of Oxford, 14 *ll. in verse, boards,* 4*to, Printed in the Year* 1660, VERY RARE; and another 4*to.* (2)

65/ Jarvis

148 Charles II. Sol in Ascendente: or, the glorious Appearance of Charles the Second, upon the Horizon of London, in her Horoscopicall Sign, Gemini, 4 *ll. in verse, quarter roan* 4*to. for N. Brook,* 1660

35/ Dobel

149 Charles II. Vox Populi, the Voice of the People, congratulating His Majesty, King Charls the II . . . in thirty Heroick Stanza's. With a brief Panegirick, 4 *ll. in verse, quarter morocco, for H. Brome,* 1660; and another 15/- *4to.* (2)

150 Charles II. Festa Georgiana, or the Gentries & Countries Joy for the Coronation of the King, on St. Georges day, 4 *ll. in verse, title and last page somewhat soiled, Narcissus Luttrell's copy, half buckram,* VERY RARE 45/- *folio.* 1661

151 Charles II. A Poem upon his Majesties Coronation [23 April, 1661] being St. Georges day, 6 *ll. lower margin stained, half buckram* *folio. for G. Bedel & T. Collins,* 1661

152 Charles II. An Heroick Poem on the Coronation of James II, by E. Settle, 1685; To the King: a Congratulatory Poem, 1685; A Poem upon the Coronation. By J. Baber, Esq. 1685; A Pindarique to James II and Queen Mary, on their joynt Coronations, by John Wilson, 1685; and another, *quarter roan* *folio.* (5)

153 Charles II. An Elegy upon King Charles II and two Panegyricks upon King James and Queen Mary. Written by Mr. Durfey, 1685; On the Death of King Charles II. A Pindarique Ode. By Fitz Norris Wood, 1685; A Pindarick Ode on the Death of King Charles II. By J. H. Esq. 1685; and another, *quarter roan* *folio.* (4)

154 Charles II. An Elegy upon the late King Charles II. And two Panegyricks upon King James and Queen Mary. Written by Mr. Durfey, 1685; A Poem humbly dedicated to Catherine Queen Dowager. On the Death of her dear Lord and Husband King Charles II. By Mrs. Behn, 1685, *half leather* *folio.* (2)

155 Charles II. An humble offering to the sacred memory of Charles II. By J. Phillips, Gent. 1685; The Apotheosis of Charles the II. With an humble Address to King James the II and a poem to the Queen Dowager. By Joshua Barnes, 1685; A Pindarick Ode on the sacred memory of King Charles II. To which is added, another essay on the same occasion, by Sir F. F. *somewhat water-stained,* 1685; and another, *quarter bound* *folio.* (4)

156 Charles II. The Vision: a Pindarick Ode: occasion'd by the Death of King Charles II. By Edm. Arwaker, 4 *ll.* 1685; The Second Part of the Vision, a Pindarick Ode. Occasioned by their Majesties happy Coronation, by Edm. Arwaker, 5 *ll.* 1685; and another, *quarter roan* *folio.* (3)

157 Charteris (Francis).—The Reprieve: an Epistle from J—ck K—ch to C—l C—s, 4 *ll. in verse,* 1730; An Epistle from Jonathan Wild, to Colonel Chartres, 4 *ll. in verse,* 1730, *half buckram* *folio.* (2)

158 Chaves (A.) Cares of Love, or A Night's Adventure. A Comedy ([A]-H *in fours*), *wants* H 4 *with advertisements only, top margins affected by damp, half morocco,* 1705—[Corneille (Thomas)] The Feign'd Astrologer (*title, one leaf;* B-O 3 *in fours*), *shaved at top, boards,* 1668; *lot sold not subject to return* 4*to.* (2)

159 Chiswick Press Reprints, 5 vol. *one of* 50 *copies on Japanese vellum in each case, half vellum, uncut* 8*vo.* 1892-93

160 Cibber (Colley) Love's Last Shift (A-N *in fours*), *worm-hole affecting a few letters,* 1696; Womans Wit (A-L *in fours*), 1697; Love makes a Man (A-H *in fours*; 2 *ll. of Rumball's advertisements signed* A), 1701, *all* FIRST EDITIONS, *half morocco* 4*to.* (3)

161 Cibber (C.) She wou'd and she wou'd not, or the Kind Imposter ([A]-L 2 *in fours*), *some catchwords and signatures cut, half morocco,* 1703; The Careless Husband (*title, one leaf,* A-K 2 *in fours*), ? *wants half-title,* A 1 *shaved at foot, half morocco,* 1705; Perolla and Izadora. A Tragedy (A-I *in fours*), *half red morocco,* 1706; The School Boy: or, the Comical Rival ([A]-F 2 *in fours*), *boards,* 1707, *all* FIRST EDITIONS 4*to.* (4)

161A Cibber (C.) The Double Gallant: or, The Sick Lady's Cure (A-L *in fours*), *catchwords cut in sheet* L [1707]; The Rival Fools (A-K *in fours*), [1709]; Cinna's Conspiracy. A Tragedy ([A]-H *in fours, 2ll. unsigned, advertisements on last three pages*), 1713; *all* FIRST EDITIONS, *half morocco* 4*to.* (3)

162 Cibber (C.) Ximena; or the Heroick Daughter. A Tragedy, FIRST EDITION, *frontispiece,* 1719; Philander and Sacharissa. A Novel. To which is added, An Elegy on Mr. Addison, *in verse,* 1724; The Pig, and the Mastiff. Two Tales, *in verse,* 1725, etc. *quarter bound* 8*vo.* (5)

163 Cibber (C.) Apology, edited by E. Bellchambers, *extra-illustrated by the insertion of a number of portraits, half morocco gilt, t. e. g.* 8*vo.* 1822

164 Cibber (C.) Apology, edited by R. W. Lowe, 2 vol. *no.* 115 *of* 305 *copies, plates, linen, uncut,* 1889—Doran (John) Annals of the English Stage, edited by R. W. Lowe, 3 vol. *no.* 178 *of* 300 *copies with the plates in duplicate, linen, uncut,* 1888 8*vo.* (5)

165 CIBBER (C.) THE LADY'S LAST STAKE, or the Wife's Resentment. A Comedy (A-L 2 *in fours*) THE DEDICATION COPY, *original presentation binding, panelled red morocco gilt, inside borders, g. e. bookplate of Henry, Duke of Kent, to whom the book is dedicated inside front cover*

4*to.* *Printed for Bernard Lintott, n. d.*

166 Citie-Dog (A) in a Saints Doublet: A missive to the Sage Common-Councell-men of London, who now they can neither will nor chuse; are willing to have his Majestie to London, 4 *ll. chiefly in verse, first line of one leaf cropped, pagination cut, quarter roan* *Printed in the Yeare.* 1648

167 City (A) Intrigue: or, the Sick Lady's Cure. A Poem. With the comical adventure between Strephon and Sylvia, 10 *ll.* 1714—The Rape of the Smock. An heroi-comical poem, *frontispiece,* 1717—[Dry (John)] Merton Walks, or the Oxford Beauties, a Poem, 1717, *quarter bound and cloth* 8*vo.* (3)

168 Clarinda: or the Fair Libertine. A Poem, 1729; The Art of Dancing, a Poem, 1729; The Happy Bride: a Poem, 1730; and another, *quarter roan* 8*vo.* (4)

169 [Cleveland (J.)] The Character of a London-Diurnall: with severall select Poems: by the same Author, 30 *ll. half calf* 4*to.* 1647

170 Cleveland (J.) Clievelandi Vindiciae: or Clieveland's Genuine Poems, Orations, Epistles, &c. *engraved portrait, pagination of two or three leaves shaved, half calf* 8*vo.* 1677

171 Cobb (S.) Honour Retrieved. A Poem. Occasion'd by the late Victories, 1705—Markland (G.) A Divine Poem, in memory of the late high wind, 1705—Goldwin (W.) Great Britain: or the Happy Isle. A Poem, 1705; and 2 others, *quarter roan* *folio* (5)

172 Coffee: a Tale, 24 *ll. in verse, quarter roan* 8*vo.* *For H. Curle,* 1727

173 Collier (J. P.) Bibliographical and Critical Account of the Rarerst Books in the English Language, 2 vol. *half roan, uncut* 8*vo.* 1865

174 Colonna (Francisco) Poliphili Hypnerotomachia, *reprint of the* 1499 *edition, unmutilated copies of two cuts inserted loose, original boards, uncut* *folio. Methuen,* 1904

175 Colvin (Sidney) Keats, LARGE PAPER COPY, *inscribed "W. E. Henley from S. C. 9/6/87" in the Author's hand, original wrappers,* 1887; etc. 8*vo.* (9)

176 [Concanen (Matthew)] A Match at Foot-ball; or the Irish Champions, 26 *ll.* (*including two leaves of book advertisements*), *in verse, quarter roan* 8*vo.* *For R. Francklin,* 1721

177 Confessor (The) A Tale, 5 *ll. in verse, Luttrell's copy,* 1724; A Poem on the Memorable Fall . . . attempted in Blank Verse, *one catchword shaved,* 1713, *quarter roan* *folio.* (2)

178 Confusion (The) of Babel. A Poem, 8 *ll. in verse, for W. Davis, n. d.* [? 169—]; A New-Years-Gift for the late Rapparees. A Satyr, 8 *ll. in verse,* 1691, etc. *4to.* (5)

179 Congratulatory (A) Ode to Admiral Russel, and the other Sea-Commanders, for their late glorious Victory, 2 *ll.* 1692—Morgan (M.) A Poem to the Queen upon the King's Victory in Ireland, and his Voyage to Holland, 1691—Whitworth (C.) Albion Rediviva; in a Poem to His Majesty; on his Happy Success, 1695. *quarter roan* *folio* (3)

180 Congratulatory Verses to the Reverend Mr. Thomas Wharton, Professor of Poetry at Oxford, occasioned by the Death of the Celebrated Matthew Prior Esq. 3 *ll. somewhat shaved at foot,* 1722; An Elegy upon the late Ingenious Mr. Toland, 3 *ll.* 1722; Verses to the Lord Carteret . . . by a Gentleman of Cambridge, 1722; and another, *quarter roan* *folio.* (4)

181 Co-gr-ss (The) of Asses, 2 *ll. in verse, woodcut on title, printed for Baalam, and sold by the Tribe of Isachar, n. d.*; England's unanimous Sence to the present Parliament, 2*ll. in verse,* 1680; A True Relation of the Dreadful Combat between More of More-Hall and the Dragon of Wantley, 2 *ll. in verse,* 1685; Robin-Hood and the Duke of Lancaster. A Ballad, 3 *ll.* 1727, etc. *quarter bound* *folio.* (6)

182 Congreve (William) The Old Bachelour, Comedy, FIRST EDITION, (A, 4 *ll.*; a, 2 *ll.*; B-H *in fours*), *half morocco* *4to.* 1693

183 Congreve (W.) The Double-Dealer, a Comedy, FIRST EDITION (A, a, B-L *in fours*), *half morocco* *4to.* 1694

184 Congreve (W.) The Double-Dealer, another and larger copy, *on thicker paper, half morocco* *4to.* 1694

185 Congreve (W.) Love for Love: a Comedy, FIRST EDITION (A, a, B-N 2 *in fours*), *half green calf gilt* *4to.* 1695

186 Congreve (W.) Love for Love, another and larger copy, *mottled calf gilt, inside borders, by De Coverly & Sons* *4to.* 1695

187 Congreve (W.) The Mourning Bride, a Tragedy, FIRST EDITION (2 *ll. unsigned,* A-K 2 *in fours*), *half morocco* *4to.* 1697

188 CONGREVE (W.) THE WAY OF THE WORLD, FIRST EDITION ([A], 4 *ll.*; a, 2 *ll.*; B-N 2 *in fours*), *boards,* FINE COPY *4to.* 1700

189 Congreve (W.) A Satyr against Love. Revis'd and Corrected by Mr. Congreve, 8 *ll. quarter roan* *folio.* 1703

190 Congreve (W.) A Pindarique Ode . . . on the Victorious Progress of Her Majesty's Arms, under the Conduct of the Duke of Marlborough, 8 *ll.* FIRST EDITION, *quarter roan*
folio. for J. Tonson, 1706

191 Corey (John) The Generous Enemies or the Ridiculous Lovers. A Comedy (A-K *in fours,* A 1 *blank*), 1672—The Fashionable Lover; or Wit in Necessity. A Comedy ([A]-K 2 *in fours*), 1706, *both* FIRST EDITIONS, *half morocco* 4*to.* (2)

192 Corinna; or, Humane Frailty. A Poem. With an Answer to the E. of R.—'s Satyr against Man, 12 *ll.* 1699; A Satyr against Ingratitude, with some Reflections on the Wits of the Age, 8 *ll. pagination of 2 ll. shaved,* 1699, *quarter roan* 4*to.* (2)

193 [Corneille (Pierre)] Pompey. A Tragoedy [translated by Catherine Philips] (A-I 2 *in fours*), UNCUT, 1663; Pompey the Great. A Tragedy [translated by Edmund Waller] ([A], 2 *ll.*; B-H *in fours; one leaf unsigned*), *a few numeral brackets shaved,* 1664, *both* FIRST EDITIONS, *half morocco* 4*to.* (2)

194 Corser (T.) Collectanea Anglo Poetica, 11 vol. *portrait, original cloth* *sm. 4to. Chetham Society,* 1860-83

195 [Cotton (Charles)] The Potent Ally: or, Succours from Merryland. With three essays in praise of the cloathing of that country; and . . . the Present State of Bettyland, *in verse, Paris* [*London*], 1741; The Choir of Anacreon; or Captain Morris's Lyric Repository, *portrait of Captain Morris* (*fore-edge shaved*), 1790; etc. 8*vo.* (7)

196 Cotton (C.) Poems, decorated by C. Lovat Fraser, *boards, n. d.*—Nodier (Charles) The Woodcutter's Dog, illustrated by C. L. Fraser, *illustrated in colour, boards,* 1922; The Luck of the Bean-Rows, illustrated by C. L. Fraser, *illustrations in colour, boards, n. d.*—Jusserand (J. J.) The Romance of a King's Life, *no. 3 of 25 copies on Japanese paper, signed by the Author, illustrations, vellum gilt, t. e. g.* 1896; etc. 4*to and* 8*vo.* (15)

197 Cotton (Sir Rowland) Parentalia. Spectatissimo Rolando Cottono Equiti aurato Salopiensi. Memoriae & Pietatis ergo, *English poems by T. Randolph, Dudley Digges, Owen Feltham and others, first word of title shaved, title laid down and slightly defective, marginal note on* B 4 *shaved, quarter roan*
4*to. Excudebat A. M.* 1635

198 Countess's (The) Speech to her Son Roderigo, upon her first seeing him, after he was wounded in a late Duel . . . to which is prefixed, some curious Observations on Boys challenging their Betters, 4 *ll. in verse, R. Walker, for the Author, n. d.* [17—];

LOT 198—*continued.*

A Pastoral Elegy on the Death of the Lady Hilaretta. In a Dialogue between two Lords, 3 *ll. in verse, for A. More, n. d.*; Verses address'd to the Imitator of the First Satire of the Second Book of Horace. By a Lady, 4 *ll. for A. Dodd, n. d.* [17—], *quarter roan* *folio.* (3)

199 Court (The) Parrot. A New Miscellany, in prose and verse, 1733; The Humours of New Tunbridge Wells at Islington, *in verse, frontispiece,* 1734—Phillips (Edward) The Players: a satire, 1733; etc. *quarter bound* 8*vo.* (9)

200 Courtney (W. P.) Dodsley's Collection of Poetry: its Contents & Contributors, *only* 75 *copies printed, half russia, t. e. g.* 1910—[Poole (E. R.)] The Bibliographical and Retrospective Miscellany, nos. 1-4 *only, in* 1 vol. *calf gilt, original wrappers bound in, Jan.-Apr.* 1830; etc. 8*vo.* (6)

201 [COWLEY (A.)] The Speech of Her Majesty the Queen Mother's Palace, upon the Reparation and Enlargement of it, by Her Majesty, *in verse,* 2 *ll. no separate title, half roan,* VERY RARE *folio. for H. Herringman,* 1665

202 Cowper (J. M.) The Roll of the Freemen of the City of Canterbury, 1393-1800, *printed on Japanese vellum* (*only* 56 *copies printed*), *panelled morocco, inside borders, t. e. g.* *folio. Canterbury,* 1903

203 Crauford (David) Love at first Sight. A Comedy, FIRST EDITION ([A]-K 2 *in fours*), *half morocco* 4*to.* 1704

204 Creation (The) of Women; a Poem, 6 *ll.* 1725; The Virtuous Wife. A Poem, 1700; The Dutchess of Monmouths Lamentation for the Loss of her Duke, 2 *ll. in verse,* 1683, *quarter bound* *folio.* (3)

205 Cromwell's Conspiracy. A Tragy-Comedy . . . ending with the happy Restauration of King Charles The Second. Written by a Person of Quality, FIRST EDITION (2 *ll. unsigned;* B-F 2 *in fours*), *the first two leaves in duplicate, half morocco,* UNCUT 4*to. Printed for the Author in the Year,* 1660

206 Crouch (John) Flowers strowed by the Muses, against the coming of the most Illustrious Infanta of Portugal Catharina Queen of England, 8 *ll.* (*including last blank*), *in verse, half calf,* UNCUT 4*to. for F. Kirkman and H. Marsh,* 1662

207 Crowne (John) Henry the Sixth, The First Part [The Second Part], 2 vol. in 1, *half morocco,* 1681; Sir Courtly Nice, A 2 *shaved at foot, hole in* B 1, *half morocco,* 1685; The English Frier, *a few numeral brackets cut, also numeral on p.* 8, *half*

LOT 207—*continued.*

morocco, 1690; Regulus, *title slightly defective and guarded, next leaf touched at top and guarded, linen,* 1694; The Married Beau, *a few headlines touched,* 1694; bound with another, *half roan, all* FIRST EDITIONS 4*to.* (5)

208 [Curll (E.)] Hereditary Right exemplified: or, a Letter of Condolance from Mr. Ed—d C—l to his Son H—y, upon his late Discipline at Westminster, 16 *ll.* (*last a blank*), *in verse,* 1728; A Poem to the Memory of Mr. Congreve, 1729; Poems on Several Occasions. By a Lady, 20 *ll.* 1728; etc. *quarter bound* 8*vo.* (7)

209 Cythereia: or, New Poems upon Love and Intrigue, 1723; Honey-Moon. To which are added, Melting Caelia, or, Love a Thunder-Clap, and other Love-Poems, 1726—Ward (E.) News from Madrid. The Spanish Beauty: or, the Tragicomical Revenge, *in verse,* 1726, *quarter bound*; etc. 8*vo.* (4)

210 D. (J.) Concordia rara sororum, or a Poem upon the late Fight at Sea, between the two great Fleets of England and Holland, 15 *ll. half calf* 4*to. for J. Ridley,* 1653

211 Daniel (George) Merrie England in the Olden Time, 2 vol. FIRST EDITION, *plates by Leech and Cruikshank, original cloth* 12*mo.* 1842

212 Daniel (Samuel) Complete Works, edited by A. B. Grosart, vol. I-III, *wants vol. IV-VI* (*containing the Prose Works*), 150 *copies only printed, portrait, cloth, uncut,* 1885—Fletcher (Giles) Complete Poems, edited by A. B. Grosart, *cloth, uncut,* 1876—Keats (John) Complete Works, edited by H. B. Forman, 5 vol. *roan gilt, t. e. g. Glasgow,* 1900; etc. 8*vo.* (10)

213 D'Anvers (Mrs. Alicia) Academia: or, The Humours of the University of Oxford. In burlesque verse, 36 *ll. Randal Taylor,* 1691; The Oxford-Act: a Poem, 12 *ll. pagination of some leaves cut, ib.* 1693; and 2 others 4*to.* (4)

214 Davenant (Charles) Circe, a Tragedy, FIRST EDITION ([A], 2 *ll.*; B-I 2 *in fours*), *Prologue by Dryden, half morocco* 4*to.* 1677

215 [Davenant (Sir William)] The Crvell Brother. A Tragedy, FIRST EDITION (A-K *in fours,* A 1 *blank*), *wants the blank leaf, half morocco* 4*to. Imprinted by A. M. for Iohn Waterson* . . . 1630

216 [Davenant (Sir W.)] The Ivst Italian, FIRST EDITION (A-K 1 *in fours*), *half morocco* 4*to.* ¶*Printed by Thomas Harper for Iohn Waterson* . . . 1630

217 DAVENANT (SIR W.) THE WITS. A Comedie, FIRST EDITION (A-K *in fours,* A 1 *blank*), *unbound, in a folding linen case*
4to. Printed for Richard Meighen . . . 1636

*** FIRST ISSUE, without the Licence.

218 Davenant (Sir W.) Britannia Trivmphans: A Masque . . . by Inigo Iones . . . and William Davenant, FIRST EDITION (A-D 3 *in fours*), *headlines on* D 2 *touched, half morocco*
4to. Printed by Iohn Haviland for Thomas Walkley . . . 1637

219 Davenant (Sir W.) The Vnfortvnate Lovers: A Tragedie, FIRST EDITION (A-G *in fours*), *shaved at top, catchwords defective on p.* 41 *and shaved on pp.* 44 *and* 47, *half morocco* *4to.* 1643

220 Davenant (Sir W.) The Siege of Rhodes. Made a Representation by the Art of Prospective in Scenes, and the Story sung in Recitative Musick, FIRST EDITION (A-F *in fours; one leaf unsigned*), *title shaved at top, a few headlines touched, otherwise a good copy, half morocco* *4to.* 1656

221 DAVENANT (SIR W.) THE SIEGE OF RHODES: THE SECOND PART, FIRST EDITION (A, 3 *ll.*; b, 2 *ll.*; B-I *in fours*), *half morocco,* FINE COPY *4to.* 1663

*** RARE. Most of the edition was bound up with the 1663 edition of Part I, only the title and prologue (b 1) of the preliminary leaves being used for that purpose.

222 Davenant (Sir W.) The Siege of Rhodes: The First and Second Part . . . The first Part being lately enlarged, *half morocco,* 1663; another edition, *half calf,* 1670 *4to.* (2)

223 Davenant (Sir W.) The Rivals. A Comedy, FIRST EDITION ([A], 2 *ll.*; B-H *in fours*), *half morocco,* FINE COPY *4to.* 1668

224 Davenant (Sir W.) Poem, to the King's most Sacred Majesty, 18 *ll. half morocco* *4to. For H. Herringman,* 1663

225 Davenport (Robert) King Iohn and Matilda, A Tragedy, FIRST EDITION ([A], 2 *ll.*; B-K 2 *in fours*), *wants the blank leaf, half morocco* *4to.* 1655

226 Davison (Francis) Poetical Rhapsody, edited by A. H. Bullen, 2 vol. *no.* 403 *of* 520 *copies, buckram, t. e. g.* *8vo.* 1891

227 Day (John) Works, now first collected by A. H. Bullen, *original boards, uncut* *4to.* 1881

228 DAY (JOHN) HUMOUR OUT OF BREATH. A Comedie Divers times latelie acted, By the Children of the Kings Reuells, FIRST EDITION, *title shaved at top and fore-edge, ornament on next leaf touched at top, headlines in sheet* B *cut away, in sheets* C *and* D *cut into, a few other headlines shaved, panelled crimson levant morocco gilt, inside borders, g. e. by Rivière*
4to. Printed at London for Iohn Helmes . . . 1608

229 [Day (John)] The Ile of Gvlls (A-H *in fours*), *second edition,* H 3 *touched at fore-edge, slight stains, half roan*
4to. Printed for William Sheares . . . 1633

230 Deborah and Barak: A Poem, 10 *ll. in verse,* 1705; Satyrical Reflections on the Vices and Follies of the Age, Parts 1-2, 1707—Hill (A.) Advice to the Poets. A Poem, 1731; Richard Dennis, the sheltering poet's Invitation to Richard Steele, the secluded Party-writer, and Member, to come and live with him in the Mint, 6 *ll. in verse,* 1714; A Pacquet from Parnassus: or, a Collection of Papers, Vol. I, Numb. I, 18 *ll. in verse,* 1702; *etc. quarter bound* *4to.* (9)

231 [Defoe (D.)] Dissectio Mentis Humanae: or a Satiric Essay on Modern Critics, Stage and Epic Poets, Translators, Drolls, Ill-repute, Burials, Great Guns and Gunpowder, Physicians, Sleep, etc. FIRST EDITION, *quarter morocco* *8vo.* 1730

232 Defoe (D.) Reformation of Manners, a Satyr, *in verse,* FIRST EDITION, *a few headlines shaved, quarter morocco* *4to.* 1702

233 [Defoe (D.)] Servitude: a Poem. To which is prefix'd an Introduction, humbly submitted to the Consideration of all Noblemen, Gentlemen, and Ladies, who keep many Servants . . . Written by a Footman. In Behalf of Good Servants, and to excite the Bad to their Duty, 16 *ll. quarter morocco*
8vo. for T. Worrall, n. d.

⁂ The prose, comprising the greater part, by Daniel Defoe; the verse by Robert Dodsley.

234 Dekker (Thomas) Dramatic Works, 4 vol. FIRST COLLECTED EDITION, *original boards* *8vo.* 1873

235 Dekker (T.) The Non Dramatic Works, edited by A. B. Grosart, 5 vol. *only* 50 *copies printed, original cloth* *8vo.* 1884-86

236 Deluge (The): or, Cautious Old-Woman. A Tale, 8 *ll. in verse, two or three catch-words cut,* 1723; Poems on Several Occasions. Together with the Apparition: a merry Tale, 12 *ll. in verse,* 1722; The Romance of the Rose. Imitated from Chaucer, 1721; and another, *quarter roan* *folio.* (4)

237 [Denham (Sir John)] A Panegyrick on his excellency the Lord General George Monck: commander in chief of all the Forces in England, Scotland, and Ireland, 4 *ll. in verse, quarter morocco, unopened* 4*to. for R. Marriot,* 1659

238 Dennis (John) Rinaldo and Armida: A Tragedy ([A], a, B-H *in fours*), *wants* A 1 (*? half-title*), 1699; Iphigenia. A Tragedy (A, 4 *ll.*; A [*repeated*], 2 *ll.* B-I 2 *in fours*), *three headlines cut in Preface,* 1700, *both* FIRST EDITIONS, *half morocco* 4*to.* (2)

239 Dennis (J.) Liberty Asserted. A Tragedy, FIRST EDITION (A, a, B-I *in fours*), *catchwords shaved on pp.* 25, 50, 51 *and* 60 *and signature touched on p.* 25, *half morocco* 4*to.* 1704

⁂ The first play in which American Indians are introduced as characters.

240 Dennis (J.) Appius and Virginia. A Tragedy, FIRST EDITION (2 *ll. unsigned*; A-I *in fours*), *half calf* 4*to.* [1709]

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242 Devereux (Robert, Earl of Essex) An Elegie upon the most lamented death of . . . Robert Earle of Essex, 2 *ll. in verse, signed at end C. G. half morocco* (1646); A Vindication of the late Archbishop of York, from a Scurrulous Libel, made by a nameless Author, and Printed in the Character of a London Diurnal, 4 *ll. in verse, quarter roan,* 19 *May,* 1647 4*to.* (2)

243 Dialogue (A) between the Flag of St. Martin's Steeple, and the Standard at the Tower, 20 *ll.* (*including half-title and last blank*), *in verse,* 1698; The Art of Preaching. Written by a French Author. Made English by J. B. Esquire, *in verse,* 1685; etc. *quarter bound and boards* 8*vo.* (6)

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245 Dibdin (T. F.) The Bibliomania; or Book-Madness, FIRST EDITION, *original boards, label defective, uncut,* RARE 8*vo.* 1809

246 DICTIONARY OF NATIONAL BIOGRAPHY, with Errata, Supplement and Epitome, 24 vol. *cloth* 8*vo.* 1903-04 *and* 1908-09

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spectacles on title, R. Ibbitson, 1651; Mercurius Heliconicus. Numb. 2. Or, a Short Reflection of Moderne Policy, 4 *ll. in verse, woodcut of eye in mirror on title, ib.* 1651, *quarter buckram* 4*to,* 1651

333 Ford (John) Works, edited by W. Gifford and A. Dyce, 3 vol. *buckram, uncut* 8*vo.* 1895

334 Fox (The) set to watch the Geese: a State-Paradox. Being a Welcome from Newmarket, by way of Fable, 12 *ll.* (*including half-title*), *in verse,* 1705; The New Idol, a poem, 6 *ll.* 1706; Patience. A Present to the Press-Yard. A Poem, 12 *ll.* 1706; The Pulpit-Fool. A Satyr [by John Dunton], 1707, *quarter bound* 4*to.* (4)

335 Fraunce (A) The Countesse of Pembrokes Yuychurch. Conteining the affectionate life, and vnfortunate death of Phillis and Amyntas: That in a Pastorall; This in a Funerall: both in English Hexameters, *wants* 8 *ll. at end, half morocco; sold not subject to return* 4*to. T. Orwyn for W. Ponsonby,* 1591

336 [Fry (John)] Bibliographical Memoranda; in Illustration of English Literature, *only* 100 *copies printed, half calf* 4*to. Bristol,* 1816

337 Funeral Elegies. Musa Praesica. The London Poem, or an humble oblation on the tomb of our late King Charles the II, by a Loyal Apprentice, 9 *ll.* 1685; Ireland's Tears. To the sacred memory of King Charles II, 4 *ll.* 1685; On the universally lamented Death of the incomparable Dr. Short. A Pindarick Elegy, 4 *ll* [1685]; On the Death of the Duke of Ormond. An Eclogue, 4 *ll.* 1688, *half buckram, the last three from the collection of Narcissus Luttrell*; and another *folio.* (5)

338 Funeral Elegies. A Pindarique Ode to the memory of Queen Mary by J. D. Gent. 1694—A Pindaric Ode to the memory of Dr. William Sancroft, late Arch-Bishop of Canterbury, 1694—Talbot (J.) Instructions to a Painter, upon the Death and Funeral of Q. Mary of Blessed Memory, 1695—Sacellum Apollinare. A Funeral Poem to the memory of George late Marquis of Hallifax, 1695—Settle (E.) Augusta Lachrymans: a Funeral Tear to the memory of Michael Godfrey, Esq. late Deputy-Governour of the Royal Bank of England, 1695, *quarter roan* *folio.* (5)

339 Funeral Elegies. An Ode on the Death of the late King James, 8 *ll.* 1701; The Generous Muse. A Funeral Poem, in memory of his late Majesty K. James the II, 8 *ll.* 1701, *both from N. Luttrell's collection*; Britannia's Loss. A Poem on the Death of England's Caesar, 7 *ll.* 1702; A Poem on the Death of the King of Sweden, 3 *ll.* 1719; A Poem to the memory of Thomas late Marquiss of Wharton, 7 *ll.* 1716; etc. *quarter roan* *folio.* (11)

340 Funeral Elegies. The Monument: a Poem to the Immortal Memory of William the Third. By Mr. Dennis, 1702; Γλυκοπικρα or, Miscellanies melancholly and diverting. Occasioned chiefly by the Death of a late Incomparable and Truly Noble Lady. By way of Pastoral, 1704; A Poem to the Memory of Mrs. Oldfield, 1730; A Poem to the Memory of the Lord Talbot. By Mr. Thomson, 1737; etc. *quarter bound* *4to.* (8)

341 Gascoyne (Sir Crisp) An Address to the Liverymen of the City of London relative to his conduct in the cases of Elizabeth Canning and Mary Squires, *two portraits of Elizabeth Canning and a satirical print inserted, half calf,* 1756; and 2 others *folio.* (3)

342 Gay (John) The Beggar's Opera, *illustrations, boards, t. e. g.* 1922; Polly, *coloured plates by W. Nicholson, linen, t. e. g.* 1923; Trivia, *illustrations, buckram gilt, t. e. g. in a cardboard case,* 1922 *4to.* (3)

343 Gay (J.) Two Epistles; one, to . . . Richard Earl of Burlington; the other, to a Lady, FIRST EDITION, *quarter roan* *8vo. for B. Lintot, n. d.* [1720]

344 [Gayton (E.)] Chartae Scriptae: or a New Game at Cards, call'd Play by the Booke, 16 *ll. in verse, half calf* *4to.* 1645

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354 Gosse (Sir E.) Gossip in a Library, 1891; The Secret of Narcisse, 1892—Lucas (E. V.) Bernard Barton and his Friends, *portrait, name on title,* 1893, *all* FIRST EDITIONS, *original buckram*; and 7 others 8*vo.* (10)

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[*See* ILLUSTRATION *on opposite page.*]

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for the warres: The seuerall combats of euery

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510 Meredith (George) Jump to Glory Jane, *illustrations by Laurence Housman, boards,* 1892—Rossetti (Christina) Goblin Market, *illustrations by Laurence Housman, n. d.*; etc. 8*vo.* (11)

511 Mermaid Series. Old Dramatists, vol. 1- 2, 4-13, 15, 16 and 18, 15 vol. in all, *including* FIRST EDITION *of the Marlowe volume, with the suppressed note, original cloth* 8*vo.* 1887-94

512 Middleton (Thomas) Works, edited by A. H. Bullen, 8 vol. *one of* 400 *copies only, portrait, original cloth, uncut* 8*vo.* 1885-86

513 MIDDLETON (T.) AND WILLIAM ROWLEY. THE SPANISH GIPSIE. As it was Acted (with great Applause) at the Privat House in Drury-Lane, and Salisbury Court . . . Never Printed before, FIRST EDITION (2 *ll. unsigned*; B-K 2 *in fours*), C 3 *torn, half morocco*
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515 Milton (John) Poetical Works, 2 vol. *illustrations, cloth gilt,* 1843 —Fletcher (Giles and Phineas) Poetical Works, 2 vol. *linen gilt, t. e. g. Cambridge,* 1908—Crawshaw (Richard) Steps to the Temple and other Poems, *linen gilt, t. e. g. ib.* 1904—Suckling (Sir John) Works in Prose and Verse, *cloth, uncut,* 1910; etc. *8vo.* (15)

516 Milton (John) Minor Poems, illustrated and decorated by A. Garth Jones, *no.* 12 *of* 100 *copies on Japanese vellum, red levant morocco gilt, doublures of green morocco gilt, t. e. g. original wrappers bound in* *8vo.* 1898

517 Milton (J.) Comus, *tinted portraits, panelled vellum gilt, t. e. g. with ties,* 1910—Willobie his Avisa, *no.* 98 *of* 500 *copies, half morocco, t. e. g.* 1904—Boyd (Zachary) Four Poems from "Zion's Flowers," *only* 400 *copies printed, cloth, Glasgow,* 1855; and other reprints *4to.* (7)

518 Mirth in Ridicule: or, a Satyr against immoderate laughing, 12 *ll. in verse,* 1708—The Galloper: or, Needs must when the Devil drives. A Poem, 14 *ll.* 1710—Perkin's-Cabal, or the mock ministry characterized, 6 *ll. in verse,* 1714; etc. *quarter bound and boards* *4to.* (5)

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520 Mitre (The). A Tale. In hudibrastick Verse. Describing three B—sh—ps in Lawn-Sleeves rowing to Lambeth for a See, 3 *ll. and a plate of the three bishops rowing to Lambeth with a view of Lambeth Palace, for E. Rayner, n. d.* [17—]; Manners: a Satire. By Mr. Whitehead, 8 *ll. n. d.* [17—]; The Common-Hunt, or, the Pursute of the Pope, 2 *ll. in verse, n. d.* [17—]; and another, *quarter roan* *folio.* (4)

521 [Moliere (J. B. P. de)] Sir Salomon; or, the Cautious Coxcomb [translated by John Caryll], (A, 2 *ll.*; B-N 3 *in fours*), *half morocco,* 1671; The Metamorphosis: or, the Old Lover Out-witted. A Farce (A-H *in fours*), *stained, half calf,* 1704; The Amorous Widow; or, The Wanton Wife: a Comedy [translated by T. Betterton], ([A]-K *in fours, advertisements on* K 4), *half morocco,* FINE COPY, 1706 *4to.* (3)

522 Montagu (Lady Mary Wortley) Six Town Eclogues. With some other poems, 24 *ll.* (*including half-title*), *quarter bound, for M. Cooper,* 1747; etc. *4to.* (6)

523 Moorhead (William) The Tears and Valediction of Scotland upon the departing of her Governour, the Lord Generall George Monck: and Londons welcome Reception of his Excellencie,

LOT 523—*continued.*

portrait of Monck by Stent after Gaywood, title slightly defective and several leaves shaved, boards, 1660, etc; *sold not subject to return* 4*to.* (3)

524 Morgan (M.) A Poem upon the Late Victory over the French Fleet at Sea, 16 *ll paper a little discoloured,* 1692—to the Prince of Orange, upon the Opening of the Campagne, 1684, 2 *ll. in verse,* 1684—Poems in Burlesque; with a Dedication in burlesque, to Fleetwood Shepherd, Esquire, *paper somewhat discoloured, pagination of several leaves shaved,* 1692; etc. *quarter buckram* 4*to.* (5)

525 Morrice (B.) An Essay on the Poets, *in verse,* 1712—Vertumnus. An Epistle to Mr. Jacob Bobart, Botany Professor to the University of Oxford, *frontispiece,* 1713—The Stage: a Poem. Inscrib'd to Joseph Addison, Esq; by Mr. Webster, 1713, *quarter bound* 8*vo.* (4)

526 Morris (William) Love is Enough, *cloth gilt, uncut,* 1873—Tennyson (Alfred, Lord) Ode on the Death of the Duke of Wellington, *half roan, original wrappers bound in,* 1852—Clough (A. H.) The Bothie of Toper-na-fuosich, *original blue cloth,* 1848, *all* FIRST EDITIONS 8*vo.* (3)

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538 Motteux (P. A.) Thomyris Queen of Scythia. An Opera, FIRST EDITION ([A], 2 *ll.*; B-H *in fours*), *headlines touched on p.* 34, *half morocco* 4*to.* 1707

539 Motteux (P. A.) Farewel Folly: or, The Younger the Wiser. A Comedy . . . With a Musical Interlude call'd The Mountebank: or, The Humours of the Fair, FIRST EDITION ([A], 2 *ll.*; B-K 3 *in fours*), *half morocco,* FINE COPY, RARE 4*to.* 1707

540 Motteux (P. A.) The Royal Amazon. An Opera, *last four sheets cropped at foot, catchword shaved on* [A] 2, *half green calf* 4*to.* 1708

*** This is the FIRST EDITION of "Thomyris" with a cancel title. Produced under the latter title at Drury Lane in 1707, it was revived in the following year at the Queen's Theatre in the Haymarket as the "Royal Amazon." This is the House copy, sold in these rooms in 1924 and no other copy with this title seems to be known.

541 Motteux (P. A.) Love's Triumph. An Opera, FIRST EDITION (A-F *in fours*), *headline touched on p.* 3, *half morocco* 4*to.* 1708

542 Motteux (P. A.) A Poem upon Tea, 8 *ll. quarter morocco* *8vo.* 1712

543 Mountfort (Willaim) The Injur'd Lovers, FIRST EDITION, *errata leaf inserted loose, half morocco* *4to.* 1688

544 Mountfort (W.) The Injur'd Lovers: or, The Ambitious Father. A Tragedy, *wants errata leaf,* 1688; The Successfull Strangers, *wants title* [1690]; Greenwich-Park: A Comedy (A-I 2 *in fours*), 1691; The Life and Death of Doctor Faustus Made into a Farce (*title, one leaf*; B-E 1 *in fours*), 1697, *all* FIRST EDITIONS, in 1 vol. *half vellum* *4to*

545 Mountfort (W.) The Successfull Strangers. A Tragi-Comedy, FIRST EDITION (A, 4 *ll.*; a, 2 *ll.*; B-I 2 *in fours*), *half morocco* *4to.* 1690

546 Mountfort (W.) The Successful Strangers, FIRST EDITION, *second issue, with cancel title dated* 1696, *catchword on* a 1 *defective, some numerals cut, half calf* *4to.* 1696

547 Mourning (The) Poet: or the unknown Comforts of Imprisonment, calculated for the Meridian of the three populous Universities of the Queen's Bench, the Marshalsea, and Fleet; But may Indifferently serve any Prison in the Kingdom . . . with a few words of Christian Advice to Obdurate Creditors; shewing, that it is the present Interest of the Nation, to set all Insolvent Prisoners at Liberty. Written by a Poor Brother in Durance, 8 *ll. in verse, quarter roan, from the collection of Narcissus Luttrell* *folio.* 1703

548 Murnival (A) of Knaves: or, whiggism plainly display'd, and . . . burlesqu't out of Countenance, 20 *ll. in verse,* 1683; Ad Populum Phalerae: or the Twinn-Shams, 6 *ll. in verse, n. d.* (? 1692); The Dream, 2 *ll. in verse, n. d.*; The Second Dream, 8 *ll. in verse, n. d. quarter bound* *4to.* (4)

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550 Nabbes (Thomas) Tottenham Covrt. A Pleasant Comedie, FIRST EDITION (A-K *in fours*), *wants* A 1, *headlines shaved on* A 3 *verso and touched on pp.* 44 *and* 46, *half calf,* 1638; The Bride, FIRST EDITION, *wants title and* I 4, *water-stained, half calf* [1640] *4to.* (2)

551 Nares (Robert) A Glossary, 2 vol. *cloth, uncut,* 1888; etc. *8vo.* (4)

552 Nash (Thomas) Works, edited by R. B. McKerrow, 5 vol. *no.* 19 *of* 750 *copies, original cloth, t. e. g.* *8vo.* 1904-10

CHRISTS TEARES OVER IERVSALEM.

Whereunto is annexed a comparatiue admonition to *LONDON*.

A IOVE MVSA.

By *Tho. Nash*.

LONDON,
Printed for *Thomas Thorp*.
1613.

Lot 553

553 NASH (T.) CHRIST TEARES OVER IERUSALEM. Whereunto is annexed a comparative admonition to London (¶, A-Aa *in fours,* Aa 4 *blank*), *second edition, title within woodcut border, headline shaved on* ¶ 4 *recto, rust-hole affecting a letter in* P 2, Y 4 *defectively printed owing to a crease in the paper, otherwise a good copy, olive morocco, g. e.*
4to ($6\frac{15}{16}$ *in. by* $5\frac{1}{4}$ *in.*) *Printed for Thomas Thorp,* 1613

[*See* ILLUSTRATION.]

554 Navy Royal. A Prospect of the Navy Royal: or, a Panegyrique upon the Fleet. Humbly addrest to . . . Prince Rupert, upon the occasion of his going as Admiral to the Sea (23 April, 1673). With a Description of the Fleet, 4 *ll. in verse, quarter morocco,* UNCUT *folio.* 1673

555 Nevile (Robert) The Poor Scholar. A Comedy, FIRST EDITION (A-G *in fours*), *headlines shaved on* C 3, D 3, F 2 *and* 3 *and* G 4, *half morocco* *4to.* 1662

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557 New (A) Message to the Royalists . . . communicating the great and potent proceedings, of the victorious and renowned English Heroes, against the great Duke of Scotland, and his disloyall Army. As also. A further Character, and discovery of their present proceedings and Atchivements, against the Royall Navy at Sea, the Northern Army, the Welch, Cornish & Scottish Forces, 4 *ll. in verse, quarter buckram*
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558 New (A) Letany for these Times, fitted to most Persons and Occasions: being an Essay in order to a New Reformation in the Three Nations, 4 *ll. in verse, quarter buckram*
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559 New (A) Letany for these Times, 4 *ll. in verse, title laid down, one leaf slightly defective, Printed in the second year of Englands Redemption from the Spawn of Machiavel, and after the never to be lamented Death of John Bradshaw* [1660]; Great and Good News for the Church of England, if they Please to Accept thereof: or the Latitudinarian Christians most humble Address and Advice, 4 *ll. in verse, pagination of last leaf cut into,* 1688; The Justice of Peace: or a Vindication of Peace from several late Pamphlets, written by Mr. Congreve, Dennis, etc. in Doggrel Verse, 8 *ll.* 1697, *quarter roan, etc.*
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560 New (A) Litany for the Holy Time of Lent, *in verse, broadside, n. d.* [*c.* 1688]; A Ballad (against George Villiers, second Duke of Buckingham), *in verse, broadside, n. d.* [*c.* 1675]; The Frog, or, the Low-Countrey Nightingale, sweet singer of Amsterdam, *engraved frontispiece, in verse, n. d. quarter bound folio.* (3)

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562 Nichols (John) Literary Anecdotes of the Eighteenth Century, 9 vol. in 10, *portraits, half russia gilt, t. e. g.* 8*vo.* 1812-15

563 Nichols (J. and J. B.) Illustrations of the Literary History of the Eighteenth Century, 8 vol. *portraits, half russia gilt, t. e. g.* 8*vo.* 1817-58

564 Nichols (J. G.) London Pageants, *frontispiece, 2 A. L. s. from the Author to Joseph Haslewood inserted,* 1831; *bound with* Thorp's Catalogue of a Collection of Early Plays and Pageants and two auction catalogues of Collections of Early Plays, 1826, *half calf, with the book-plate of Thomas Jolley and the Haslewood and Huth book labels*; etc. 8*vo.* (4)

565 Nicoll (Allardyce) A History of Restoration Drama, 1660-1700, *cloth,* 1623; A History of Early Eighteenth Century Drama, 1700-1750, *cloth,* 1925; British Drama, *illustrations, cloth,* 1925—Welsford (E.) The Court Masque, *cloth,* 1927—Sykes (H. D.) Sidelights on Elizabethan Drama, *cloth,* 1924; etc. 8*vo.* (11)

566 Nisard (Charles) Histoire des Livres Populaires, 2 vol. *illustrations on india paper, half morocco, t. e. g. original wrappers bound in* 8*vo. Paris,* 1854

567 Notes and Queries, vol. 1-158 (*except vol.* 26, 138 *and* 139), and index volumes 1-13 (*except vol.* 3), 167 vol. *in all, original cloth; sold as a periodical, not subject to return* 4*to.* 1849-1930

568 Old (The) Cause's Epitaph by Anticipation. Since rendred in English, 10 *ll. in verse,* 1683; The English Martial. Wherein he hath given a Diverting Idea of the Men and Things of both Ages, To be continued Monthly. This for January, 1698-9, 14 *ll. in verse, slightly shaved,* 1698-9; The Jacobites Hudibras, containing the late King's Declaration in Travesty, 14 *ll. in verse,* 1692; and another, in 1 vol. *quarter bound* 4*to.* (3)

569 Oldmixon (John) The Governour of Cyprus: A Tragedy, FIRST EDITION, (A, 4 *ll.*; a, 2 *ll.*; B-G *in fours*), *half morocco* 4*to.* 1703

570 Oldmixon (J.) The Governour of Cyprus, another and larger copy, *half morocco* 4*to.* 1703

571 Otway (Thomas) Complete Works, edited by Montague Summers, 3 vol. *original boards* 4*to.* 1926

572 Otway (T.) Alcibiades. A Tragedy, FIRST EDITION, A, 3 *ll.*; B-K 2 *in fours*), *headline and numeral shaved on p.* 6, *half morocco* 4*to.* 1675

** RARE. A leaf with Prologue on recto and Actor's Names on verso is inserted between title and A 2.

573 Otway (T.) Don Carlos Prince of Spain. A Tragedy, FIRST EDITION, (A-K 2 *in fours*), *small defect at foot of title, affecting one word of imprint, half morocco* 4*to.* 1676

574 Otway (T.) Titus and Berenice, a Tragedy . . . With a Farce called the Cheats of Scapin, FIRST EDITION, FIRST ISSUE, WITH FOUR LINES OMITTED ON PAGE 17, (A-I *in fours*), *half morocco* 4*to.* 1677

575 Otway (T.) Titus and Berenice . . . The Cheats of Scapin, FIRST EDITION, *second issue, with the four missing lines inserted on p.* 17, *title torn and mended, half morocco* 4*to.* 1677

576 Otway (T.) Friendship in Fashion. A Comedy, FIRST EDITION, (A, 3 *ll.*; B-K 3 *in fours*), *second issue, with dedication signed in full, headline shaved on* A 2, 1678; Venice Preserv'd, FIRST EDITION, *a few headlines and numerals shaved, ink marks and erasures, half roan gilt,* 1682; The Orphan, *leaf of advertisements at end,* 1685; another edition, *leaf of advertisements at end,* 1691, Alcibiades, 1687; The Souldiers Fortune, *second edition, a few headlines shaved,* 1687; The Souldiers Fortune . . . The Third Edition, 1695; Don Carlos . . . The Third Edition Corrected, 1686; The Fourth Edition Corrected, 1695; The Fifth Edition, Corrected, *headlines shaved on pp.* 5, 19, 21 *and* 22, 1704; *all (except the second item) half morocco* 4*to.* (10)

577 Otway (T.) The History and Fall of Caius Marius. A Tragedy, FIRST EDITION, (A-K 2 *in fours*), *soiled, headline touched on p.* 54, *half morocco* 4*to.* 1680

578 Otway (T.) The Poet's Complaint of his Muse; or, a Satyr against Libells. A Poem, 14 *ll. title a little soiled, quarter roan* 4*to. for T. Norman,* 1680

579 Otway (T.) The Orphan: or, The Unhappy-Marriage: a Tragedy, FIRST EDITION, (A-K *in fours*), *headlines touched on pp.* 7 *and* 18, *and numeral on p.* 8 *half morocco* 4*to.* 1680

580 Otway (T.) The Souldiers Fortune: a Comedy, FIRST EDITION, (A-K *in fours*), *wormhole in top margin affecting four letters on pp.* 63 *and* 65, *half morocco,* FINE COPY 4*to.* 1681

581 Otway (T.) Venice Preserv'd, or, A Plot Discover'd. A Tragedy, FIRST EDITION, (A-K *in fours*), *headline shaved on p.* 22, *half morocco* 4*to.* 1682

582 Otway (T.) The Atheist: or, The Second Part of the Souldiers Fortune, FIRST EDITION, (A-L 2 *in fours*), *half morocco* 4*to.* 1684

583 Otway T.) Windsor Castle, in a Monument to our late Sovreign K. Charles II . . . a Poem, 17 *ll. half morocco* 4*to. for C. Brome,* 1685

584 Otway (T.) Heroick Friendship. A Tragedy, FIRST EDITION, (A, 3 *ll.*; B-K 2 *in fours*), *half morocco,* FINE COPY 4*to.* 1719

*** RARE. The ascription to Otway is doubtful.

585 OVERBURY (SIR THOMAS) A WIFE now the Widow of Sir Tho: Overbvrie . . . Whereunto are added many witty characters and conceyted Newes, written by himselfe and other learned Gentlemen his Friendes . . . The fift Impression, enlarged with more Characters, than any of the former Æditions, (A-H *in fours,* F 4 *blank*), *headline on* C 2 *verso shaved, wormhole at top causing minute defects in a few letters, calf gilt, inside borders, g. e. by Ramage* 4*to. Printed by T.C. for Laurence Lisle* . . . 1614

*** VERY RARE. The S.T.C. records two copies only.

586 Overton (Richard) New Lambeth Fayre . . . wherein all Romes Reliques are set at sale, with the old Fayre corrected and enlarged, opening and vending the whole Mistery of Iniquity, 8 *ll. in verse, a somewhat soiled and cropped copy, Printed by R. O. and G. D.* 1642; and two others in 1 vol. *half calf*—C. (T.) To the Memory of my dear Friend and Brother, Mr. William Taylor, late Preacher of the Gospel in St. Stephen's Coleman-street, 2 *ll. in verse, quarter roan, n. d.*; and another 4*to.* (3)

587 Ovid. Metamorphoses, translated by Arthur Golding, *no.* 85 *of* 350 *copies on hand-made paper, boards, uncut, De La More Press,* 1904—Colonna (Fr.) The Strife of Love in a Dream, edited by Andrew Lang, *no.* 17 *of* 60 *copies, woodcuts, boards, uncut,* 1890 4*to and folio.* (2)

588 Ovid. Ovyde Hys Booke of Methamorphose Books X-XV. Translated by William Caxton, *no.* 329 *of* 375 *copies on hand-made paper, boards, uncut* 4*to. Oxford,* 1924

589 OWEN (JOHN) CERTAINE EPIGRAMS OVT OF THE FIRST FOVRE BOOKES OF THE EXCELLENT EPIGRAMMATIST, MASTER IOHN OWEN: TRANSLATED INTO ENGLISH AT HARBOR-GRACE IN BRISTOLS-HOPE IN BRITANIOLA, ANCIENTLY CALLED NEW-

CERTAINE EPIGRAMS OVT OF THE FIRST FOVRE BOOKES OF THE EXcellent Epigrammatist, Master IOHN OVVEN:

TRANSLATED INTO ENGLISH AT HARBOR-GRACE IN Bristols-Hope in Britaniola, anciently called *New-found-land:*

By *R. H.*

AT LONDON
Imprinted for *Roger Michell*, and are to be sold at the signe of the Buls head in Pauls Churchyard. 1628.

Lot 589

LOT 589—*continued.*

FOUND-LAND : BY R. H[AYMAN], ORIGINAL EDITION, *a few leaves slightly shaved, half morocco*
4to. for Roger Michell, 1628

** EXTREMELY RARE. The S. T. C. records two copies only (British Museum and Bodleian). Robert Hayman was appointed Governor of Newfoundland between 1620 and 1627. In 1628 he set out to settle a plantation in Guiana and is believed to have died abroad.

[*See* ILLUSTRATION.]

590 Oxenden (H.) Religionis funus, & Hypocritae finis, *engraved portrait of the Author, boards, for Tho. Whittaker,* 1647; Leycesters Ghost, *in verse, pagination cut into, half calf, Gaisford book-plate,* 1641 *4to.* (2)

591 Oxford University. Vitis Carolinae gemma altera sive avspicatissima Dvcis Eboracensis Genethliaca decantata ad vada Isidis, *marginal notes on two leaves shaved, and one word on sig.* I 1 *cut into, half buckram*
4to. Oxford, J. Lichfield & W. Turner, 1633

** Very rare. Includes verses in English by Jasper Mayne, W. Cartwright, P. Bradshaw, N. Oldisworth, J. Scot, E. Foulis, Josias Howe and others.

592 Oxford University. Musarum Oxoniensium ἐλαιοφορία. Sive, ob faedera, auspiciis serensissimi Oliveri . . . Protectoris, inter Rempub. Britannicam & ordines faederatos Belgii faeliciter stabilita, gentis togatae ad vada Isidis celeusma metricum, *includes English poems by John Locke the philosopher, Leonard Lichfield the printer, and others, inner margin of a few leaves somewhat stained, half calf*
4to. Oxoniae, excudebat L. Lichfield, 1654

593 OXFORD ENGLISH DICTIONARY, 10 vol. *wants three or four sections (S-Si, Still-Str, T-Teal) in vol. IX, vol. I-V buckram, t. e. g. remainder in parts as issued* *4to. Oxford,* 1888-1928

594 Owle (An) at Athens : or, A true Relation of the Enterance of the Earle of Pembroke into Oxford, April xi, 1648, 4 *ll. in verse, quarter buckram* *4to. Printed in the Year,* 1648

595 [Palmer (Edward)] An Elegy on the death of Mr. James Bristow, late Fellow of All-Souls, 5 *ll. quarter roan,* RARE
4to. Oxford, W. H. for Fran. Oxlad, Jun. 1667

596 Paradox (A) against Liberty. Written by the Lords, during their Imprisonment in the Tower. A poem, 1679; The Grand Imposture : or the Mystery of Iniquity : a satyr, 1679; To the most Excellent . . . Prince James Duke of Monmouth . . . on . . . his Grace's Inauguration in the Chancellourship of . . . Cambridge, *in verse,* 1674, *quarter roan* *folio.* (3)

597 Parkinson (John) Paradisi in Sole Paradisus Terrestris, *facsimile of the original edition of* 1629, *illustrations, original boards* *folio. Methuen & Co.* 1904

598 Pasquils Palinodia, his progresse to the Taverne, where after the survey of the Sellar, you are presented with a pleasant pinte of Poeticall Sherry [? by William Fennor], *woodcut on title, title and last leaf defective and repaired in facsimile, several leaves shaved, half morocco* 4*to.* [1619]

599 Pastoral (A) Dialogue. A Poem, 1690—[Phillips (J.)] A Reflection on our Modern Poesy. An Essay, 6 *ll. in verse, one letter of title shaved,* 1695—Urania's Temple: or, a Satyr upon the Silent-Poets, 1695; and 2 others, *quarter roan* *folio.* (5)

600 Pater (W.) Imaginary Portraits, FIRST EDITION, 1887; Gaston de Latour, FIRST EDITION, 1896; Greek Studies, FIRST EDITION, *portrait,* 1895; and 4 others, *all in original cloth* 8*vo.* (7)

601 Patriot (The) A Poem, 8 *ll.* 1715; The Resolution of a Layman in Times of the Peril, 3 *ll. in verse,* 1715; To The E. of O—d; with the Report of the Committee of Secrecy, 3 *ll. in verse,* 1715, *all from the collection of Narcissus Luttrell*; and another, *quarter roan* *folio* (4)

602 [Payne (Nevil)] The Fatal Jealousie. A Tragedy, FIRST EDITION, (A, 2 *ll.*; B-L 2 *in fours*), *headline and numeral cut on p.* 18, *half morocco* 4*to.* 1673

603 [Payne (N.)] The Siege of Constantinople; a Tragedy, FIRST EDITION, (A, 2 *ll.*; B-D 3, D [*repeated*]—M 2 *in fours*), *half morocco* 4*to.* 1675

604 [Payne (N.)] The Siege of Constantinople, another copy, *half morocco,* FINE COPY 4*to.* 1675

605 Peacock (T. L.) Novels, edited by Richard Garnett, 10 vol. *portrait and etchings, original linen, uncut* 8*vo.* 1891

606 Peele (George) Works, edited by A. H. Bullen, 2 vol. *one of* 750 *copies only, original linen, t. e. g.* 8*vo.* 1888

607 [PEELE (G.) The Famous Chronicle Historie of King Edward the first], FIRST EDITION, (A-L 3 *in fours*), *wants* A 1 (*title*), *sheet* K *and* L 4 (? *blank*), *some leaves cropped at foot, half roan; sold not subject to return* 4*to.* [1593]

*** EXCEEDINGLY RARE. The S.T.C. records three copies only (B. M., Bodleian, and Huntington). No sale at auction during the last 45 years is recorded.

THIRD DAY'S SALE.

Wednesday, May 13th, 1931.

SIZES MIXED.

LOT 608.

[PENN (W.)?] The Quakers Elegy on the Death of Charles late King of England. Written by W. P. a sincere Lover of Charles and James, 2 *ll. in verse, quarter roan* *folio.* *J. P. for H. Playford,* 1685

609 PEPYS (SAMUEL) AND WILLIAM HEWER—A HUE & CRY AFTER P. AND H. AND PLAIN TRUTH (A, B, *in twos*), ORIGINAL EDITION, *half roan* *folio.* [*c.* 1678]

*** EXCEEDINGLY RARE. There seems to be no record of a sale at auction of this scurrilous attack on Pepys and Hewer.

610 [Pepys (S.)] An Account of the Preservation of King Charles II after the Battle of Worcester. To which are added His Letters to Several Persons, *portraits, buckram, uncut,* 1803; etc. 8*vo.* (17)

611 PEPYS (S.) DIARY, EDITED BY H. B. WHEATLEY, with Index and Pepysiana; *together* 10 vol. *no.* 34 *of* 250 *copies on* LARGE PAPER, *illustrations, half vellum, uncut* 8*vo.* 1893-9

612 Pepys Club. Occasional Papers, vol. I and II, *illustrations, linen, uncut* 8*vo.* 1917-25

613 Percy (Thomas) Bishop Percy's Folio Manuscript, edited by J. W Hales and F. J. Furnivall. Ballads and Romances, 3 vol.; Loose and Humorous Songs; *together* 4 vol. *half green morocco, t. e. g.* 8*vo.* 1867-8

614 Philips (Ambrose) The Distrest Mother. A Tragedy, FIRST EDITION (A, 4 *ll.*; a, 2 *ll.*; B-I 2 *in fours*), *half morocco* 4*to.* 1712

615 Phillips (Edward) Theatrum Poetarum Anglicanorum, *interleaved and bound in* 2 vol. 4*to, Philip Bliss's copy, with many notes in his hand, half morocco* 8*vo.* *Canterbury,* 1800

616 [Phillips (John)] A Satyr against Hypocrites, 12 *ll. in verse, half calf* 4*to.* *Printed in the year* 1655

617 [Phillips (J.)] A Satyr against Hypocrites, *another edition,* 14 *ll. in verse, manuscript note by Mr. Thorn-Drury at end, quarter buckram* 4*to. Printed for N. B.* 1655

618 [Phillips (J.)] Blenheim, a poem, 12 *ll. title and one leaf slightly discoloured,* 1705; The Splendid Shilling. A Poem, 4 *ll. B. Bragg,* 1705; The Splendid Shilling . . . now first correctly publish'd, 6 *ll.* (*including half-title*), *for T. Bennet,* 1705, *quarter roan* *folio.* (3)

619 Phillips (S.) England's Happiness. A Panegyrick on the Present Parliament, 6 *ll.* 1702—Suffragium: or, the Humours of the Electors in chusing Members for Parliament. A Poem, 6 *ll.* 1702; The Patriots. A Poem, 1702—The Modern Whig Dictator: or, the Exultation: a Satyr, 1702, *quarter roan* *folio.* (4)

620 Phillips (Thomas) To the Right Reverend & Religious Dame Elizabeth Phillips on her entering the Religious Order of St. Benet in the Convent of English Dames of the same order at Gant, 4 *ll. in verse, at end is a Manuscript Poem "To Mrs. Elizabeth Phillips" written on both sides of a folding folio sheet in five columns, signed and apparently in the writing of Thomas Phillips, half morocco* 4*to. n. d.* [*c.* 1750]

** From the library of the late Sir Edmund Gosse, with a pencil note by him: "As far as I have been able to discover, this is unique. It was brought from a Convent in Ghent; and belonged to Mr. Shorthouse of Edgbaston. E. G."

621 Pink (Robert) In Honovr of the Right Worshipfvll Doctour Robert Pinke, Doctour of Divinitie, and Warden of New Colledge in Oxford, 4 *ll. English poems by various authors, title a little soiled, inside top corner mended, boards* 4*to.* 1648

622 [Pix (Mary)] The Spanish Wives. A Farce, FIRST EDITION (A-G *in fours*), *half morocco,* FINE COPY 4*to.* 1696

623 Pix (M.) Ibrahim, the Thirteenth Emperour of the Turks: A Tragedy, FIRST EDITION (A-G 1 *in fours*), *headlines touched on* E 1 *and* 4, *half morocco* 4*to.* 1696

624 Pix (M.) The Innocent Mistress. A Comedy, FIRST EDITION ([A], 2 *ll.;* B-H 2 *in fours*), *slightly foxed, half morocco* 4*to.* 1697

625 [Pix (M.)] The Deceiver Deceived: A Comedy, FIRST EDITION (A-G *in fours*), *a leaf of advertisements bound in at end, a few numerals cut, half morocco* 4*to.* 1698

626 Pix (M.) Queen Catharine: or, The Ruines of Love. A Tragedy, FIRST EDITION (A-H 2 *in fours*), *some numerals and numeral brackets shaved, half morocco* 4*to.* 1698

627 Pix (M.) The False Friend, Or, the Fate of Disobedience. A Tragedy, FIRST EDITION (A-I 2 *in fours*), *slightly foxed, half morocco* 4*to.* 1699

628 [Pix (M.)] The Beau Defeated : or, The Lucky Younger Brother. A Comedy, FIRST EDITION ([A], 3 *ll.*; B-G *in fours*), *a few numeral brackets shaved, pp.* 7, 9, 16-20, *and* 30 *cut into at foot, half morocco* 4*to.* [1700]

629 [Pix (M.)] The Czar of Muscovy. A Tragedy, FIRST EDITION (A, 3 *ll.*; B-I 1 *in fours*), *half morocco* 4*to.* 1701

630 Pix (M.) The Double Distress. A Tragedy, FIRST EDITION (A-H *in fours*), *headline shaved on* A 2, *numerals on* H 4 *and numeral brackets on p.* 57, *half morocco* 4*to.* 1701

631 [Pix M.)] The Different Widows : or, Intrigue All-A-Mode. A Comedy, FIRST EDITION, (A-I *in fours*), *small defect in inner margin of* I 4, *affecting two letters, half calf* [*c.* 1703]

632 [Pix (M.)] The Conquest of Spain : A Tragedy, FIRST EDITION, (A-K *in fours*), *a few numeral brackets shaved, half morocco* 4*to.* 1705

633 [Pix (M.)] The Adventures in Madrid. A Comedy, FIRST EDITION, ([A]-K *in fours*), *last leaf slightly defective, otherwise a* FINE COPY, *half morocco* 4*to.* [1709]

634 Pix (M.) To the Right Honourable the Earl of Kent, 4 *ll. in verse, quarter morocco* *folio. n. p. n. d.* [*c.* 1705]

635 Pleasures (The) of a Single Life, or, the Miseries of Matrimony, 8 *ll. in verse,* 1701—Wedlock a Paradice . . . In opposition to a poem . . . The Pleasures of a Single Life, 8 *ll. in verse,* 1701 —[Pomfret (J.)] Two Love Poems, 1701, *all from the library of Narcissus Luttrell, quarter roan* *folio.* (3)

636 Pleasures (The) of a Single Life, or, the Miseries of Matrimony, 8 *ll. in verse,* 1709—[Ward (E.)] The Forgiving Husband, and Adulteress Wife, 6 *ll. in verse, n. d.*—Mr. John Milton's Satyre against Hypocrites, 12*ll. in verse,* 1710—Love given over, 12 *ll. in verse,* 1709 ; and 2 others, in 1 vol. *half calf* 8*vo.* (1)

637 Pleasure for a Minute, or the Amorous Adventure : a Tale, 2 parts in 2 vol. *in verse,* 1723 ; The Amour of Cytherea : a Poem, 1724, *quarter roan* 8*vo.* (3)

638 Plotters (The) ; a Satire . . . containing a true Description of . . . the Chevalier's Court, *in verse,* 1722 ; Human Happiness. A Poem . . . with Tales, Epistles, Imitations, Epigrams, etc. 1721 ; The Gottenburgh Frolick : or, the Swedish Invasion burlesqu'd, *in verse,* 1717 ; *etc. quarter bound* 8*vo.* (7)

639 Poe (E. A.) The Raven and Other Poems, *original cloth, uncut,* 1846—The Pembroke Booklets, FIRST SERIES, *vol. I-IV, each one of* 250 *copies on* LARGE PAPER, *cloth, uncut, J. R. Tutin, Cottingham, near Hull,* 1904-05; etc. *8vo.* (9)

640 Poem (A) upon the marble Statue of his present Majesty, erected in the Royal Exchange: by the Society of Merchants Adventurers of England, 4 *ll.* 1684; The Duke of Monmouth's Kind Answer to his Mournful Dutchess Complaint, in the time of his Absence, 2 *ll. in verse,* 1683; The Poets Address to King James II surnamed the Just, 2 *ll.* 1685, *quarter roan folio.* (3)

641 Poem (A) on the Present Assembly of Parliament (9 Nov. 1685), 4 *ll.* 1686—The Unfortunate Phaeton, or the Fall of Ambition, an Heroick Poem, 8 *ll.* 1686—Stepney (G.) An Epistle to Charles Montague Esq.; on his Majesty's Voyage to Holland, 6 *ll. in verse, A. L. s. of the Author inserted,* 1691, *all from the collection of Narcissus Luttrell, and the last with a note by him*; with 3 others, *half buckram folio.* (6)

642 [Pomfret (J.)] Reason. A poem, 6 *ll.* (*including half-title*), 1700—The Sceptical Muse: or, A Paradox on Humane Understanding. A Poem, 6 *ll.* 1699—An Epistle to Charles Earl of Dorset and Middlesex Lord Chamberlain of His Majesties Houshold, 6 *ll. in verse,* 1690; and another, *half roan folio.* (4)

643 Poor Robins Memoirs. With his Life, Travels, and Adventures. To the Soure, Sens-less, Cynical, and Censorious Reader (Tome 1 to Tome 10; 10 *ll.*), *half calf folio.* 1677-78

644 Pope (T.) The Stamford Toasts: or Panegyrical Characters of the Fair-Ones inhabiting the good Town of Stamford in Lincolnshire, *in verse,* 1726—King Satan: or, the Hunting of the Senator. A New Market Tale, *in verse,* 1724—The Liffy: a Fable, *in verse,* 1726; etc. *quarter roan,;* etc. *8vo.* (9)

645 Pope's (The) Advice to his Sons. A Conference in the Castle St. Angela, 6 *ll. in verse,* 1679; The Popes Comment upon the Faith of Jesus, 4 *ll. in verse,* 1682; The Pope's Comment upon the Ten Commandments, 8 *ll.* (*including last blank*), *in verse,* 1682, *quarter roan 4to.* (3)

646 Popish Plot. A Congratulation on the Happy Discovery of the Hellish Fanatick Plot, *broadside, in verse, n. d.* [*c.* 1681]—A Song of the New Plot, *one leaf in verse, n. d.* [c. 1681]—The Humble Petitions of His Majesties truly Loyal Protestant Subjects, by some called Presbyterians, for a blessed Reformation, *one leaf, in verse, a little stained, n. d. boards folio.* (3)

647 Pordage (Samuel) The Siege of Babylon, FIRST EDITION, (A-K 1 *in fours*), *numerals defective on* K 1, *half morocco 4to.* 1678

648 [Porter (Thomas)] A Witty Combat: or, the Female Victor. A Trage-Comedy . . . Written by T. P. Gent, (A, 2 *ll.*; B-F 2 *in fours*), *some headlines shaved, signature and catchword on* F 2 *cut, half calf,* 1663; The Villain, A Tragedy, *second edition, half morocco,* 1670; etc. *4to.* (4)

649 Porter (T.) The Carnival: A Comedy, FIRST EDITION, (A-I 2 *in fours*), *boards, uncut* *4to.* 1664

650 [Powell (George)] The Imposture Defeated: or, A Trick to Cheat the Devil. A Comedy, FIRST EDITION, ([A]-G *in fours, advertisements on* [A] 1), *slightly foxed, linen* *4to.* 1698

651 [Prestwick (Edmund)] The Hectors: or The False Challenge. A Comedy, FIRST EDITION (2 *ll. unsigned;* B-K 2 *in fours*), *folio 2 touched at foot, half calf*
4to. Printed for G. Bedel and T. Collins . . . 1656

652 [? PRIOR (M.)] THE CURIOUS MAID, A TALE, 3 *ll. in verse, quarter roan,* VERY RARE
folio. Printed for W. Lewis and Tho. Edlin, 1723

*** Attributed to Prior by Halkett and Laing but by other authorities to Hildebrand Jacob.

653 Prison-Breaker (The); or, The Adventures of Jack Shepherd. A Farce (A-G *in fours*), *half roan,* 1725—St. James's Park: A Comedy ([A], 4 *ll.*; a, 2 *ll.*; B-K 2 *in fours*), *frontispiece shaved, half morocco,* 1733—Dodsley (Robert) The Toy-Shop. A Dramatick Satire, To which is added, Beauty: or, The Art of Charming. A Poem (A-D *in fours*), *hole in title, half morocco, uncut,* 12*mo,* 1735, *all* FIRST EDITIONS
8vo and 12*mo.* (3)

654 Purcell (H.) Damon: a Pastoral, lamenting the Death of that incomparable master of musick, Mr. Henry Purcell, by J. G. 4 *ll. Narcissus Luttrell's copy, half buckram* *folio.* 1696

655 Quaesumus te, &c. or, the Supplement to the New Letany for these Times: Being a further Expedient in order to the perfecting of a Reformation in the three nations; but chiefly of the City of London, 4 *ll. in verse, quarter buckram*
4to. Printed for Cauda Draconis: in English, the Rump, 1660

656 Rabelais (François) [Works] translated by Urquhart and Motteux, 2 vol. *illustrations,* 1892—Giovanni (Ser) The Pecorone, *illustrations,* 1897, *both original cloth, uncut* *folio.* (3)

657 Radcliffe (A.) Ovid Travestie, a Burlesque upon several of Ovid's Epistles, 24 *ll. in verse, headline of one leaf shaved and corner of one leaf very slightly defective, for J. Tonson,* 1680—Chamberlayne (James) Manuductio ad Coelum. A Poem in two Parts. I Of Joy and Sadness . . . II Of Patience, 12 *ll.*

LOT 657—*continued.*

1681—Juvenalis Redivivus. Or the First Satyr of Juvenal taught to speak plain English. A Poem, 22 *ll.* 1683, *quarter bound* 4*to.* (3)

658 Ramillies. On the Victory at Ramelies. A Pindaric, 6 *ll. very slightly stained,* 1706—Ramelies. A Poem [by C. Johnson], 8 *ll.* 1706—The Vision of Mons. Chamillard concerning the Battle of Ramilies, 7 *ll. in verse,* 1706; and another, *all from the collection of Narcissus Luttrell, quarter roan folio.* (4)

659 Ramillies. Ode for the Thanksgiving Day, 1706—Chase (J.) An Ode on the success under the Duke of Marlborough, 1706—Wagstaffe (W.) Ramelies: a Poem, 1706; and 2 others on the same, *quarter roan folio.* (5)

660 Ramiro (Erastène) Félicien Rops, *illustrations, wrappers, Paris,* 1905—Félicien Rops et Son Œuvre, *ilustrations, wrappers,* 1897—White (Gleeson) English Illustration: 'The Sixties,' *illustrations, buckram gilt, t. e. g.* 1897; etc. 4*to and* 8*vo.* (5)

661 Ramsay (Allan) The Nuptials: a Masque, on the Marriage of his Grace James Duke of Hamilton, and Lady Anne Cochran, 13 *ll. quarter roan* 8*vo. for J. Pemberton,* 1723

662 Randolph (Thomas) Aristippvs, or The Joviall Philosopher: Presented in a private Shew. To which is added, The Conceited Pedler (A-F 3 *in fours*), *inlaid throughout, half morocco, the Kemble copy* 4*to. Printed for Robert Allot. MDCXXXI*

663 Randolph (T.) Aristippvs . . . The Conceited Pedler, another edition (A-F 2 *in fours*), *catchwords touched on pp.* 1 *and* 20, *numerals shaved on* B 4, *a few numeral brackets shaved, R. Allot,* 1635; The Tragedy of Nero. Newly written (A-I 3 *in fours*), *wants* A 1 *and* I 4 (? *blank*), *title touched at fore-edge,* A 3 *slightly defective at top, a few catchwords and signatures shaved,* 1633, *bound together, half calf, top cover loose* 4*to*

664 Randolph (T.) The Jealous Lovers (A-G 4 *in eights,* A 1 *blank*), *title shaved at fore-edge, small hole in* G 3, G 4 *defective, half calf,* 1646—Lun (—) The Beggar's Pantomime; or, The Contending Columbines . . . With the Scenes of Britannia; or the Royal Lovers, *half roan,* 1736—Behn (Aphra) The Emperor of the Moon. A Dialogue-Pantomime . . . with Alterations . . . as performed at the Patagonian Theatre, *cloth,* 1777 8*vo.* (3)

665 Randolph (T.) Πλουτοφθαλμία Πλουτογαμία. A pleasant Comedie, Entituled Hey for Honesty, Down with Knavery. Translated out of Aristophanes his Plutus . . . Augmented and Published by F. J. [*i.e.* Francis Jaques], FIRST EDITION (A-G *in fours*), *double columns, half morocco* 4*to. Printed in the Year* 1651

666 [Randolph (T.)] The Fickle Shepherdess . . . Play'd all by Women, FIRST EDITION *of this version of Randolph's* Amyntas (A, C-H *in fours*), *half morocco* 4*to.* 1703

667 Rands (Thomas) Pax in Crumena: or, the Trooper turn'd Poet, *a little water-stained,* 1713—The Olympick Odes of Pindar, in English Meetre. As they were lately found in an Original Manuscript of those Sublime Lyrick Translators, Thomas Sternhold, John Hopkins, and Others, 1713—A Collection of Poems on State-Affairs. Parts I, 1712; etc. *quarter bound* 8*vo.* (5)

668 Ravenscroft (Edward) The Careless Lovers: A Comedy, FIRST EDITION (A-L *in fours*), *shaved at top,* 1673; The London Cuckolds, *catchword touched on p.* 55, 1683; another edition, 1697, *all half morocco* 4*to.* (3)

669 Ravenscroft (E.) Mamamouchi, or the Citizen turn'd Gentleman: a Comedy, FIRST EDITION (A-K *in fours*), *rust-hole in* G 1, *half morocco,* FINE COPY 4*to.* 1675

670 Ravenscroft (E.) The English Lawyer; a Comedy, FIRST EDITION (A, 2 *ll.*; B-K *in fours,* K 4 *blank*), *wants the blank leaf, half morocco* 4*to.* 1678

671 Ravenscroft (E.) The London Cuckolds. A Comedy, FIRST EDITION (A, 2 *ll.*; B-F, f-h 2, G-I *in fours*), *four headlines touched, numeral brackets shaved on* f 3, *title shaved at foot, worm-hole in lower inner corner affecting a few letters, half morocco, g. e.* 4*to.* 1682

672 Ravenscroft (E.) The Anatomist: or, The Sham Doctor . . . With the Loves of Mars and Venus. A Play Set to Music. Written by Mr. Motteux, FIRST EDITION (2 *ll. unsigned*; a*, B*-L* *in twos; one leaf unsigned*; a, B, B [*repeated*]-H *in twos*), *half morocco* 4*to.* 1697

673 Reasonable (A) Motion in the behalfe of such of the Clergie, as are now questioned in Parliament for their places. Together with the Conference betwixt the two great Associates, William Arch bishop of Canterbury, and Thomas late Earle of Strafford, *woodcut on title,* 4 *ll. in verse, slightly water-stained, title and last page just touched at top, calf, Printed in the unfortunate Yeare to Priests* 1641; and another 4*to.* (2)

674 Retirement (The) A Poem, 4 *ll.* 1712—C. (H.) An Epithalamium. Being stanzas on the most auspicious nuptials of the Marquess of Carmarthen and the Lady Elizabeth Harley, 4 *ll.* 1712—Some Verses sent to the Earl of Oxford on occasion of a late subtil Machination against His Lordship's valuable Life, by Gun-Powder, loaded Pistols, etc. sent in a box, 4 *ll.* 1712; and another, *all from the collection of Narcissus Luttrell, quarter roan* *folio.* (4)

675 REVETT (ELDRED) POEMS, ORIGINAL EDITION (A, 8 *ll.*; B-I 2 *in twelves*), *wants* A 1 (? *blank*), *worm-holes at head and foot* (*all neatly mended*) *causing slight defects on some leaves, piece torn from last leaf, removing ten or twelve lines of the second table, brown morocco, inside borders, g. e. by Zaehnsdorf*
12*mo. Printed by E. T. for the Authour. Anno Dom.* 1657

POEMS,

BY

ELDRED REVETT

Horat. Ep. lib. 2.
Ad August.

—— Quia nil rectum, nisi quod placuit sibi ducunt:
Vel quia turpe putant parere minoribus, *& quæ*
Imberbes *didicere, Senes perdenda fateri.*

LONDON,
Printed by *E. T.* for the Authour,
Anno Dom. 1657.

*** EXCEEDINGLY RARE. The only other copy known seems to be the Britwell copy, which wanted a leaf (F 12) and had the first seven leaves defective.

676 [Rhodes (Richard)] Flora's Vagaries. A Comedy, *second edition, numerals shaved on pp.* 30, 45, 46, *boards,* 1677—St. Serfe (Sir Thomas) Tarugo's Wiles: or, the Coffee-House. A

LOT 676—*continued.*

Comedy, FIRST EDITION (A-H *in fours*), *some headlines shaved, half calf,* 1668 4*to.* (2)

***See Pepys' Diary, 5 Oct. 1667, for an account of these two plays.

677 Rich (Barnaby) The Honestie of this Age (A-F *in fours*), *third edition, some headlines shaved, also ornaments at head of* A 3 *verso and* F 4 *recto, title guarded, shagreen gilt, inside borders, g. e. by Mackenzie*

4*to. Printed for Thomas Adams,* 1616

THE
HONESTIE
OF THIS AGE.

Proouing by good Circumſtance,
that the World was neuer honeſt
till now.

BY

Barnabe Rich Gentleman, Seruant to the Kings
moſt excellent Maieſtie.

Malui me diuitem eſſe quam vocari.

LONDON,
Printed for *Thomas Adams.*
1616.

*** RARE. The S.T.C. records two copies only (B.M. and U.L.C.). Rich estimates the number of shops that vend tobacco in and about London at 7000.

678 Rich (John) Verses on the blessed and happy Coronation of Charles the II, 2 *ll. printed on one side only without a separate title, N. Luttrell's copy, half roan*
Printed and are to be sold by John Ratkliffe, Bookseller in Plymouth, 1661

679 Ritson (Joseph) Bibliographia Poetica : A Catalogue of Engleish (*sic*) Poets, FIRST EDITION, 1 vol. in 2, *interleaved, formerly in the possession of James Boswell and Joseph Haslewood, with original manuscript notes by both owners, and copies of original notes by Malone and Brydges, and subsequently owned by F. Madden, W. E. Buckley and W. F. Prideaux, with Haslewood's book-label and Prideaux's book-plate, half morocco gilt, uncut* 8*vo.* 1802

680 Rival (The) Lapdog and the Tale, *in verse,* 1730—Thurston (J.) The Toilette, *in verse, frontispiece, for B. Motte,* 1730—Blasphemy as old as the Creation : or, the Newgate Divine. A Satyr, *in verse,* 1730—The Metamorphosis of the Town, *in verse,* 1730; etc. *quarter bound* 8*vo.* (6)

681 Rivers (A) The sad condition of a distracted Kingdome. Expressed, in a fable of Philo the Jew, *in verse, title and last leaf somewhat soiled, half morocco* 4*to. Printed by B. A.* 1645

682 Rod (A) For Tunbridge Beaus, bundl'd up at the Request of the Tunbridge Ladies, to jirk Fools into more Wit, and Clowns into more Manners. A Burlesque Poem, 16 *ll. last two leaves a little discoloured at top,* 1701; The Town display'd in a Letter to Amintor in the Country, 8 *ll. in verse,* 1701, *quarter roan* *folio*

683 Rosciad (The). A Poem, 13 *ll.* 1750; The Rosciad of C—v—nt-G—rd—n. By the Author, 1762; The Smithfield Rosciad. By the Author, 1763; etc. *quarter bound* 4*to.* (6)

684 Rowe (Nicholas) Tamerlane. A Tragedy ([A], b, B-K *in fours*), *slightly foxed, headline touched on p.* 48, 1702; The Fair Penitent, (A, a, B-I *in fours*), *slightly foxed, headline touched on p.*60, *sheet* B *cropped at foot, catchword shaved on p.* 9, 1703; *both* FIRST EDITIONS, *half morocco*; etc. 4*to.* (4)

684A Rowe (N.) The Biter. A Comedy, FIRST EDITION (A-I *in fours*), *half morocco,* FINE COPY 4*to.* 1705

684B Rowe (N.) Ulysses. A Tragedy (2 *ll. unsigned*; A-I *in fours*), *half-title misbound after* A 4, *slightly foxed,* 1706; The Royal Convert. A Tragedy, (2 *ll. unsigned*; A-H *in fours*), *slightly foxed, headlines cut on pp.* 17, 18, 34, 39, 41 *and* 48, 1708; *both* FIRST EDITIONS, *half morocco* 4*to.* (2)

685 Rowe (N.) Ode for the New Year, 6 *ll.* 1716—Brown Bread and Honour, a Tale. Moderniz'd from an Ancient Manuscript of Chaucer, 4 *ll.* 1716—Garth (Sir S.) Claremont. Address'd to the Right Honourable the Earl of Clare, 1715—A Letter to the Knight of the Sable Shield, 4 *ll. in verse,* 1716; and another, *quarter roan* *folio.* (5)

686 Rowley (Samuel) When you see me, You know mee. Or the famous Chronicle Historie of King Henry the Eight, (A-L 3 *in fours*), *woodcut on title, some leaves cropped, half calf*
4to. Printed by B. A. and T. F. for Nath: Butter . . . 1632

687 [Rowley (S.)] The Noble Soldier. Or, A Contract Broken, Justly Reveng'd. A Tragedy, FIRST EDITION, (A-H *in fours,* A 1 *blank*), A 1 *and* 4 *bound between* A 2 *and* 3, *catchword and signature shaved on* A 3, *a few headlines shaved, half roan*
Printed for Nicholas Vavasour . . . 1634

688 ROWLEY (WILLIAM) A TRAGEDY CALLED ALL'S LOST BY LOST (A-I *in fours,* I 4 *blank*), FIRST EDITION, *straight-grained red morocco gilt, g. e.* *4to.* ¶ *Printed by Thomas Harper,* 1633

689 [RUDYERD (SIR BENJAMIN) AND OTHERS] LE PRINCE D'AMOUR, OR THE PRINCE OF LOVE, with a Collection of several Ingenious Poems and Songs by the Wits of the Age, ORIGINAL EDITION, (A, 4 *ll*; B-N 4 *in eights*), *contemporary calf*
8vo. Printed for William Leake, at the Crown in Fleet-street, betwixt the two Temple Gates, 1660

*** EXCEEDINGLY RARE. No sale is recorded in the auction records of the last 45 years.

[*See* ILLUSTRATION *facing page* 83.]

690 S. (S.) God and Mammon. Or, No fellowship betwixt Light and Darknesse, the Superstitious and True Worshipper, 4 *ll. in verse. border of title and catchword on last leaf shaved, quarter buckram* *4to.* 1646

691 Sad (A) Sigh, with some heart-cracking Groanes sent after the Lord Governour and his whole Hoast of Mirmidons, 4 *ll. in verse, half roan,* RARE *4to.* 1649

692 Saint-Juirs ( ) The Tavern of the Three Virtues, *only* 650 *copies printed,* 60 *illustrations by Daniel Vierge, linen gilt, t. e. g. in a cardboard case* *4to.* [1896]

693 Satyr (A) by way of Dialogue between Lucifer and the Ghosts of Shaftsbury and Russell, 2 *ll. in verse,* 1683; Upon the Suppression of Conventicles, 1 *l. in verse,* 1685; A Bill and Answer, betwixt Jack Catch Plaintiff, and Slingsby Bethel, and al. Defendents, of the year, 1681, 10 *ll.* 1686, *half roan*; etc. *folio.* (5)

Le Prince d' Amour,

OR THE

Prince of Love:

WITH A

COLLECTION

Of Several Ingenious

POEMS

AND

SONGS

By the Wits of the Age.

LONDON,

Printed for *William Leake*, at the Crown in *Fleet-street*, betwixt the two Temple Gates. 1660.

Lot 689.

694 Saunders (Charles) Tamerlane the Great. A Tragedy, FIRST EDITION (A-I 2 *in fours, 2 ll. signed* a *inserted between* A 1 *and* 2), *Epilogue by Dryden, half calf* 4*to.* 1681

695 Savage (Richard) The Wanderer: a Poem, 1729—[Young (E.)] Ocean. An Ode, 1728; etc. *quarter bound* 8*vo.* (6)

696 Savage (R.) The Progress of a Divine. A Satire, FIRST EDITION, 13 *ll. in verse, boards* *folio. Printed for the Author,* 1735

697 Savage (R.) London and Bristol compar'd. A satire: written in Newgate, Bristol, 4 *ll. in verse, quarter roan* *folio. for M. Cooper,* 1744

5 698 Scott (H. T.) and Samuel Davey. Guide to the Collector of Historical Documents, *facsimile, half morocco, t. e. g.* 1891—Murray (David) Bibliography: its Scope and Methods, *boards, uncut, Glasgow,* 1917; etc. 4*to.* (4)

699 Scott (Thomas) The Mock-Marriage. A Comedy (A-I 2 *in fours*), *some leaves cropped at top, a few catchwords shaved,* 1696; The Unhappy Kindness: or A Fruitless Revenge. A Tragedy (A-G *in fours*), 1697; *both* FIRST EDITIONS, *half calf* 4*to.* (2)

700 Sea Fight. To His Royall Highnesse the Duke of Yorke. On our late Sea-fight, *in verse, no separate title, half morocco* *folio. Oxford, H. Hall,* 1665

701 Sea Fight. An Essay: or, A Narrative of the Two Great Fights at Sea between the English and the Dutch, on the 1, 2, 3, and 4 June, and on the 25. and 26. of July . . . 1666, *in verse, somewhat stained, corner of title repaired, first word of title shaved, quarter morocco* *folio. E. C. for H. Brome,* 1666

702 Sedley (Sir Charles) The Mulberry-Garden, a Comedy, *second edition* (A-L 2 *in fours,* A 1 *blank*), *corner torn from* K 4, *affecting four or five words,* 1675—Seneca. Troas. A Tragedy. Translated . . . by J. T[albot], FIRST EDITION (A-G 2 *in fours*), 1686; *both half morocco* 4*to.* (2)

703 Sedley (Sir C.) Antony and Cleopatra: a Tragedy, FIRST EDITION, ([A], 2 *ll.*; B-I *in fours*), *boards* 4*to.* 1677

704 SENECA (L. A.) His Booke, of Consolation to Marcia. Translated into an English Poem, FIRST EDITION, *quarter roan* 4*to. E. P. for H. Seile,* 1635

705 SENECA (L. A.) HIS BOOKE OF THE SHORTNESSE OF LIFE. Translated into an English Poem [by Sir Ralph Freeman], FIRST EDITION, *some leaves shaved at top, quarter roan* 4*to. for Daniel Frere,* 1636

** The Britwell copy sold in these rooms in 1927 is the only other known.

706 Seneca (L. A.) Medea: a Tragedie . . . Englished by E[dward] S[herburne], Esq. *half morocco* *8vo. for H. Mosley,* 1648

707 Seneca (L. A.) Seneca's Answer, to Lvcilivs his Qvaere; why Good Men suffer misfortunes seeing there is a Divine Providence? . . . now Translated into English Verse, by E[dward] S[herburne], Esq. *half calf* *8vo. for H. Moseley,* 1648

708 Sentiments (The). A Poem to the Earl of Danby in the Tower. By a Person of Quality, 6 *ll.* 1679; An Heroick Poem to the King, upon the Arrival of the Morocco and Bantam Embassadors in 1682, 5 *ll.* 1682; Part of Lucian's Dialogues, (not) from the Original Greek done into Rhyme, *title and nos.* 1-10, *one leaf each* (*excepting no.* 5 *which is missing*), *no.* 6 *shaved at top,* 1684; and 2 others, *half buckram* *folio.* (5)

709 Sergeant (John) To Sir Kenelme Digby upon his two incomparable Treatises of Philosophy, 4 *ll. in verse, printed without a separate title, quarter roan* *4to.* [1653]

710 Settle (Elkanah) The Empress of Morocco, FIRST EDITION, *wants the plates, small defects in* K 3, *half calf,* 1673; another edition, *a few leaves foxed, half morocco,* 1698; The Female Prelate, *second edition, half morocco,* 1689 *4to.* (3)

711 Settle (E.) Ibrahim the Illustrious Bassa, *headlines cut on* L 1, 1677; The Heir of Morocco, with the Death of Gayland, *wants half-title,* 1682, *both* FIRST EDITIONS, *half morocco* *4to.* (2)

712 Settle (E.) A Congratulatory Poem to the Earl of Albemarle, Captain of His Majesty's First Troop of Guards, 6 *ll.* 1699—Barker (T.) Nassau: A Poem occasion'd by the Peace, 1698—Phillips (J.) Augustus Britannicus: a Poem upon the conclusion of the Peace of Europe, at Rijswick in Holland, 6 *ll. somewhat stained,* 1697—A Panegyrick upon His Majesties glorious return from the Wars, by Joseph Brown, Dr. of Physick, 1697, *the last three from the library of Narcissus Luttrell, cloth and quarter roan* *folio.* (4)

713 [Settle (E.)] Spes Hunsdoniana: A Poem on the Anniversary Birth-day of the Incomparable Youth, Mr. Matthew Bluck, 1702—The Prince of Wales: a Poem, 1702—The Heroe in Miniature: or, an Historick Poem on Prince Eugene, 1702, *all from the collection of Narcissus Luttrell*—Hughes (J.) The House of Nassau. A Pindarick Ode, 1702, *quarter roan* *folio.* (4)

714 Shadwell (Charles) The Fair Quaker of Deal, or, The Humours of the Navy. A Comedy, FIRST EDITION (8 *ll. unsigned*; B-I *in fours*), *half morocco,* FINE COPY *4to.* 1710

714A Shadwell (C.) The Humours of the Army. A Comedy, FIRST EDITION (A-K *in fours*), *half morocco,* FINE COPY *4to.* 1713

715 Shadwell (Thomas) The Tenth Satyr of Juvenal, English and Latin, *defect in paper of sig.* C 4, 1687—Sheffield (John, Duke of Buckingham) An Essay upon Poetry, 12 *ll. in verse,* 1682—The Canonical States-man's grand argument discuss'd. In a Dialogue, 10 *ll. in verse,* 1693, *quarter buckram* 4*to.* (5)

716 Shadwell (T.) The Sullen Lovers, *some headlines and numerals shaved, half morocco,* 1668; The Libertine, *numerals and numeral brackets cut, last two leaves torn, boards,* 1676, *both* FIRST EDITIONS; The Squire of Alsatia . . . The Third Edition, *half morocco,* 1692 4*to.* (3)

717 Shadwell (T.) The Miser: A Comedy, FIRST EDITION (A-N 3 *in fours*), *half morocco* 4*to.* 1672

718 Shadwell (T.) Epsom-Wells. A Comedy, FIRST EDITION (A, 3 *ll.*; B-O 1 *in fours*), *half morocco* 4*to.* 1673

719 Shadwell (T.) Psyche: A Tragedy, FIRST EDITION (A, 4 *ll.*; b, 2 *ll.*; B-K *in fours*), *half morocco* 4*to.* 1675

720 Shadwell (T.) The Virtuoso. A Comedy, FIRST EDITION (A-O *in fours,* O 4 *blank*), *half morocco* 4*to.* 1676

721 Shadwell (T.) A True Widow. A Comedy, FIRST EDITION (A-L *in fours*), *half morocco* 4*to.* 1679

722 Shadwell (T.) The Woman-Captain: A Comedy (A-K *in fours*), 1680; The Lancashire Witches (A-L 2 *in fours*), 1682, *both* FIRST EDITIONS, *half morocco* 4*to.* (2)

723 Shadwell (T.) The Amorous Bigotte (A-H 2 *in fours*), 1690; The Scowrers (A, 2 *ll.*; B-H *in fours, advertisements on* H 4), *small defects in* C 2, 1691, *both* FIRST EDITIONS, *half morocco* 4*to.* (2)

724 Shadwell (T.) A Congratulatory Poem to the most illustrious Queen Mary upon her arrival in England, *quarter morocco* *for J. Knapton,* 1689

725 [Shadwell (T.)] A Congratulatory Poem on His Highness the Prince of Orange his coming into England, 5 *ll. quarter morocco* *folio. for James Knapton,* 1689

726 Shakespeare (W.) Comedies, Histories and Tragedies, *facsimile of the first folio* (1623) *edition, without the Census of Copies, portrait, original boards* *folio. Oxford,* 1902

727 Shakespeare (W.) Comedies, Histories and Tragedies, *facsimile of the fourth folio* (1685) *edition, portrait, original boards* *folio. Methuen & Co.,* 1904

728 Shakespeare (W.) Works, edited by Charles Knight, the Pictorial Edition, 6 vol. *woodcuts, buckram, t. e. g.* 4*to. n. d.*

729 Shakespeare (W.) Plays, edited by Howard Staunton, 3 vol. *woodcuts, cloth gilt,* 1860; etc. *4to.* (7)

730 Shakespeare (William) [Works] A New Variorum Edition, edited by Horace Howard Furness, vol. I-XIII, XV (Anthony and Cleopatra and XVI (Richard III)—Furness (Mrs. H. H.) A Concordance to Shakespeare's Poems, *together* 16 vol. *original cloth gilt, t. e. g.* *8vo. Philadelphia,* 1873-1908

731 Shakespeare (W.) Works, edited by W. E. Henley, the Edinburgh Folio Edition, 10 vol. in the original 40 parts, *no.* 55 *of* 1000 *copies, portrait, boards* *folio. Edinburgh,* 1901-04

732 Shakespeare (W.) Works, the Stratford Town Edition, 10 vol. *no.* 126 *of* 1000 *copies, portrait, original buckram gilt, uncut* *8vo. Stratford-on-Avon, Shakespeare Head Press,* 1904-07

733 [Shakespeare (W.)] The Fairy-Queen: an Opera, FIRST EDITION *of this recension of* A Midsummer Night's Dream, ([A]-H 2 *in fours*), *wants* [A] 1 (*? blank or licence leaf*), *headlines shaved on* A 3 *and touched on* A 4 *and p.*4, *original defects in* D 3 *and* G 4, *p.* 52 *soiled, half morocco* *4to.* 1692

734 [Shakespeare (W.)] The Fairy-Queen, another edition, [A]-E 5, F-H 2 *in fours*), *considerable alterations and additions in sheet* B, E 4 *an inserted leaf* (*blank on verso*), *title and sheet* G *newly set up, remainder from the sheets of the* FIRST EDITION, *title touched at foot, some headlines cut, half morocco* *4to.* 1693

735 Shakespeare (W.) Venus & Adonis, *no.* 243 *of* 510 *copies, linen, Stratford-on-Avon,* 1905—Robertson (J. M.) Montaigne and Shakespeare, *linen, t. e.g.* 1909—Simpson (Richard) The School of Shakespeare, 2 vol. *cloth,* 1878—Shakespeare Adaptations. The Tempest, The Mock Tempest, and King Lear, *frontispiece, boards,* 1922: etc. *8vo.* (11)

736 Shakespeare (W.) The Tragedy of King Richard III, reproduced in facsimile from the unique copy in the library of W. A. White, *boards, uncut,* 1916; etc. *4to and 8vo.* (7)

737 Shakespeare (W.) [and Thomas Betterton]. K. Henry IV. With the Humours of Sir John Falstaff. A Tragi-Comedy (*title,* 1 *l.*; B-H 3 *in fours*), *small defects in* G 1 *and* H 3, *rust-holes in* C 4 *and* D 2, *a few headlines and numerals shaved, catchwords touched on pp.* 51 *and* 53, *half morocco* *4to.* 1700

738 Shakespeare (W.) and T. Betterton. The Sequel of Henry the Fourth: With the Humours of Sir John Falstaffe, and Justice Shallow, *half calf* [1719]—Shakespeare (W.) and C. Cibber. Romeo and Juliet, *half morocco,* [1748]; FIRST EDITION *of the recension in each case* *8vo.* (2)

739 [Shakespeare (W.)] and John Dennis. The Comical Gallant: or the Amours of Sir John Falstaffe. A Comedy . . . To which is is added, A large Account of the Taste in Poetry and the

LOT 739—*continued.*

Causes of the Degeneracy of it, (A, a, B-G *in fours; one leaf unsigned*), *half morocco,* FINE COPY *4to.* 1702

** At the foot of the last page is the catchword "Act." This appears to be a mistake, but the lot will be sold not subject to return for the absence of a leaf or leaves at the end.

740 Shakespeare (W.) [and Charles Gildon] Measure for Measure. Or Beauty the Best Advocate (A-G *in fours*), *half morocco* *4to.* 1700

741 [Shakespeare (W.) and George Granville] The Jew of Venice. A Comedy ([A]-G *in fours*), *half morocco* *4to.* 1701

742 [SHAKESPEARE (W.)] AND JOHN LACY. SAUNY THE SCOTT: or, The Taming of the Shrew ([A], 2 *ll.*; B-G *in fours*), *title touched at top, cloth,* VERY RARE *4to. Printed and Sold by E. Whitlock* . . . 1698

743 Shakespeare (W.) and Edward Ravenscroft. Titus Andronicus, or the Rape of Lavinia (A-H *in fours*), *defect in* D 1, *half morocco* *4to.* 1687

744 [Shakespeare (W.)] and Thomas Shadwell. The History of Timon of Athens, the Man-Hater . . . Made into a Play (A-M *in fours*), *half mottled calf* *4to.* 1678

745 Shakespeare and Shadwell. Timon of Athens, another and larger copy, *half morocco* *4to.* 1678

746 Shakespeare and Shadwell. Timon of Athens, another edition (A-I *in fours*; I [*repeated*], 2 *ll.*), *half morocco* *4to.* 1696

747 [Shakespeare (W.)] and Nahum Tate. The History of King Lear (A-K 2 *in fours*), *head-line and numeral cut on p.* 67, *head-line touched on p.* 65, *half morocco* *4to.* 1681

748 Shakespeare and Tate. King Lear, another edition ([A], 3 *ll.*; B-H *in fours; one leaf unsigned*), *Prologue misbound before dedication, head-lines touched on* [A] 2 *verso and p.* 2, *half morocco* *4to.* 1689

749 Shakespeare and Tate. The Ingratitude of a Common-Wealth: Or, the Fall of Caius Martius Coriolanus (A-I *in fours*), *small defect in* C 3-D 2, *worm-hole affecting one letter in* I 4, *half morocco* *4to.* 1682

750 Shakespeare Allusion-Book (The), 2 vol. *linen, t. e. g.* 1909; etc. *8vo.* (8)

751 Shakespeare's Doubtful Plays. Arden of Feversham, edited by A. F. Hopkinson, *only* 17 *copies printed, linen, uncut,* 1907—The Pilgrimage to Parnassus, with the Two Parts of the Return from Parnassus, ed. by W. D. Macray, *cloth, t. e. g. Oxford,* 1886—The Partiall Law. A Tragi-Comedy, *one of* 200 *copies only, original boards,* 1908; etc. *8vo.* (6)

752 Shakespeare Library (The) edited by I. Gollancz, vol. I-IV, VII, VIII, XIX and XX, *together* 8 vol. LIMITED EDITIONS, *frontispieces, half vellum, t. e. g.* *8vo.* 1907-09

753 Shakespeare Society Publications, 15 vol. *original cloth; sold as a collection, not subject to return* *8vo.* 1841-48

754 [Sharpe (Lewis)] The Noble Stranger, FIRST EDITION, ([A]-I *in fours*), *wants* [A] 1, *title and ornament on* [A] 3 *touched at top, headlines cut away on* B 1 *and* I 3, *a few others shaved, half roan*
4to. Imprinted at London by I. O. for Iames Becket . . . 1640

755 Sharpham (Edward) The Fleire, *wants* A 1, A 4 *and* H 4, *half green calf, g. e.* 1631—[Shirley (James) A Pastorall called the Arcadia], FIRST EDITION, *wants sheet* A, *linen,* [1640] *4to.* (2)

756 Shenstone (William) Works, 3 vol. FIRST COLLECTED EDITION, *illustrations, original boards, backs defective, one cover missing, uncut* *8vo.* 1764-69

757 Shipman (Thomas) Henry the Third of France, Stabb'd by a Fryer. With the Fall of the Guise. A Tragedy, FIRST EDITION, (A, 4 *ll.*; a, 2 *ll.* [*inserted between* A 1 *and* 2], ⁂, 2 *ll.*; B-L *in fours,* L 4 *blank*), *title shaved at top, half morocco,* SCARCE *4to.* 1678

758 Shirley (Henry) The Martyr'd Souldier, FIRST EDITION, (A-K *in fours,* K 4 *blank*), *wants the blank leaf, water stained, wrappers*
4to. Printed by I. Okes, and are to be sold by Francis Eglesfield . . . 1638

759 Shirley (James) Dramatic Works and Poems, edited by A. Dyce, 6 vol. *portrait, half russia gilt* *8vo.* 1833

760 Shirley (J.) The Cardinal, A Tragedy, FIRST EDITION, *cut close and interleaved in a 4to note-book, half russia, back defective; sold not subject to return* *8vo.* 1652

761 Shirley (J.) An Ode upon the Happy Return of King Charles II to his langvishing nations, May 29. 1660, 4 *ll. slightly shaved, half morocco* *4to. Printed* 1660

762 Sidney (Sir Philip) The Defence of Poësie and Certain Sonnets, *boards, Caradoc Press,* 1906—Brathwaite (Richard) Odes, edited by Sir E. Brydges, *half russia gilt, joints broken, Lee Priory Press,* 1815—Dekker (Thomas) The Gull's Horn-Book, edited by R. B. McKerrow, *boards, uncut, De La More Press,* 1904; and other reprints *8vo and 4to.* (9)

763 Slingsby (Sir Henry) Original Memoirs, FIRST EDITION, *portrait, original boards, uncut, Edinburgh,* 1806—Lilly (William) History of his Life and Times, *portraits, boards, uncut,* 1822—The Life of Thomas Ken. By a Layman, 2 vol. *portrait, original cloth, uncut,* 1854—Cellini (Benvenuto) Life, translated by R. H. H. Cust, 2 vol. *illustrations, cloth,* 1910; etc. *8vo.* (10)

764 Smart (C.) Poems on Several Occasions, FIRST EDITION, *plates, one touched at foot, half morocco* *4to.* 1752

765 Smart (C.) Poems on several occasions, FIRST EDITION, 10 *ll. has the leaf of advertisements signed at foot by the Author, quarter morocco* *4to. Printed for the Author, n. d.* [1763]

⁂ This is a different work from the previous lot.

766 Smith (Albert) The Wassail-Bowl, 2 vol. FIRST EDITION, *illustrated by Leech, original cloth,* FINE COPY *12mo.* 1843

767 Smith (Edmund) Phoedra and Hippolitus. A Tragedy, FIRST EDITION, (6 *ll unsigned*; B-I *in fours*), *half morocco* *4to.* [1709]

768 Smith (John) Cytherea, or the Enamouring Girdle. A New Comedy, FIRST EDITION ([A]-K 2 *in fours,* [A] 1 *blank*), *half vellum,* SCARCE *4to.* 1677

769 Snuff. Pandora's Box: a Satyr against Snuff, 16 *ll. and a frontispiece, quarter roan* *8vo. J. Bettenham,* 1718

770 Southerne (Thomas) The Loyal Brother or the Persian Prince. A Tragedy, FIRST EDITION (A-I 2 *in fours*), *half morocco* *4to.* 1682

771 Southerne (T.) The Disappointment, or the Mother in Fashion. A Play, FIRST EDITION (A, 3 *ll.;* B-E 3, F-I *in fours*), *headline shaved on p.* 31, *rust-hole in* D 2, *a few slight stains, half morocco* *4to.* 1684

772 Southerne (T.) Sir Anthony Love: or, The Rambling Lady. A Comedy, FIRST EDITION (A, 2 *ll.*; B-L *in fours*), *blank corner torn from* G 1, *half morocco,* FINE COPY *4to.* 1691

773 Southerne (T.) Sir Anthony Love, *second edition,* 1698; Oroonoko, *second edition,* 1699, *both half morocco* *4to.* (2)

774 Southerne (T.) The Wives Excuse: or, Cuckolds make Themselves. A Comedy, FIRST EDITION (A-H *in fours*), *verses by Dryden, half morocco* *4to.* 1692

775 Southerne (T.) The Maids last Prayer: or, Any, rather than Fail. A Comedy, FIRST EDITION (A-H *in fours*), *half morocco* *4to.* 1693

776 Southerne (T.) The Fatal Marriage: or, The Innocent Adultery. A Play, FIRST EDITION (A-L *in fours*), *half morocco* *4to.* 1694

777 Southerne (T.) The Fatal Marriage, another copy, *half morocco* 4*to.* 1694

778 Southerne (T.) Oroonoko: A Tragedy, FIRST EDITION (A-M *in fours,* M 4 *blank*), *half morocco* 4*to.* 1696

779 Southerne (T.) The Spartan Dame. A Tragedy (A-K *in fours*), 1719; Money the Mistress. A Play (A, 4 *ll.*; B-F 4 *in eights*), 1726, *both* FIRST EDITIONS, *half morocco* 8*vo.* (2)

780 South Kensington Museum. Dyce Collection. A Catalogue, 2 vol. 1875; Forster Collection. A Catalogue of the Printed Books, 1888; A Catalogue of the Paintings, MSS., Autograph Letters, Pamphlets, etc. 1893, *together* 4 vol. *roxburghe* 8*vo*

781 South Sea Company. A Poem on the South-Sea. By Mr. Alexander Ramsay, 1720; Jesina: or, Delusive Gold. A Pastoral. Lamenting the Misfortunes of a Young Lady of Quality, ruined by South-Sea Stock. By Mr. Foxton, *one leaf repaired, pagination slightly shaved,* 1721; etc. *quarter bound* 8*vo.* (5)

782 Spenser (Edmund) The Shepheards Calender (A-F 3 *in sixes*), *woodcuts, small defects in last two leaves, half shagreen folio. Printed by Ber: Alsop for Iohn Harrison the elder* . . . 1617

783 Spragge (Sir Edward) An Elegy on that Grand Example of Loyalty, Valour, and Conduct, Sir Edward Spragg, unfortunately drowned (after incomparable proof of Heroick Gallantry) in the late Engagement, with the Dutch. August the 11th, 1673, 2 *ll. title within mourning borders, two other elegies on the death of Sir Edward Spragge copied in manuscript on fly-leaves by Mr. Thorn-Drury, half buckram,* VERY RARE *folio. for Phillip Brooksby,* 1673

784 STANHOPE (JOHN) FVNERALL ELEGIES VPON THE MOST VNTIMELY DEATH OF THE HONOURABLE AND MOST HOPEFUL, MR. IOHN STANHOPE, Sonne and Heire to . . . Philip Lord Stanhope, Baron of Shelford: who deceased in Christ-church at Oxford, the 18 of Iuly, 1623, ORIGINAL EDITION, *half morocco, Bindley-Heber copy* 4*to. for Ralph Mab.* 1624

*** EXTREMELY RARE. Two other copies recorded.

785 [Stapylton (Sir Robert)] The Slighted Maid, a Comedy, FIRST EDITION (A-N 2 *in fours*), A 4 *shaved at fore-edge, signature and catchword on p.* 89 *cut, half red morocco* 4*to.* 1663

786 [Stapylton (Sir R.)] The Step-mother, a Tragi-Comedy, FIRST EDITION (A-N 3 *in fours*), *half morocco* 4*to.* 1664

787 Steele (Sir Richard) The Tender Husband; or, The Accomplish'd Fools. A Comedy, FIRST EDITION (2 *ll. unsigned*; A-I *in fours, advertisements on* I 4), *half morocco* 4*to.* 1705

788 Steele (Sir R.) The Theatre; to which are added, The Anti-Theatre, etc. *half calf,* 1791—Brownsmith (J.) The Dramatic Time-Piece, *cloth,* 1767—Wewitzer (R.) A Brief Dramatic Chronology of Actors, *boards,* 1817—The Biography of the British Stage, *illustrations, boards,* 1824; etc.
8vo and 12mo. (8)

789 Steele (Sir R.) and J. Addison. The Tatler, edited by G. A. Aitken, 4 vol. *portraits, buckram,* 1898-99; etc. *8vo.* (12)

790 Stevenson (Matthew) Bellum Presbyteriale. Or, as much said for the Presbyter as may be. Together with their Covenants catastrophe. Held forth in an Heroick Poem, 11 *ll. a tear in every leaf and last leaf defective, for A. Rice,* 1661, VERY RARE—The Fable of the Sun and Frogs . . . applyed to the present State of Affairs between the French and Dutch, 6 *ll. in verse,* 1672—Ford (S.) The Fall and Funeral of Northampton, in an Elegy made English by F. A. M.A. a sad Spectator of that Frightful Scene, 8 *ll. in verse,* 1677, *boards*; and another
4to. (4)

791 Stradas Musical Duel; in Latine, much enlarg'd in English: by the Addition of several Traverses between the Harper and Nightingale; together with a more particular Account of the Issue of the Contest, 10 *ll. in verse, two or three leaves a little soiled, quarter roan, J. W. for W. Gilbert,* 1671; The Wish, being the Tenth Satyr of Juvenal peraphrastically rendered in Pindarick verse, *quarter roan, Dublin,* 1675 *4to.* (2)

792 Straparola (G. F.) The Nights, translated by W. G. Waters, 2 vol. *illustrations, original cloth, uncut* *folio.* 1894

793 Strephon's Revenge: a Satire on the Oxford Toasts, 1718; Letters, Poems, and Tales: amorous satyrical, and gallant . . . found in the Cabinet of that Celebrated Toast Mrs Anne Long, 1718; Alphus: or the Fourth Eclogue of Baptist Mantuan . . . being a Satyr against Women. Done into English Verse, by W. Bewick, 1718; etc. *quarter bound* *8vo.* (6)

794 Strode (William) Poetical Works, edited by Bertram Dobell, FIRST EDITION, *a set of the proof sheets, interleaved, with many manuscript notes and additions, limp vellum, uncut, with ties*
8vo. 1907

795 Strong (James) Joanereidos: or Feminine Valour; eminently discovered in Western Women, at the Siege of Lyme. As well by defying the merciless Enemy at the face abroad, as by fighting against them in Garrison Towns; sometimes carrying stones . . . some carrying powder, other charging of Pieces to ease the Souldiers, 26 *ll. in verse, very small hole in title, half calf,* RARE
4to. Re-printed Anno Dom. 1674 (*with Additions*) *for the satisfaction of his Friends*

796 Suckling (Sir John) A Letter sent by Sir Iohn Svckling from France, deploring his sad Estate and flight: With a discoverie of the plot and conspiracie, intended by him and his adherents against England, 4 *ll. in verse, quarter buckram*
4to. Imprinted at London, 1641

797 [SWIFT (J.)] The Fairy Feast, written by the Author of a Tale of a Tub, FIRST EDITION, 6 *ll. in verse, quarter roan*
folio. 1704

798 [Swift (J.)] A Meditation upon a Broom-Stick, and Somewhat Beside; of the Same Author's, 16 *ll.* (*including half-title and last blank*), *half morocco* *8vo. For E. Curll.* 1710

799 Swiftiana. Two Lilliputian Odes, 12 *ll.* (*including half-title*), *paper somewhat discoloured, quarter bound*
8vo. Printed by S. Pigmy, for Tom. Thumb, 1727

800 Swiftiana. The Dean's Provocation for writing the Lady's Dressing-Room. A Poem, 4 *ll. quarter roan*
folio. For T. Cooper, 1734

801 Swinburne (A. C.) Atalanta in Calydon, 1875; Heptalogia, FIRST EDITION, 1880; Tristram of Lyonesse, FIRST EDITION, 1882, *together,* 3 vol. *uniform cloth gilt, uncut*; etc. *8vo.* (5)

802 Swiny (Owen Mac) The Quacks, or, Love's the Physician, FIRST EDITION ([A]-[F] *in fours*), *half morocco* *4to.* 1705

803 Sylvia's Complaint, of her Sexes Unhappiness. A Poem, 14 *ll.* 1692; A Satyrical Epistle to the Female Author of a Poem, called Sylvia's Revenge, 12 *ll. in verse, several headlines cut into,* 1691; A Satire upon the Town, 18 *ll. in verse,* 1693; The Pleasures of Love and Marriage, a Poem in praise of the Fair Sex, 16 *ll.* 1691, *half bound* *4to.* (4)

804 Tallemant des Réaux (Gédéon) Les Historiettes, 10 vol. in 5, *buckram, t. e. g.* *12mo.* [1840]

805 Tate (Nahum) Brutus of Alba: or, The Enchanted Lovers. A Tragedy, FIRST EDITION, *wants last leaf with Epilogue, title touched at foot,* 1678; A Duke and no Duke . . . To which is now added, A Preface concerning Farce, *second edition, slightly foxed,* 1693, *both half morocco* *4to.* (2)

806 TATE (N.) A Duke and no Duke. A Farce, FIRST EDITION (A, 4 *ll.*; a, 2 *ll.* B-H 2 *in fours*; A 1 *blank*), 7 *pp. of musical notation at end, boards, with printed label,* UNCUT, FINE COPY
4to. 1685

807 Tate (N.) The Island-Princess, FIRST EDITION (A-H *in fours*), *hole affecting two letters in* B 1, *otherwise a* FINE COPY, *half morocco*
4to. 1687

The meaning of the *Frontispice.*

THe Boy, Simplicitie *doth represent*
Starke naked, plaine, and poore, and innocent:
Without Cloake, Coate, or any Brau'ry clad,
Wherewith to couer any Knau'ry bad.
The Peacocke (Iunoes *Bird*) *resembles* Pride,
Which neuer could Simplicitie *abide,*
Till in the end, in spight of Trappings gay,
Vaine-glorious Brags, or pompous rich Aray,
With a sharpe lash Simplicitie *doth yerke*
All sorts of Pride, *with a rough Satyres Ierke.*

808 TATE (N.) Panacea: a Poem upon Tea: in two canto's, FIRST EDITION, 28 *ll. quarter morocco,* RARE
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809 Taubman (M.) An Heroick Poem to his Royal Highness the Duke of York, on his Return from Scotland. With some choice Songs and Medleyes on the Times, 14 *ll. with music, half roan, many uncut edges,* RARE *folio. For J. Smith,* 1682

810 Taverner (William) The Female Advocates: or, The Frantick Stock-Jobber. A Comedy, FIRST EDITION ([A], 2 *ll.;* B-K *in fours*), *half morocco* *4to.* 1713

811 TAYLOR (JOHN), *the Water Poet.* SUPERBIAE FLAGELLUM, OR THE WHIP OF PRIDE, ORIGINAL EDITION (2*ll. unsigned*; A-D 7 *in eights*), *engraved frontispiece, marginal hyphen touched on* D 2 *recto, wants* D 8 (? *blank*), *red levant morocco gilt, inside borders, g. e. by Rivière* *8vo. Printed by G. Eld.* 1621

*** EXTREMELY RARE. Only two copies appear in the auction records of the last 45 years, the latter of the two being the Britwell copy, sold in Mar. 1923.

[*See* ILLUSTRATION.]

812 Ternary (A) of Satyrs. Containing, 1. A Satyr against Man. 2. A Satyr against Woman. 3. A Satyr against the Popish-Clergy, 24 *ll. in verse, quarter roan* *4to. for W. Leach,* 1679

813 Theatrical Poems. The Upper Gallery. A Poem, 1753; The Actor. A poetical Epistle to Bonnell Thornton, Esq., 1760; Bristol Theatre: a Poem, *Bristol,* 1766; The Drama, a Poem, 1775; Momus, a Poem, *n. d.*; The Druriad: or Strictures on the Principal Performers of Drury-Lane Theatre, 1798; etc. *quarter bound* *4to.* (13)

814 Theobald (L.) The Cave of Poverty, a poem. Written in imitation of Shakespeare, *for J. Browne, n. d.*—The Fidler's Fling at Roguery, *in verse, for W. Smith, n. d.*—The Craftesman's Business. Being, an Explanation and Description of I Several Sorts of Dogs . . . II Several Sorts of uncommon Animals . . . III The Original of French Asses, *in verse, Printed for the Author, n. d.* [*c.* 1729]; etc. *quarter roan* *8vo.* (5)

815 Thomson (James) Summer. A Poem, FIRST EDITION, *quarter morocco* *8vo. for J. Millan,* 1727

816 Thomson (J.) Spring. A Poem, FIRST EDITION, *has leaf at end, "Proposals for Printing by Subscription the Four Seasons," quarter morocco* *8vo. A. Millar,* 1728

817 Thomson (James, "B.V.") The City of Dreadful Night and Other Poems, 1880; Vane's Story and other Poems, 1881; Essays and Phantasies, 1881; A Voice from the Nile and other Poems, *portrait,* 1884—Salt (H. S.) The Life of James Thomson ("B. V.") *portrait,* 1889, *all* FIRST EDITIONS, *original cloth* 8*vo.* (5)

818 Thorburn (Archibald) British Birds, 4 vol. 192 *coloured plates, linen* 8*vo.* 1925

819 Tom of Bedlam: or, a Mad Poem, writ by a Mad Author, 8 *ll.* (*including half-title*), 1701; The Scaffold lately erected in Westminster-Hall. A poem, 1701; The Triumph of the Great L——d S——, *in verse,* 1701; The Heaven-Drivers. A poem, 1701; and 2 others, *quarter roan* *folio* (6)

820 Town-Misses (The) Declaration and Apology; or, an Answer to the Character of a Town-Misse, 4 *ll. boards,* RARE 4*to. Printed for J. T.* 1675

821 [TOY (JOHN)] WORCESTER'S ELEGIE, AND EVLOGIE, FIRST EDITION, IN VERSE, *border of title slightly shaved and slit repaired, slit in last leaf mended, quarter roan,* EXTREMELY RARE 4*to. Tho. Cotes for Humphry Blunden,* 1638

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832 Upton (John) Critical Observations on Shakespeare, FIRST EDITION, *wrappers* *8vo.* 1746

833 Vanbrugh (Sir John) Works, ed. by W. C. Ward, 2 vol. *portrait, original buckram* *8vo.* 1893

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836 [Vanbrugh (Sir J.)] The Provok'd Wife: A Comedy, FIRST EDITION (A-L *in fours, advertisements on* L 4), *half morocco* *4to.* 1697

837 [Vanbrugh (Sir J.)] Æsop. A Comedy, FIRST EDITION (A-L *in fours, advertisements on* L 3 *and* 4), *half citron morocco gilt*; Æsop. A Comedy. Part the Second, FIRST EDITION (*title, one leaf*; A-B *in fours; two leaves of advertisements, unsigned*), *half morocco,* together 2 vol. *4to.* 1697

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8*vo* (6⅜ *in. by* 4 *in.*) *Printed in the Year* 1668

*** BELIEVED TO BE THE ONLY COPY KNOWN of this edition, in which were first printed the daring marginalia, which must have made it a dangerous book to own. It has been attributed to Wither, but as he died in May, 1667, and the preface of this book (apparently the work of the Author) was written after October of that year, his authorship can be excluded. The poem was probably composed about August or September, 1667.

846 Voyage (A) to the Court of Neptune, *in verse,* 1714—A Voyage from the East-Indies. By Capt. Morrice, *in verse, frontispiece,* 1716—Hester, a Poem, 1714—Poems on Several Occasions, 1714; etc. *quarter bound* 8*vo.* (5)

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852 Walpole (Horace) The Castle of Otranto and The Mysterious Mother, edited by Montague Summers, *only* 550 *copies printed, coloured plates, presentation inscription by the editor, buckram gilt, t. e. g.* *8vo.* 1924

853 [Ward E.)] Modern Religion and Ancient Loyalty : a Dialogue, *in verse,* 1699; Ecclesia & Factio. A Dialogue between Bow-Steeple Dragon, and the Exchange Grashopper [by E. Ward], *in verse,* 1698—An Epistolary Poem to N. Tate, Esquire : and Poet Laureat to his Majesty : occasioned by the taking of Namur. By Mr. Pittis, *Narcissus Luttrell's copy,* 1696—Instructions to Vander Bank . . . a Poem occasion'd by the Glorious Success under the Duke of Marlborough, the last year in Flanders, 6*ll. in verse,* 1709; etc. *half buckram* *folio.* (6)

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870 Whip (A) for the Spaniards, and a Scourge for the French. In two Satyrs. Written by J. M. and W. P. Gents, 6 *ll.* 1701—A Dialogue between the Cities of London and Paris . . . written by a Person who has no Mony to pay Taxes in case of a war, 8 *ll.* 1701—Vox Britannica: or, the State of Europe. An heroic poem, 1701—Of War. A Poem . . . with a particular Description of the Fleet, 1701, *the last two from the collection of Narcissus Luttrell, quarter roan* *folio.* (4)

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880 Williams (I. A.) Seven XVIIIth Century Bibliographies, *linen, t. e. g.* 1924; etc. *8vo.* (3)

881 Willis (Humphrey) Times Whirligig, or, The Blew-new-made-Gentleman mounted, 12 *ll. in verse, woodcut on title, two words of title slightly defective and margin repaired, half morocco* *4to. Printed in the Yeare,* 1647

882 [Wilmot (John, Earl of Rochester)?] The Enjoyment, 2 *ll. in verse, no separate title,* 1679—Female Excellence: or, Woman display'd, in several satyrick poems. By a Person of Quality, 1679, *quarter roan* *folio.* (2)

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885 [Wilson (J.)] The Cheats. A Comedy, FIRST EDITION (A-M 2 *in fours*), *half morocco* *4to.* 1664

886 [Wilson (J.)] The Cheats . . . The Second Edition, *linen,* 1671; The Cheats . . . The Fourth Edition Corrected, with the addition of a new Song, *half roan,* 1693 *4to.* (2)

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